



## History Painting Rose Wylie

Thursday 29 March—Wednesday 30 May  
Preview: Wednesday 28 March 5pm—6:30pm at Plymouth College of Art and 6pm—8pm at Plymouth Arts Centre

Plymouth Arts Centre and The Gallery at Plymouth College Of Art present a multisite exhibition by internationally renowned painter Rose Wylie. As part of *History Painting*, Wylie presents a cycle of new work about the Mayflower voyage, made between 2015-17 for this exhibition. These paintings draw on the artist's memories of first learning about the Pilgrims as a young child in the 1930s, and reflect on how interpretations of history change across the ages.

Rose Wylie is best known for creating colourful, large scale, figurative paintings that are intelligent, funny, and quietly political. These are often made from memory and draw on a wide range of cultural references from history, fashion, and Hollywood to mythology, news imagery, sports and literature. There will also be a selection of Wylie's 'film notes' paintings in reference to Plymouth Arts Centre's 70 year history as a gallery/cinema. Ben Rivers' film *What Means Something* (2015) reflects on his friendship with Wylie, her work, and artistic processes they have in common. It will be shown as part of the exhibition.

Rose Wylie is based in Kent, was born in 1934 and graduated from the Royal College of Art in 1981. In 2017 Rose's exhibition at the Serpentine Gallery was widely acclaimed, and she has had solo exhibitions at Space K, Seoul, Chapter, Cardiff, and Turner Contemporary, Margate (all 2016); Douglas Hyde Gallery, Dublin (2015); Städtische Galerie Wolfsburg, Germany (2014) and Tate Britain, London (2013).

Front cover image: *FIGUREHEAD*. Courtesy of Private Collection. | Top image: *Swimming With Cats (Blue Twink)*, Courtesy of the artist, David Zwirner, London/ New York and Choi&Lager, Cologne/ Seoul.  
Rose Wylie is represented by David Zwirner, New York/London and Choi&Lager, Cologne/Seoul.



## Eglantine Margaret Salmon

Gallery In The Cinema  
Tuesday 20—Wednesday 28 March  
1 – 5pm (except when the cinema is in use for matinees, please phone ahead to check).  
71 minutes, Colour/B&W, 5.1 Surround, 16:9. Original format: 35mm film & video.

*Eglantine* (2016) is an intimate and vivid account of a young girl's real and fantastical adventure in a remote forest one evening. Artist-filmmaker Margaret Salmon's debut feature is not only a loving homage to classic children's films such as Ray Ashley's *Little Fugitive*, Jean Renoir's *The River* and Albert Lamorisse's *The Red Balloon*, but draws from nature studies of the past, such as Mary Field's *Secrets of Nature* series. Shot on 35mm in various locations around Scotland, Salmon draws inspiration from a range of cinematic movements as well as wildlife documentaries to produce a lyrical and sensual portrait of a child's eye perspective on the natural world.

Born in 1975 in Suffern, New York, Margaret Salmon lives and works in Glasgow, Scotland. She creates filmic portraits that weave together poetry and ethnography. Focusing on individuals in their everyday activities, her films capture the minutiae of daily life and infuse them with gentle grandeur, touching upon universal human themes. Adapting techniques drawn from various cinematic movements, such as Cinema Vérité, the European Avant Garde and Italian Neo-Realism, Salmon's orchestrations of sound and image introduce a formal lyricism into the tradition of realist film. Margaret Salmon won the first Max Mara Art Prize for Women in 2006. Her work was shown at the Venice Biennale in 2007 and the Berlin Biennale in 2010 and was featured in individual exhibitions at Tramway, Glasgow, Witte de With in Rotterdam and Whitechapel Gallery in London among others.

Top image: *Eglantine Still*, 2016. Courtesy the artist and Lux.  
Supported by Creative Scotland and Arts Council England, Outset Scotland and The Elephant Trust



## EVENTS PROGRAMME

### PAC Home Reading Group: Ryan Curtis

Thursday 15 March/ 6-8pm/ Batter Street Residency Studio. For PAC Home Members.  
We will be discussing a passage from Le Corbusier's 1954 text *THE MODULOR: A Harmonious Measure to the Human Scale Universally Applicable to Architecture and Mechanics*.

### Tour of Ancient Scent Exhibition

Saturday 24 March/ 2-4pm/ St Saviours, Lambhay Hill, Plymouth. For PAC Home Members.  
PAC Home member & PAC Residency artist Beth Emily Richards will give an artist's tour of Ancient Scent: Ireland, an exhibition inspired by the magical writings of Ithell Colquhoun in *The Crying of the Wind: Ireland*.

### PAC Home Residency Finnissage and Crit: Ryan Curtis

Thursday 5 April/ 6-8pm/ Batter Street Residency Studio, For PAC Home Members.

### Residency Work in Progress Event: Beth Emily Richards

Tuesday 10 April/ 7-8pm/ Batter Street Studio. For PAC Home Members.  
A work in progress sharing of PAC Home member Beth Emily Richards' 'Poor Copy' scratch performance, which investigates the bizarre narratives of Michael Jackson in Devon.

