

Suburbicon (15)
Fri 5 – Thu 11 January
 Dir. George Clooney, US, 2017, 104 mins. Cast. Matt Damon, Julianne Moore, Oscar Isaac.

George Clooney directs a wildly entertaining, deliciously dark satire co-scripted by the Coen Brothers set in 1959 that is unsettlingly pertinent to the present day. Suburbicon is a peaceful, idyllic suburban community with affordable homes and manicured lawns... but the tranquil surface masks a disturbing reality.

Battle of the Sexes (12A)
Fri 5 – Wed 17 January
 Dir. Jonathan Dayton, Valerie Faris, US, 2017, 122 mins. Cast. Emma Stone, Steve Carell, Andrea Riseborough.

The televised 1973 tennis match between women's world champion Billie Jean King and ex-men's-champ and serial hustler Bobby Riggs was billed as the *Battle of the Sexes*. Billie and Bobby served up a cultural spectacle that resonated far beyond the tennis court, that continues to reverberate today.

Marie Curie: The Courage of Knowledge (TBA)
Fri 12 – Thu 18 January
 Dir. Marie Noelle, Germany/Fr/Poland, 2016, 100 mins, subtitled. Cast. Karolina Gruszka, Charles Berling, Andre Wilms.

Physicist, chemist, and pioneer in the study of radioactivity, Curie spent her life setting precedents. She was the first woman to win the Nobel Prize and the first person to win it twice. The film brings to life Curie's inspiring story of discovery, heartbreak, and triumph.

Mountain (PG)
Sat 20 – Wed 24 January
 Dir. Jennifer Peedom, Australia, 2017, 74 mins. Cast. Robert Macfarlane, Jennifer Peedom.

Narrated by Willem Dafoe, who reads an evocative text by Robert Macfarlane, this is a guaranteed adrenaline rush that almost makes you feel like you've scaled a peak yourself. A beautiful and awe-inspiring symphony of images and sound, combining archive footage of early mountaineers with majestic shots of the peaks.

The Disaster Artist (15)
Fri 26 Jan – Thu 1 February
 Dir. James Franco, US, 2017, 108 mins. Cast. Zoey Deutch, Alison Brie, James Franco.

When wannabe actor Greg Sestero meets eccentric Tommy Wiseau they decide to move to LA and make a movie. But as the cameras start to roll, Greg discovers that he has vastly underestimated Tommy's quirks and overestimated his skill - and pretty much everything that can go wrong, does on their film, *The Room*.

The Room (15)
Mon 29 January, 8pm
 Dir. Tommy Wiseau, US, 2003, 99 mins. Cast. Tommy Wiseau, Greg Sestero, Juliette Danielle.

As a very special treat, we are hosting MONDO MONDAY'S return to Plymouth Arts Centre with a screening of *The Room* which has famously been called 'the *Citizen Kane* of bad movies', one of the most beloved cult classics of all time.

Three Billboards Outside Ebbing, Missouri (15)
Fri 9 – Thu 15 February
 Dir. Martin McDonagh, UK, 2017, 115mins. Cast. Frances McDormand, Woody Harrelson, Sam Rockwell, Abbie Cornish.

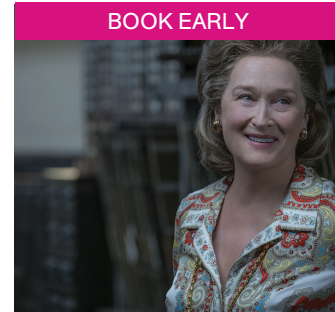
This pitch-black comedic drama features a blistering central performance from Frances McDormand as foul-mouthed, tough-as-nails Mildred Hayes, who takes matters into her own hands after her daughter is murdered and the police investigation goes quiet.

Hostiles (15)
Fri 9 – Thu 15 February
 Dir. Scott Cooper, US, 2017, 127 mins. Cast. Christian Bale, Rosamund Pike, Wes Studi, Ben Foster.

In this 19th-century western an Army captain agrees to escort a dying Cheyenne war chief back to his tribal lands. Setting out through dangerous territory, much of it inhabited by hostile tribes, the small band of soldiers and Cheyenne navigate the beautiful prairies and wilds of the west.

A Woman's Life (12A)
Fri 16 – Wed 21 February
 Dir. Stephane Brize, France, 2017, 116 mins, subtitled. Cast. Judith Chemla, Jean-Pierre Darroussin, Yolande Moreau.

