



The Horizontal Window Sam Smith

Gallery In The Cinema

Tuesday 23 January –Thursday 1 February, FREE

1–5pm (except when the cinema is in use for matinees, please phone ahead to check). Duration 17 mins, looped.

In the early 20th century, the architect Le Corbusier conceived of what would become Villa Le Lac. He imagined a structure without a site in mind, a conceptual apparatus for capturing light and opening views on the landscape: a 'camera house'. Smith's video uses the villa as a case study to highlight the materiality of glass as an active element in the production of both moving images and architectural vistas – a powerful agent able to transmit, reflect and refract light. The finished villa is a dialogue between two apertures: a long 11-meter ribbon window facing Lake Geneva, creating views like a celluloid filmstrip; and a smaller unglazed frame that is cut into an exterior garden wall. Mirroring this, *The Horizontal Window* is shot in two different cinematic ratios: 1.33:1, the original 35mm silent film ratio; and 2.35:1, the 35mm anamorphic ratio used by CinemaScope and early Panavision prior to 1970. *The Horizontal Window* was originally commissioned by the Gallery for Contemporary Art, E-WERK Freiburg; Glasgow International 2016; and The Telfer Gallery, Glasgow.

Sam Smith is a video, installation and performance artist currently based in the UK. Previous exhibition and performance projects include Whitechapel Gallery, London; Glasgow International 2016; Australian Centre for Moving Image, Melbourne; KW Institute for Contemporary Art, Berlin; Institute of Contemporary Arts, London; Centro de Artes Visuais, Coimbra; Gallery of Contemporary Art E-WERK, Freiburg; De Appel Arts Centre, Amsterdam; and the Art Gallery of New South Wales, Sydney.

Top image: Sam Smith, *The Horizontal Window* (2016), video still.

Courtesy the artist and 3+1 Arte Contemporânea, Lisbon, Portugal.

Villa «Le Lac» Le Corbusier



Looe Street Detectives 3 Sara Bowler

Friday 2 February–Saturday 17 March

Preview: 1 February, 6–8pm. Sara Bowler will be in conversation with Artistic Director Ben Borthwick at 7pm.

The Looe Street Detectives formed in 2013 to investigate the area around the Arts Centre at 38 Looe Street. Drawn from local residents living and working in the city, they investigated the people and events that made up this part of Plymouth, unearthing fascinating insights into those who lived and worked here over the last 500 years. Today, artist Sara Bowler, with support from the Heritage Lottery Fund, is researching the history of the Plymouth Arts Centre site and the people who lived and visited over the centuries.

In 2017 Plymouth Arts Centre celebrated its 70th Anniversary. Founded in 1947 in its historic building on Looe Street, Plymouth Arts Centre was one of seven arts centres set up around the country with funds from the newly established Arts Council of Great Britain.

Sara Bowler completed her undergraduate degree at Aberystwyth University in the late 1970s and a Masters at the Royal College of Art in the late 1980s. Since then, research has been central to everything she does. Recent projects include co-directing 'Goonhilly Village Green' on the Lizard Peninsula in Cornwall and contributing to Tony White's 'Missorts', a sonic public artwork commissioned by Bristol City Council through Situations.

Archive Film Screenings in the Cinema

We are screening a series of historical films that document the Plymouth art scene in days gone by. There will be clips shown just before all films shown in the cinema in March.

Image Credit: Sara Bowler.

With generous support from The Heritage Lottery Fund.

Archive film screenings in conjunction with the South West Film and Television Archive.



EVENTS PROGRAMME

PAC Home Residency Crit Session

Wednesday 31 January, 6pm. For PAC Home Members. FREE

With Elena Brake and Holly Knowles in the Batter Street Residency Studio.

PAC Home Reading Group

Tuesday 6 February, 6pm. For PAC Home Members. FREE

With Holly Knowles, PAC Home Residency artist, in the PAC Home space.

Lunchtime Talk: PAC To The Past

Wednesday 7 February, 1–1:30pm, FREE

Join one of our Looe Street Detectives, Anne Corry, for an in depth talk about the research techniques and facts uncovered by our detectives about the history of the area surrounding 38 Looe Street.

