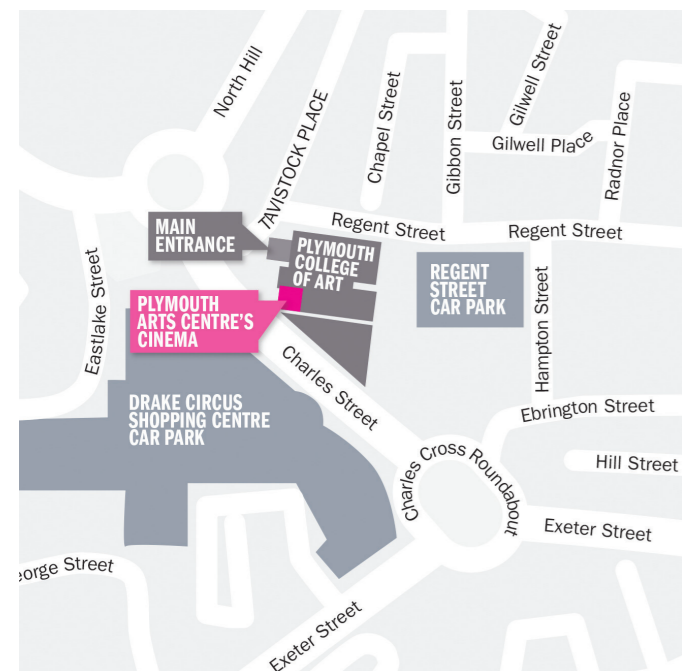


Plan your visit to our new venue



Plymouth Arts Centre
at Plymouth College of Art
Tavistock Place
Plymouth
PL4 8AT

Opening hours:
Tuesday-Friday: 5-8.30pm
Saturday: 1-8.30pm
Sunday and Monday Closed
Special events: Box Office
and Café/Bar open 1 hour
before start time

Contact us:
01752 206 114
info@plymouthartscentre.org

www.plymouthartscentre.org

Where to find us

Our new cinema is located inside Plymouth College of Art's main campus at Tavistock Place. Go through Plymouth College of Art's main entrance and turn right, you will face our Box Office and Café/Bar. There are then a few steps down to the Box Office and Café/Bar, with disabled access via a wheelchair lift.

Bus stops

Our venue is a short walk away from many bus stops in the City Centre, served by numerous bus lines: 1-min walk from the bus stops on Charles Street, 2-min walk from the University and Library bus stops on North Hill and 3-min walk from the Viaduct and Jury's Inn bus stops on Exeter Street.

Cycle

There are cycle racks just outside the main entrance to the College.

Where to park

On street pay and display parking is available on Tavistock Place and Regent Street.

Right next to Plymouth College of Art, the Regent Street Car Park is a multi-storey car park with 268 spaces (including 22 disabled bays), open from 6am to midnight.

Opposite our venue, Drake Circus shopping centre multi-storey car park is open from 6.30am to midnight, with 1,270 parking spaces including bays for disabled drivers.

Film Diary

January

Friday 11
Saturday 12
Tuesday 15
Wednesday 16
Thursday 17
Friday 18
Saturday 19
Tuesday 22
Wednesday 23
Thursday 24
Friday 25
Saturday 26
Tuesday 29
Wednesday 30
Thursday 31

February

Friday 1
Saturday 2
Tuesday 5
Wednesday 6
Thursday 7
Friday 8
Saturday 9
Tuesday 12
Wednesday 13
Thursday 14
Friday 15
Saturday 16
Tuesday 19
Wednesday 20
Thursday 21
Friday 22
Saturday 23
Tuesday 26
Wednesday 27
Thursday 28

(DS) - Discovery screenings: Enjoy watching a film in our new cinema for only £2.50 per ticket; (FFF) - French Film Festival

Whilst every effort is taken to ensure the accuracy of the information within this guide, mistakes do happen. PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates on our programme.

How to book

Tickets for the January-February programme go on general sale on **Friday 21 December**.

Priority booking for Friends of Plymouth Arts Centre opens on **Friday 14 December**.

Our Box Office desk will be closed during the move from Looe Street to Tavistock Place, which means booking will be online only from **Friday 14 December to Thursday 10 January**. If you have issues with booking online, please call us on 01752 206 114 or email info@plymouthartscentre.org and we will get back to you as soon as possible (please note we will be completely closed for Christmas from **Monday 24 to Saturday 29 December**).

From **Friday 11 January**, book online or contact our Box Office on 01752 206 114 (Tue-Fri: 5-8.30pm, Sat: 1-8.30pm).

Ticket Prices

Cinema Tickets Standard £9.00 / Concessions, students, OAPs £7.75 / Matinees £7.00 / Bringing in Baby £8.50 / 25 & Under £4 (No other discounts apply. Please bring ID) / Friends 75p discount. Online booking fee £1.50.

NT Live / RSC Live Tickets: £14 / £12 concessions.

Advance booking recommended. We have four wheelchair spaces in the cinema.



