



Gallery In The Cinema

To Valerie Solanas and Marilyn Monroe in Recognition of their Desperation Pauline Boudry/ Renate Lorenz

21 March - 6 April, Plymouth Arts Centre cinema 1-5pm (at times when the cinema is in use for matinées, this film will be shown on an alternative screen).

Pauline Boudry and Renate Lorenz's staged films and film installations often start with a song, a picture, a film or a script from the past. They have been working together in Berlin since 2007, producing performances for the camera, staging the actions of individuals and groups living — indeed thriving — in defiance of normality, law and economics.

In this film, performers follow the score *To Valerie Solanas and Marilyn Monroe in Recognition of their Desperation*, written by composer Pauline Oliveros in 1970 after reading Valerie Solanas' "SCUM Manifesto". Oliveros' composition asks the performers to choose five pitches each and play very long tones, modulated or unmodulated. In the middle section of the piece the performers are invited to imitate each other's pitches and modulations. The cues in this piece are given collectively through light - a red section is followed by a yellow and a blue section, and there are two additional cues given by strobe light.

If any performer becomes dominant, the rest of the group should come up and absorb that dominance back into the texture of the piece. Oliveros wrote that this was a way of "expressing at the deep structure what the SCUM Manifesto meant... It was really out of that understanding of both community and the individual — which was in her manifesto — that became the principle, or the philosophy, of the music that I began to write."

Front cover image: *Môr Plastig, Glove 2*, Mike Perry, 2012. Courtesy the artist
Top image: *To Valerie Solanas and Marilyn Monroe in Recognition of their Desperation*, Pauline Boudry/ Renate Lorenz, 2013. Courtesy Ellen de Bruijne Projects, Amsterdam and Marcelle Alix, Paris



Land/Sea

Mike Perry

7 April–17 June

Preview: Thursday 6 April, 6–8pm
Mike Perry will be in conversation with Ben Borthwick, PAC Artistic Director at 7pm

Land/Sea includes selected groups of work from Perry's series *Môr Plastig* (Welsh for 'plastic sea'), in which the artist collects and forensically photographs plastic objects such as bottles, shoes and packaging washed up on the beaches of West Wales. Displayed in taxonomical grids as if they are scientific specimens, Perry channels the beachcombing of so many coastal artists into the aesthetics of minimalism and conceptual art. Questioning the romanticism of how artists often represent the landscape, he invites us to consider the environmental impact of consumerism and the erosive power of nature. In his ongoing series *Wet Deserts*, Perry considers the negative impact of monocultural land use and over-intensive cultivation, and the process of 're-wilding' by which nature reclaims its biodiversity.

Perry's work engages with significant and pressing environmental issues, in particular the fragility of the planet's ecosystems (be that land or marine), and the tension between human activity and interventions in the natural environment.

Mike Perry lives in West Wales where he is converting a coastal sheep farm into a site for sustainable architecture and art. His work is increasingly influenced by the surrounding landscape and environmental concerns. *Land/Sea (Tir/Môr)* is a Ffotogallery Touring Exhibition, curated by Ben Borthwick, Artistic Director at Plymouth Arts Centre and David Drake, Director at Ffotogallery.

Top image: *Môr Plastig, Bottle Grid x15* (detail), Mike Perry, 2012. Courtesy the artist



Gallery In The Cinema

The Sacred Repositories Trilogy Rory Pilgrim

20 June - 6 July, Plymouth Arts Centre cinema 1-5pm (at times when the cinema is in use for matinées, this film will be shown on an alternative screen).

Shown for the first time as the complete *Sacred Repositories* trilogy, the three interconnected films explore communities who are speaking out against the status quo in order to not only protect those in need but to foster hope and temper change. *Sacred Repository N.1: VIOLENTLY SPEAKING* creates a constellation of different spaces and landscapes that all offer protection, refuge and the possibility of social development. *Sacred Repository N.2: AFFECTION IS THE BEST PROTECTION* brings together three LGBT communities in Dakar, (Senegal), St Petersburg and the local town of Almere (The Netherlands) to explore current ideas surrounding safe space, love and protection. *Sacred Repository N.3: THE OPEN SKY* introduces five women who lived through the radical movements of the 60s and 70s. Exploring ideas of time, family and solidarity *THE OPEN SKY* attempts to create a home for language past, present and future that endeavours to allow words to remain a transformative tool of action.

Rory Pilgrim (b.1988) is based between the UK and the Netherlands. His practice explores emancipatory concerns, in which personal and political questions are brought together to consider questions of time and connections between activism, spirituality, music and community. *VIOLENTLY SPEAKING* was produced as part of the Stichting C.o.C.A. Prize 2013.

Top image: *The Open Sky*, Rory Pilgrim, 2016. Courtesy of Rowing Gallery and Andreessen-Eyck Galerie.

