

Gallery In The Cinema

## She Was A Full Body Speaker Evan Ifekoya

Tuesday 21 - Thursday 30 November, FREE

1 - 5pm (except when the cinema is in use for matinees, please phone ahead to check). Duration 20 mins.

Evan Ifekoya's current work investigates the possibility of an erotic and poetic occupation using film, performative writing and sound, focused on co-authored, intimate forms of knowledge production and the radical potential of spectacle. Their ongoing project *A Score, A Groove, A Phantom* explores archives of blackness, sociality and inheritance as they diffract through queer nightlife and trauma in the present moment. Most recently this has been evident in the relationship between a buddhist practice, speculative fiction and the echo as affective encounter propels their thinking.

*She Was A Full Body Speaker* (2016) is a 16mm digital transfer and video work that combines found footage from the artist's personal archive and that of Liverpool based filmmaker Sandi Hughes (Rewind/Fast Forward). It explores cycles of trauma, mourning and celebration through an investigation into spaces of sociality past, present and still to come.

Ifekoya's work has been presented at: Embassy Gallery, Edinburgh; Wysing Arts Centre, Cambridgeshire; New Art Exchange, Nottingham (2017); Transmission Gallery, Glasgow; Serpentine Galleries, London; and Stevenson Gallery, Cape Town (2016). Performances have taken place at ICA, London and KW institute, Berlin (2017) and Jerwood Space, London and Whitstable Biennial (2016). Ifekoya is an Art Foundation Fellow in Live Art for 2017.

Front cover image: Clare Thornton, *Nine Trades of Dundee*, 2010. Photograph by Lewis Houghton.

Courtesy the artist. | Top image: Evan Ifekoya, *She Was A Full Body Speaker*, 2016. Courtesy the artist



## Materials of Resistance Clare Thornton

Friday 1 December 2017 - Saturday 20 January 2018, FREE

Private View: Thur 30 Nov, 6 - 8pm

This exhibition of Clare Thornton's work explores her longstanding interest in folding and falling, and its new means of expression through ceramics and print. She has produced a sculptural installation comprising works that adorn the interior spaces of Plymouth Arts Centre, employing coiled, extruded clay and draped, printed pieces to explore time and pressure upon materials teetering on the edge of collapse. The curious, repetitive forms and motifs refer back to the body, a body seeking to be strong yet flexible in uncertain times. Clare draws on her formal training in dance, scenography and literature and in this latest show she is additionally inspired by two formidable women from the 1920's/30's: Nancy Cunard and Baroness Elsa von Loringshoven.

Clare Thornton is an interdisciplinary artist and educator working from her studio at KARST (Plymouth). She has shown her work extensively as a solo artist through residencies and exhibitions at Galleri GUN (Oslo) and Kurant Visningsrom (Tromsø), Oriel Myrddin, (Carmarthen) and University of Bristol Theatre Collection. She has presented her on-going cross-disciplinary collaborations with Emma Cocker, Jan Steinum (Norway) and the Performance Re-enactment Society, which she co-founded in 2007 for investigating the problems and potential of performance and its documents with projects shown at Arnolfini, Spike Island (Bristol), FlatTimeHouse, South London Gallery (London), Gagolian Gallery (New York).

Top image: 'Materials of Resistance', Clare Thornton, 2017. Courtesy the artist.

With generous support from The Elephant Trust and Arts Council England. Thanks to Plymouth College of Art and Plymouth University AA2A for supporting production of new work.



## TALKS PROGRAMME

### PAC Home supper club with Plymouth Platform 2017 mentees Rosie King and Laura Edmunds

Friday 17 November 7pm

### PAC to the Future! Lunch time talk with Jacob Walker

Wednesday 6 December 1pm, FREE

Jacob is a recent graduate from the Extended Diploma in Creative Media Production course at Plymouth College of Art. He will begin his talk by introducing the short experimental film he and fellow graduate Ben Mellor-Heslop produced about an ambitious piece of print Clare Thornton created for her exhibition.

### Conor Wilson : PAC Home Talk

Wednesday 13 December 6pm. £3/ Free for PAC Home Members

'Writing making / making writing: re-taking the side of things.' Wilson is course leader for MA Ceramics at Bath School of Art & Design. He has recently completed an AHRC funded, practice-based PhD at the Royal College of Art, entitled 'Writing Making: Object as Body, Language and Material'.