Lunchtime Talk with Chris Robinson, Local Historian

Saturday 10 February, 1:30–3pm, FREE

Plymouth historian Chris Robinson will give an illustrated account, with drawings, maps and photographs, of Looe Street and its immediate neighbourhood. He will then lead all comers on a tour of the area just discussed, returning to the Arts Centre for further discussion and attempt to answer any questions thrown at him!

PAC Home Supper Club

Monday 12 February, 6pm. For PAC Home Members. FREE

A pancake day themed supper club with PCA Designer in residence Katie Schwab and the 2018 recipients of the South West Showcase Simon Bayliss and Laura Phillips.

PAC Home Reading Group

Wednesday 21 February, 6pm. For PAC Home Members. FREE

With Elena Brake, PAC Home Residency artist in the PAC Home space.

PAC Home residency artists Elena Brake and Holly Knowles finissage event.

Saturday 3 March, 6–8pm. For PAC Home Members. FREE

Join the artists in the Batter Street studio for a drink to celebrate the completion of their residency. The studio will also be open on Sunday 4 March from 12-5pm to view the works.

PAC Home Supper Club

Friday 9 March, 6:45pm. For PAC Home Members. FREE

With the 2018 Plymouth Platform recipients and mentors.

PAC Home is a membership network for artists, curators and writers, who live and work in Plymouth, Devon and Cornwall.

For more details please visit <https://plymouthartscentre.org/about/art-programme/pac-home/>



Family Friendly Workshop with Maddy Hearn

Saturday 17 February 1:30–4:30pm. £5 per family.

We invite participants to make a concertina bookwork of personal images and accompanying texts to form a personal narrative. The images comprised of personal photographs, letters, documents or other personal printed ephemera, and typewritten texts analysing these snapshots, will tell a series of personal stories/histories.

We ask that participants please bring photos and materials that tell a story of themselves, their families and their lives. We understand that these are biographical and possibly tender in topic and we assure that these will all be approached in a gentle manner and treated with respect.

Advance booking recommended. The Box Office is open from 1pm Tuesday–Saturday 01752 206114.



Creative Play

Tuesdays: 23 January, 6th & 20th February, 6th & 20th March. 11am–12:30pm

Recommended for children aged 2–5 and their adults. £5 includes a hot drink and squash. From 12:30–1pm all are welcome to bring packed lunches into our café.

Come into a stimulating environment where your child can lead you on a discovery of messy fun. These open-ended activities will introduce you to new ideas, materials and creative processes which you can try again at home.

"My children love getting involved in arts and crafts and this offered something I don't have the materials to do at home. Thanks so much for providing the space to make a mess and experiment!"

Advance booking recommended.



 **Plymouth Arts Centre**

Art
January–
March 2018



Bringing in Baby: To The Gallery

Tuesday 13 February, 11am–12:30pm
Adults and under 1s. £2 includes a hot drink

Bring your little ones for a guided tour of the exhibition with artist Sara Bowler. After exploring the galleries all are welcome to relax in the comfort of the cafe and meet other parents with a passion for culture over a coffee.

"Bringing in Baby: excellent idea! This is so great, please don't ever stop it."

No need to book.



YEA Plymouth Workshops

3 February, 1:30–4:30pm: Comics and Characters
3 March, 1:30–4:30pm: Zine making

Free to attend for 11-19 year olds.
Advance booking essential.

Plymouth Arts Centre is supporting a new youth project initiative and we have enlisted some fabulous artists to host workshops.

YEA Plymouth is a new independent organisation led by young emerging artists, writers, makers, designers, and photographers in Plymouth, UK. YEA Plymouth exists to enable us to get together, collaborate, and promote our work, and work with other organisations to become more involved in the local art community. Whatever your style or field of creativity, if you are a young artist or want to work with young artists, get in touch!

— HORIZON —

Plymouth Arts Centre is proud to be awarded Runner Up in the Family Favourite Theatre or Arts Centre category of Primary Times' Reader Star Awards. A big thank you to everybody who voted for us!



Box Office, Gallery and Shop Opening Hours: Tuesday to Saturday 1-8:30pm, Sunday and Monday Closed.

Free entry to the exhibitions

Cinema and ground floor gallery fully accessible. First floor exhibitions only accessible by stairs.



Reg Charity
No 800664

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