A powerful adaptation of Guy de Maupassant's first novel 'Une Vie'. Jeanne is a young woman full of childish dreams and innocence when she returns home after finishing school in a convent. Yet little by little her illusions are stripped away when she marries a local Viscount.



Unrest (12A)
Wed 17 – Thu 18 January
 Dir. Jennifer Brea, US, 2017, 98 mins. Cast. Jennifer Brea.

Unrest details filmmaker Brea's fight to overcome the disabling disease commonly known as Chronic Fatigue Syndrome. With many questions left unanswered by medical experts, Brea turned to the internet and found not only that her condition has a name: myalgic encephalomyelitis (ME), but along with it a supportive community of sufferers.

Jane (PG)
Fri 19 - Thu 25 January
 Dir. Brett Morgan, US, 2017, 90 mins.

Drawing from over 100 hours of never-before-seen footage from the National Geographic archives, Oscar-nominated director Brett Morgan tells the story of primatologist Jane Goodall. Set to a majestic score from legendary composer Philip Glass, the film offers an unprecedented portrait of a trailblazer who defied the odds to become one of the world's most admired conservationists.

Happy End (15)
Fri 19 – Thu 25 January
 Dir. Michael Haneke, Fr/Aus/Germany, 2017, 108 mins, subtitled. Cast. Isabelle Huppert, Jean-Louis Trintignant, Mathieu Kassovitz.

A biting satire on bourgeois family values. Set in Calais, it focuses on the wealthy, neurotic and self-obsessed Laurent family. *Happy End* bears all the hallmarks of Haneke's style: pairing pitch-black humour with chillingly precise direction, it's proof that he remains one of cinema's true visionaries.

Lost in Paris (12A)
Fri 26 January – Thu 1 February
 Dir. Fiona Gordon, Dominique Abel, Fr/Canada, 2017, 83 mins, subtitled. Cast. Fiona Gordon, Dominique Abel, Emmanuelle Riva.

When Fiona's life is disrupted by a letter of distress from her 88-year-old Aunt Martha in Paris, she hops on a plane and arrives to discover that Martha has disappeared. In an avalanche of spectacular disasters, she encounters the affable, but annoying tramp Dom. The film is a wondrously fun and hectic tale of peculiar people finding love.

Most Beautiful Island (18)
Fri 2 – Thu 8 February
 Dir. Ana Asensio, Spain/US, 2017, 80 mins, some subtitles. Cast. Ana Asensio, Natasha Romanova, David Little, Nicholas Tucci.

Inspired by her own experiences, director-writer-producer Asensio plays Luciana, a Spanish immigrant trying to build a life for herself in the Big Apple. When her Russian friend Olga suggests a highly-paid, no-questions-asked job, Luciana is in no position to say no. A veritable masterclass in mounting tension and insidious discomfort.

The Greatest Showman (TBC)
Fri 2 – Thu 8 February
 Dir. Michael Gracey, US, 2017, ? mins. Cast. Hugh Jackman, Michelle Williams, Rebecca Ferguson, Zac Efron.

Inspired by the imagination of P.T. Barnum, *The Greatest Showman* is an original musical that celebrates the birth of show business & tells of a visionary who rose from nothing to create a spectacle that became a worldwide sensation.

Darkest Hour (PG)
Fri 16 – Wed 21 February
 Dir. Joe Wright, UK, 2017, 125 mins. Cast. Gary Oldman, Kristin Scott Thomas, Lily James, Stephen Dillane.

This stirring historical drama from *Atonement* director Joe Wright ushers us into the backrooms and bunkers of British government during a pivotal point in World War II, when Winston Churchill was thrust into the role of Prime Minister and the United Kingdom seemed on the brink of invasion.

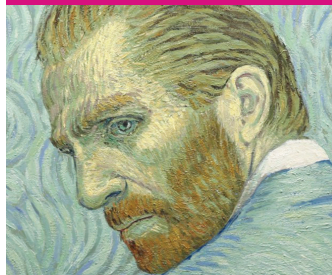
Jupiter's Moon (15)
Fri 23 Feb – Thu 1 Mar
 Dir. Kornel Mundruczo, Hungary, 2017, 129 mins, some subtitles. Cast. Merab Ninidze, Zsombor Jeger, Monika Balsai, Gyorgy Cserhalmi.

Riveting Palme d'Or nominated supernatural thriller. A young refugee called Aryan is shot while illegally trying to cross the Hungarian border. While tending him back to health, a doctor at a refugee camp discovers that Aryan has gained an extraordinary talent – he can levitate at will.