### Vickie Fear: Lunchtime Talk

Wednesday 10 January 1pm, FREE

Plymouth-based contemporary art Producer Vickie Fear discusses how artists in the regions are navigating a challenging landscape of little or no pay by building peer networks and self-initiating opportunities. Vickie has been working with Clare Thornton on the development of Materials of Resistance. She has also been the Producer for *We The People Are The Work* with Simon Morrissey and is the Event Producer for Jamboree 2018 with LOW PROFILE.

### PAC Home supper club with Cooking Sections

Saturday 13 January 6pm

Cooking Sections (Daniel Fernández Pascual & Alon Schwabe) is a duo of spatial practitioners based in London. It was created to explore the systems that organise the world through food. Using installation, performance, mapping and video, their research-based practice explores the overlapping boundaries between visual arts, architecture and geopolitics. Their residency at Plymouth Arts Centre is part of their long term research project CLIMAVORE. [www.climavore.org](http://www.climavore.org)

### Monika Rycerz: Lunchtime talk

Wednesday 17 January 1pm, FREE

Monika Rycerz is a Plymouth based printmaker. She also works as a Technician in the department for Painting, Drawing and Printmaking at Plymouth College of Art where she helped Clare Thornton produce new work using the college's wallpaper block press. She will talk about her experiences of making this work with Clare and share responses to other works in the show.





## Family Friendly Xmas workshop!

Saturday 2 December, 1:30-4:30pm  
£5 per family.

Jingle all the way! Christmas crafty workshop with Kathy Wray. Come and join us for some festive fun. We will be learning how to design, draw and print your very own personalised Christmas gift wrap set; a lovely addition to a gift to give to someone special at this festive time.

As an extra gift from us to you we will have some Christmas treats on offer for all to enjoy.

Advance booking recommended. The box office is open from 1pm Tuesday–Saturday 01752 206114



## Creative Play

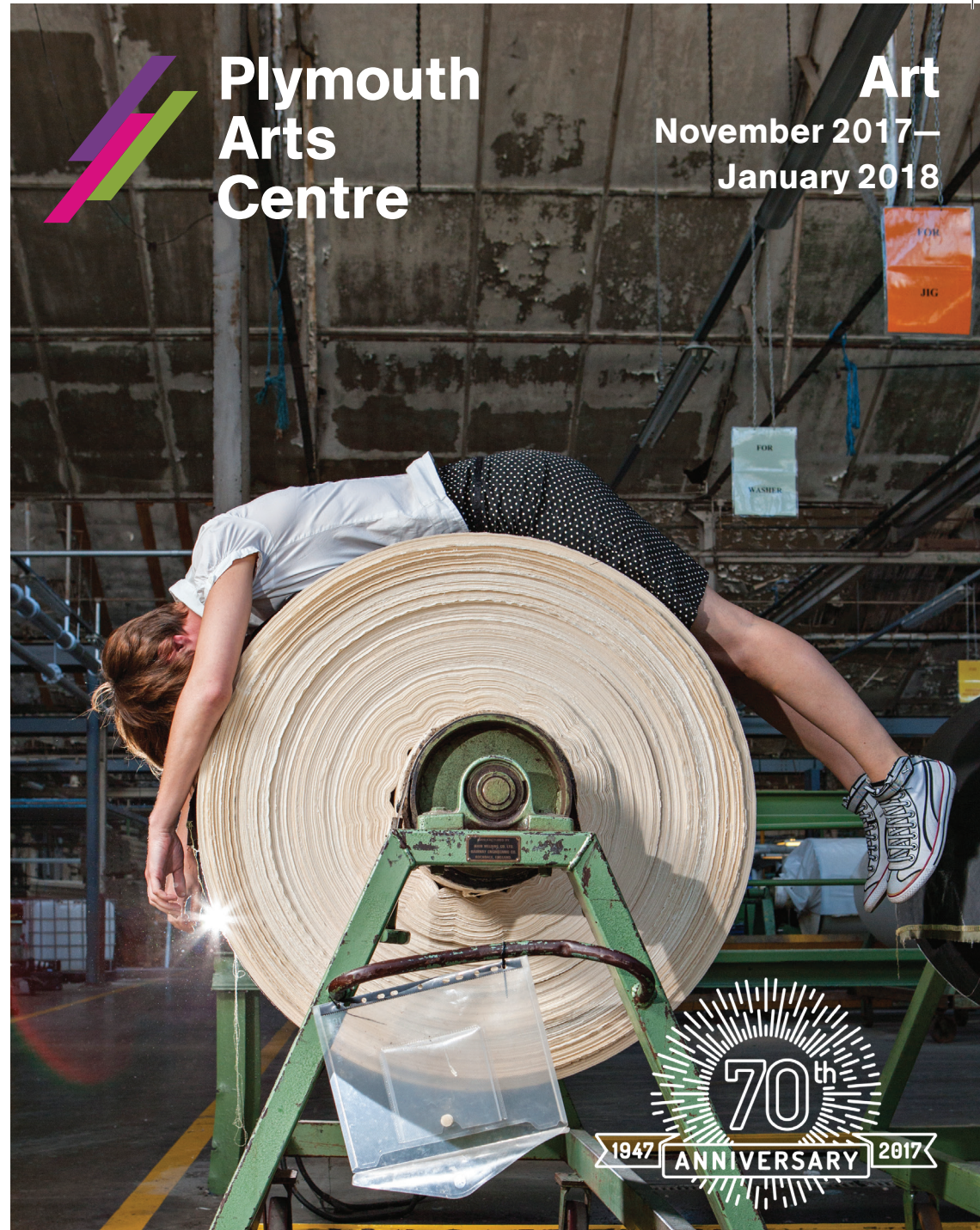
Tuesdays: 21 November, 5 December, 9 and 23 January.  
11am–12:30pm