### Talk: Melissa Blanchflower

Wednesday 18 April / 5.30-6.30pm / Studio Theatre, Plymouth College of Art. FREE and open to all.  
Melissa Blanchflower, curator of Rose Wylie's recent exhibition *QUACK QUACK* at Serpentine will discuss the artists work.

### PAC Home Talk: Mark Essen

Thursday 10 May/6-8pm/ PAC Home Space. £3/ Free for PAC Home Members.  
Mark Essen joins us to discuss his practice, including recent and ongoing exhibition projects such as Jerwood 3-phase with Larry Achiampong and Nicola Singh.

### Lunchtime Talk: Ben Borthwick

Wednesday 9 May/ 1.15-2.15pm/ Plymouth Arts Centre. FREE and open to all.  
Ben Borthwick, Artistic Director of Plymouth Arts Centre will discuss his conversations with Rose Wylie over the last decade that have led to the exhibition *History Painting*.

### Film Event: Rose Wylie selects - *Le Silence de la Mer* (1949, Dir. Jean-Pierre Melville) and *Sack Barrow* (2011, Dir. Ben Rivers)

Thursday 17 May/ 5.30pm tour, 6pm screening/ Booking essential/ Usual cinema ticket prices apply  
This double bill draws out themes of war, culture and society that run through the exhibition. Rose has made many 'film notes' paintings and chosen these films because of their 'marvellous photography'. The screening will be preceded by an exhibition tour led by Ben Borthwick, Artistic Director and exhibition curator.

PAC Home is a membership network for artists, curators and writers, who live and work in Plymouth, Devon and Cornwall.  
For more details please visit <https://plymouthartscentre.org/about/art-programme/pac-home/>



## Family Friendly Workshop with Flo Brooks

Saturday 14 April 1:30–4:30pm. £5 per family.

Inspired by Rose Wylie's unique style of painting, artist Flo Brooks will lead a workshop, in which participants are invited to develop a large scale painting, which explores identity and memory.

Advance booking recommended. The Box Office is open from 1pm Tuesday–Saturday 01752 206114.



## Creative Play

Tuesdays: Tuesdays 3rd & 17th April. 1st & 15th May  
11am–12:30pm

Recommended for children aged 2–5 and their adults. £5 includes a hot drink and squash. From 12:30–1pm all are welcome to bring packed lunches into our café.

Come into a stimulating environment where your child can lead you on a discovery of messy fun. These open-ended activities will introduce you to new ideas, materials and creative processes which you can try again at home.

"My children love getting involved in arts and crafts and this offered something I don't have the materials to do at home. Thanks so much for providing the space to make a mess and experiment!"

Advance booking recommended.



## Plymouth Arts Centre's exhibitions on tour

Mike Perry's exhibition *Land/Sea* is currently on view at Mostyn in Llandudno until 1 July. This exhibition of enigmatic photographs of landscapes and items (often plastics) washed up on the shore originated at Plymouth Arts Centre in April 2017 before travelling to Ffotogallery in Cardiff, and it will go on to Aberystwyth Arts Centre later in 2018. Also at Mostyn is Shezad Dawood's *Leviathan*, including a film the artist shot in Plymouth in 2017. Premiered at the 2017 Venice Biennale, PAC is one of the partners on *Leviathan*. This a multi-episode project considering the intersecting impacts of migration, mental health and the marine environment in a dystopian near future. PAC's exhibition is presented in partnership with the Atlantic Project in September.

Aspects of Clare Thornton's recent exhibition *Materials of Resistance* will be presented at Modern Clay in Clare's hometown Birmingham as a micro-exhibition on Thursdays & Fridays and by appointment through May. Modern Clay is a new studio aimed at giving artists and communities access to a ceramics workshop and facilities.

In 2016 Kelly Best's residency and exhibition at PAC in 2016 was her first in England and led to a strong relationship with Plymouth. You can now see her *Serial Composition* collaboration with Brendan Lancaster at Peninsula Arts as part of the Plymouth Contemporary Artist Showcase until 29 March.

Following Megan Broadmeadow's spectacular *Astro Raggi* exhibition at PAC in 2016, she has a new exhibition - her most ambitious project yet - at CGP in London until 29 April.

Rose Wylie's *History Painting* tours to Newlyn Art Gallery and The Exchange, Penzance from 9 June to 15 September. Visit to see how the different installation of the paintings opens up new dialogues between the artworks.

## Bringing in Baby: To The Gallery

Tuesday 10 April, 11am–12:30pm  
Adults and under 1s. £2 includes a hot drink.

Drop in for a guided tour of our exhibition with our visual arts team and your little ones. After exploring the artwork the galleries all are welcome to relax in the comfort of the cafe and meet other parents with a passion for culture over a coffee.

"Bringing in Baby: excellent idea! This is so great, please don't ever stop it."

No need to book.



Plymouth Arts Centre is proud to be awarded Runner Up in the Family Favourite Theatre or Arts Centre category of Primary Times' Reader Star Awards. A big thank you to everybody who voted for us!



**Box Office, Gallery and Shop Opening Hours:** Tuesday to Saturday 1-8:30pm, Sunday and Monday Closed.

**Free entry to the exhibitions**

Cinema and ground floor gallery fully accessible. First floor exhibitions only accessible by stairs.



Reg Charity  
No 800664

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