The Post (TBC)
Fri 23 February – Thu 1 March
 Dir. Steven Spielberg, US, 2017, ? mins. Cast. Meryl Streep, Tom Hanks, Alison Brie, Sarah Paulson.

Katharine Graham was the first female publisher of The Washington Post. With help from Editor Ben Bradlee, they exposed a massive cover-up of government secrets. Described as a Hollywood all-star team's riposte to Donald Trump, *The Post* dramatises the Washington Post's publication of the classified Pentagon Papers

FIRST WEEK OF JANUARY



In A Lonely Place

Fri 29 Dec - Wed 3 January

Suspenseful noir with Humphrey Bogart & Gloria Grahame.

Film Stars Don't Die in Liverpool

Wed 27 December - Thu 4 January

Stranger-than-fiction love story with Annette Bening and Jamie Bell.

Loving Vincent

Tue 2 - Thu 4 January

Back by popular demand!

NT LIVE



Cat on a Hot Tin Roof

Thu 22 Feb, 7pm

Runtime 210 mins approx. Dir. Benedict Andrews. Cast. Sienna Miller, Jack O'Connell, Colm Meaney.

On a steamy night in Mississippi, a Southern family gather at their cotton plantation to celebrate Big Daddy's birthday. The scorching heat is almost as oppressive as the lies they tell. With the future of the family at stake, which version of the truth is real – and which will win out?

SPECIAL OFFERS



This is our most F-Rated season ever! The rating is designed to support and promote women and redress the imbalance in the film industry. Book for 3 or more different F-Rated films at the same time and get each ticket for £7.

Join As A Friend

A free cinema ticket, priority booking, brochures by post, and no online booking fee! £24 Sgl/£36 Dbl. Ask at the Box Office.

Film Diary

January

Tuesday 2
Wednesday 3
Thursday 4
Friday 5
Saturday 6
Tuesday 9
Wednesday 10
Thursday 11
Friday 12
Saturday 13
Tuesday 16
Wednesday 17
Thursday 18
Friday 19
Saturday 20
Tuesday 23
Wednesday 24
Thursday 25
Friday 26
Saturday 27
Monday 29
Tuesday 30
Wednesday 31

Matinée

-
In A Lonely Place, 2.30pm
Loving Vincent, 2.30pm (RS)
-
Suburbicon, 2.30pm
-
Battle of the Sexes, 2.30pm
Battle of the Sexes, 11am (BIB)
-
Marie Curie: The Courage..., 2.30pm
-
Marie Curie: The Courage..., 2.30pm
-
Happy End, 2.30pm
-
Jane, 2.30pm
-
The Disaster Artist, 2.30pm
-
-
Lost in Paris, 2.30pm

Early

Loving Vincent, 6pm
Film Stars Don't Die In Liverpool, 6pm
Loving Vincent, 6pm
Suburbicon, 6pm
Battle of the Sexes, 5.30pm
Suburbicon, 6pm
Battle of the Sexes, 6pm
Suburbicon 6pm
Battle of the Sexes, 6pm
Battle of the Sexes, 6pm
Battle of the Sexes, 5.30pm
Battle of the Sexes, 6pm
Unrest, 6pm
Unrest, 6pm
Jane, 6pm
Jane, 5.30pm
Mountain, 6pm
Happy End, 6pm
Jane, 6pm
The Disaster Artist, 6pm
Lost in Paris, 5.30pm
-
The Disaster Artist, 6pm
Lost in Paris, 6pm

Late

Film Stars Don't Die In Liverpool, 8.30pm
Loving Vincent, 8.30pm
Film Stars Don't Die In Liverpool, 8.30pm
Battle of the Sexes, 8.30pm
Suburbicon, 8pm
Battle of the Sexes, 8.30pm
Suburbicon, 8.30pm
Battle of the Sexes, 8.30pm
Marie Curie: The Courage..., 8.30pm
Marie Curie: The Courage..., 8pm
Marie Curie: The Courage..., 8.30pm
Battle of the Sexes, 8.30pm
Marie Curie: The Courage..., 8.30pm
Happy End, 8.30pm
Mountain, 8pm
Happy End, 8.30pm
Mountain, 8.30pm
Happy End, 8.30pm
Lost in Paris, 8.30pm
The Disaster Artist, 8pm
Mondo Monday: The Room, 8pm
Lost in Paris, 8.30pm
The Disaster Artist, 8.30pm