Recommended for children aged 2–5 and their adults. £5 includes a hot drink and squash. From 12:30–1pm all are welcome to bring packed lunches into our café.

Come into a stimulating environment where your child can lead you on a discovery of messy fun. These open-ended activities will introduce you to new ideas, materials and creative processes which you can try again at home.

*"My children love getting involved in arts and crafts and this offered something I don't have the materials to do at home. Thanks so much for providing the space to make a mess and experiment!"*

Advance booking recommended.



## Bringing in Baby: To The Gallery

Tuesday 12 December, 11am-12:30pm  
Adults and under 1s. £2 includes a hot drink

Drop in for a guided tour of our exhibition with our visual arts team and your little ones. After exploring the galleries all are welcome to relax in the comfort of the cafe and meet other parents with a passion for culture over a coffee.

*"Bringing in Baby: excellent idea! This is so great, please don't ever stop it."*

No need to book.

## YEA Plymouth

Free to attend for 11-19 year olds. Advance booking essential.

Plymouth Arts Centre is supporting a new youth project initiative and we have enlisted some fabulous artists to help us along this journey.

YEA Plymouth is a new independent organisation led by young emerging artists, writers, makers, designers, and photographers in Plymouth. YEA Plymouth exists to enable us to get together, collaborate, and promote our work, and work with other organisations to become more involved in the local art community. Whatever your style or field of creativity, if you are a young artist or want to work with young artists, get in touch!

YEA Plymouth organises zine workshops, meetups and other activities for young artists. We are looking for new members to join us, including young people who would like to review local events and exhibitions, and interview local artists! YEA Plymouth is also looking for mentors and other experienced people to help our members try new things and build their profiles and portfolios.

Workshops will run monthly from November-March and will include: Writing about Art (Nov 11), Exploring Photography: Art, People & The City (Nov 18), Creative Writing (Dec 9), Creating Comics and Characters, and Typography. Please see our website for more information and to book.

With support from Horizon. [www.plymouth-horizon.co.uk](http://www.plymouth-horizon.co.uk)



— HORIZON —

Plymouth Arts Centre is proud to be awarded Runner Up in the Family Favourite Theatre or Arts Centre category of Primary Times' Reader Star Awards. A big thank you to everybody who voted for us!



**Box Office, Gallery and Shop Opening Hours:** Tuesday to Saturday 1-8:30pm, Sunday and Monday Closed. Christmas: closed 26 December.

**Free entry to the exhibitions**

Cinema and ground floor gallery fully accessible. First floor exhibitions only accessible by stairs.



Reg Charity  
No 800664

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