PAC Home Talk: Byzantia Harlow

Tuesday 18 April, 6pm
£3/Free for PAC Home members

Byzantia Harlow's work focuses on participation, performativity, aspects of the 'veneer', analysis of social situations and subversion of expected interactions. Pivoting on points of value, authenticity, aspiration and desire, the work investigates commodity, branding, the unique object, the mass produced and cultural identity. There are three strands to her work: material and sculptural concerns, performative and collaborative elements (usually occurring in or gleaned from public spaces), and written components. Participation with local audience is key to the work as Byzantia has an interest in artworks as a prompt for social interaction, artworks that form relationships rather than solely operating as objects.

Byzantia Harlow (b. 1986) lives and works in London. She completed an MA in Painting at the Royal College of Art, London in 2015.



Top image: *Diffusion Line* (Tammy Wynette can be sung many ways, and each time it is sung it has an echo of the truth), Byzantia Harlow, 2016. Courtesy the artist. | Bottom image: *Liquidity Inc.*, Hito Steyerl, 2015, Courtesy the artist.

PAC Home Talk: Tom Trevor

Thursday 15th June, 6pm
£3/Free for PAC Home members

In the lead-up to Mayflower 400, the Atlantic Project is a pilot for a new international festival of contemporary art for the South West. Taking place over the summer of 2018 in public contexts across the city, it will include site-specific commissions by internationally renowned artists, as well as locally-based practitioners.

Tom Trevor, Artistic Director of the Atlantic Project, was previously Artistic Director of the 4th Dojima River Biennale in Osaka, Japan (2014-15), curatorial consultant to the 1st AROS Triennial in Aarhus, Denmark (2014-15), Guest Curator at the Devi Art Foundation in Delhi, India (2013-14), Director of Arnolfini in Bristol (2005-13) and Director of SpaceX in Exeter (1999-2005).

Bringing In Baby: To The Gallery

Tuesday 2 May, 11am–12 noon
Adults and under 1s.
£2 includes a hot drink

Drop in for a guided tour of our exhibition with our visual arts team and your little ones. After exploring the artwork in the galleries, all are welcome to relax in the comfort of the cafe and meet other parents with a passion for culture over a coffee.

No need to book - just pop in.

"Bringing in Baby: excellent idea! This is so great, please don't ever stop it." - Bringing in Baby visitor.



Family Art Workshop: Recycled Landscape

Tuesday 30 May, 1:30-4:30pm
£5 per family

Drawing from the compositions and textures featured in Mike Perry's work, join us as we collaboratively create a large scale installation, made using mixed media. We will collage, draw and print together to create a work to fill our Batter Street studio space. Reworking, recycling, and reusing, we will make something unique and contemporary exploring our chosen landscape and environment.

Advance booking essential.



Lunchtime Talks

Wednesday 12 April, 1pm
Wednesday 7 June, 1pm
Free and open to all

We will be hosting lunchtime talks exploring Mike Perry's work exhibited in his Land/Sea exhibition at Plymouth Arts Centre. No booking required.

New Assistant Curator

Plymouth Arts Centre is pleased to welcome Lucy Stella Rollins as our new Assistant Curator. Lucy studied at Dartington College of Arts, and Goldsmiths, University of London. She has since worked as an independent curator based in London.



 **Plymouth Arts Centre**

Arts Guide
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Creative Play

Tuesdays April 11 & 25, May 9 & 23, June 6 & 20
11am–12:30pm

Recommended for children aged 2–5 and their adults.
£5 includes a hot drink and squash

Due to overwhelming demand, we are now offering Creative Play twice a month! Come into a stimulating environment where your child can lead you on a discovery of messy fun. These open-ended activities will introduce you to new ideas, materials and creative processes which you can try again at home.

"My children love getting involved in arts and crafts and this offered something I don't have the materials to do at home. Thanks so much for providing the space to make a mess and experiment!"

From 12:30–1pm all are welcome to bring packed lunches into our café. Advance booking recommended. The box office is open from 1pm Tuesday–Saturday 01752 206114



Family Art Workshop: Lost and Found

Saturday 10 June, 1:30-4:30pm
£5 per family

Life's a beach...or is it? Join us for Children's Art Week, in a one-off sculptural workshop, to create your own landscape based on the photography work of Mike Perry. The sky's the limit, and the seashore's your playground. We'll explore the things washed up and left behind and create them into something exciting and new.

We invite you to go on your own beachcombing adventure and bring your treasures along to the workshop to be turned into a work of art.

Advance booking essential.



NEW Family Membership



Join for £5 per year and get 75p off every family workshop.

Lots of you join us regularly for family workshops so to make your visits as affordable as possible, we've introduced a new family membership to allow you to save on our usual workshop admission prices.

This membership applies to Creative Play, Bringing in Baby to the Gallery and Family Art Workshops. Look out for the Fantastic for Families logo!

Ask at the box office or visit any workshop page on our website to join online.

Plymouth Arts Centre believes in the value of creative learning as part of a life-long journey of discovery.

Box Office, Gallery and Shop Opening Hours:
Tuesday to Saturday 1-8:30pm, Sunday and Monday Closed.

Free entry to the exhibitions

Cinema and ground floor gallery fully accessible. First floor exhibitions only accessible by stairs. Download the Artory app (www.artory.co.uk) or check website (www.plymouthartscentre.org) for more.



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