February

Thursday 1
Friday 2
Saturday 3
Tuesday 6
Wednesday 7
Thursday 8
Friday 9
Saturday 10
Tuesday 13
Wednesday 14
Thursday 15
Friday 16
Saturday 17
Tuesday 20
Wednesday 21
Thursday 22
Friday 23
Saturday 24
Tuesday 27
Wednesday 28

Matinée

-
-
Most Beautiful Island, 2.30pm
-
The Greatest Showman, 2.30pm
The Greatest Showman 11am (BIB)
-
Hostiles, 2.30pm
-
Three Billboards..., 2.30pm
-
-
A Woman's Life, 2.30pm
-
Darkest Hour, 2.30pm
-
-
The Post, 2.30pm
-
The Post, 2.30pm

Early

The Disaster Artist, 6pm
The Greatest Showman, 6pm
Most Beautiful Island, 5.30pm
The Greatest Showman, 6pm
Most Beautiful Island, 6pm
The Greatest Showman, 6pm
Hostiles, 5.55pm
Three Billboards... 5.30pm
Hostiles, 5.55pm
Three Billboards... 6pm
Hostiles, 5.55pm
A Woman's Life, 6pm
Darkest Hour, 5.30pm
A Woman's Life, 6pm
Darkest Hour, 6pm
NT Live: Cat On A Hot Tin Roof, 7pm
Jupiter's Moon, 5.55pm
The Post, 5.30pm
Jupiter's Moon, 5.55pm
The Post, 6pm

Late

Lost in Paris, 8.30pm
Most Beautiful Island, 8.30pm
The Greatest Showman, 8pm
Most Beautiful Island, 8.30pm
The Greatest Showman, 8.30pm
Most Beautiful Island, 8.30pm
Three Billboards... 8.30pm
Hostiles, 8pm
Three Billboards... 8.30pm
Hostiles, 8.30pm
Three Billboards... 8.30pm
Darkest Hour, 8.30pm
A Woman's Life, 8pm
Darkest Hour, 8.30pm
A Woman's Life, 8.30pm
-
The Post, 8.30pm
Jupiter's Moon, 8pm
The Post, 8.30pm
Jupiter's Moon, 8.30pm

(BIB) - Bringing in Baby, (RS) - Relaxed Screening - all are welcome to these screenings tailored to suit those with Dementia or Autism

Cafe-Bar

Open from 5-9pm on Tues to Sat and from 1-3pm on Weds and Sat. We serve a wide range of loose-leaf teas, and great coffee. If you fancy something stronger, we keep a full bar with a range of wines, beers and spirits. We use locally produced food and drinks where possible, including Luscombe organic fruit drinks, Burts Crisps, Portlebay Popcorn and Salcombe Dairy Ice Cream. Please support Plymouth Arts Centre by buying your cinema drinks and snacks from our bar.

Box Office, Gallery and Shop Opening: Tues to Sat 1 - 8.30pm. Sun and Mon Closed
Cinema Tickets Standard £9.00 / Concessions, students, OAPs £7.75 / Matinees £7.00 / Bringing in Baby £8.50 / 25 & Under £4 (No other discounts apply. Please bring ID) / Friends 75p discount. Online booking fee £1.50.
NT Live / RSC Live Tickets: £14 / £12 concessions.
Advance booking recommended. We have two wheelchair spaces in the cinema.



Reg Charity No 800664
Front Cover Image: *Battle of the Sexes*



Plymouth Arts Centre

Cinema January—February 2018

BRINGING IN BABY



Battle of the Sexes

Thu 11 Jan at 11am

The Greatest Showman

Thu 8 Feb at 11am

Primary Times Award

Plymouth Arts Centre is proud to be awarded a Runner Up prize in the Primary Times Reader Star Awards. Thank you to everyone who voted for us!



ART



Sara Bowler Looe Street Detectives

2 February - 17 March
Artist Sara Bowler is researching the history of the Plymouth Arts Centre site and the people who lived and visited over the centuries. To support the exhibition, we are showing a series of historical films that document the Plymouth art scene in days gone by. Please see our website for more information.

STAY UP TO DATE



2018 is going to be a transitional year for Plymouth Arts Centre, so if you'd like to hear all our latest updates and receive our weekly e-newsletters, please make sure we have your correct contact details and that you have given us permission to send you email and post.

Log into plymouthartscentre.org/my-account, or ask at the Box Office.

Box Office: 01752 206114 | www.plymouthartscentre.org | 38 Looe Street, PL4 0EB
info@plymouthartscentre.org | /plymouth.artscentre | @PlymArtsCentre