Reg Charity No 800664
Front Cover Image: *Suspiria*

Matinée

Disobedience, 2.30pm

Stan and Ollie, 2.30pm

Engineering Plymouth, 2.30pm

The Old Man and the Gun, 2.30pm

Lizzie, 2.30pm

A Private War, 2.30pm

Early

Stan and Ollie, 6pm

Wildlife, 5.30pm

Stan and Ollie, 6pm

Disobedience, 6pm

Stan and Ollie, 6pm

Shoplifters, 6pm

Mabel Normand, 5.30pm

9 to 5, 6pm

Mabel Normand, 6pm

Stan and Ollie, 6pm

The Favourite, 6pm

Engineering Plymouth + TALK, 6pm

Everybody's Talking About Jamie, 7pm

The Favourite, 6pm

The Favourite, 5.45pm

Early

The Favourite, 6pm

Woman Up!, 5.30pm (FFF)

Dany/Mon Ket, 6pm (FFF)

Colette, 6pm

Colette, 6pm

The Old Man and the Gun, 6pm

Beautiful Boy, 5.30pm

The Old Man and the Gun, 6pm

Beautiful Boy, 6pm

The Old Man and the Gun, 6pm (DS)

Polina, 6pm

Polina, 5.30pm

Lizzie, 6pm

Polina, 6pm

Lizzie, 6pm

A Private War, 6pm

Green Book, 5.30pm

A Private War, 6pm

Artist talk (The Gallery at PCA)

A Private War, 6pm

Late

Stan and Ollie, 8.30pm

Stan and Ollie, 8pm

Shoplifters, 8.30pm (DS)

Stan and Ollie, 8.30pm

Disobedience, 8.30pm

Stan and Ollie, 8.30pm

Wildlife, 8pm

Stan and Ollie, 8.30pm

Stan and Ollie, 8.30pm

9 to 5, 8.30pm

Suspiria, 8.15pm

The Favourite, 8pm

Suspiria, 8.15pm (DS)

Suspiria, 8.15pm

Late

Colette, 8.30pm

Colette, 8pm

Colette, 8.30pm

Rock 'n' Roll, 8.30pm (FFF)

The Favourite, 8.30pm

Beautiful Boy, 8.30pm

The Old Man and the Gun, 8pm

Beautiful Boy, 8.30pm

The Old Man and the Gun, 8.30pm

Lizzie, 8.30pm

Lizzie, 8pm

Polina, 8.30pm

Lizzie, 8.30pm

Polina, 8.30pm

Green Book, 8.30pm

A Private War, 8pm

Green Book, 8.30pm

A Private War, 8.30pm

Green Book, 8.30pm (DS)



Box Office: 01752 206114 | www.plymouthartscentre.org | Tavistock Place, PL4 8AT
info@plymouthartscentre.org | /plymouth.artscentre | @PlymArtsCentre

News



A new home for independent cinema in Plymouth

After an incredible 40 years of films at Looe Street, we are moving our cinema and Café/Bar to a new home at Plymouth

College of Art's main city centre campus on Tavistock Place. We've created a cosy new space for our audience to continue discovering the magic of cinema. This is really exciting, because it is giving us the opportunity to double the size of our auditorium, and at the same time retain our status as Plymouth's only independent cinema.

You will be pleased to know our programme will continue to screen the best in independent British, American and World Cinema, with a few old classics for good measure. The team at Plymouth Arts Centre would like to say thank you to our audience for your loyalty and continuous support over the years. We all look forward to welcoming you in our new venue from Friday 11 January 2019, when, for our public opening night, we'll fittingly celebrate two of cinema's comedy giants with special screenings of *Stan and Ollie*, on the day of the film's release in the UK. See you there!

SPECIAL OFFERS



Discovery screenings:
Enjoy watching a film in our new cinema for only £2.50 per ticket!

Offer valid on selected screenings only: check the film diary on the back cover for screenings marked "DS".

No online booking fee

To mark the opening of our new venue, we are waiving the £1.50 online booking fee for any booking made online from mid-December to the end of February.

SUPPORT US

As we go to print, we've already raised £5,172 through our Crowdfunder campaign. A massive thank you to everyone who donated for your generosity. You have until Wednesday 19 December to help us reach our target of £20,000 by making a pledge: www.crowdfunder.co.uk/a-new-home-for-plymouth-cinema

To find out how else you can support us by making a donation, setting up a sponsorship or becoming a Friend of Plymouth Arts Centre, visit our website: www.plymouthartscentre.org/support-us/

WITH THANKS TO...



With grateful thanks to our Trustees for their work and support through this period of transition for Plymouth Arts Centre: Andrew Brewerton (Chair), Richard Coombs, Mark Greaves, Tanya Griffiths, and Alan Qualtrough.



Stan and Ollie (tbc)
Fri 11 January (OPENING NIGHT) – Thu 24 January
Dir. Jon S. Baird, UK, 2018, 97 mins. Cast. Steve Coogan, John C. Reilly, Nina Arianda, Shirley Henderson.

In 1953, several years after their last film and with their celebrity on the wane, Stan and Ollie embark on a tour of British seaside towns and music halls. Surprised by the modesty of the bookings and cramped guesthouses, they struggle for audiences. But a series of TV guest spots and celebrity appearances soon rekindle interest in their genius and as the attention builds, so too do old resentments. Coogan and Reilly are a revelation; they nail the body language, mannerisms and routines the duo would have known in their sleep after decades performing together. A poignant study of lifelong male friendship and a fitting tribute to two of cinema's comedy giants.



Disobedience (15)
Sat 12 – Thu 17 January
Dir. Sebastián Lelio, UK/Ireland/US, 2018, 114 mins. Cast. Rachel Weisz, Rachel McAdams, Alessandro Nivola.

Sebastián Lelio (*A Fantastic Woman*) makes his English-language debut with this powerful exploration of faith, sexuality and freedom told through the passionate love story between two women in London's Orthodox Jewish community.



9 to 5 (15)
Tue 22 – Thu 24 January
Dir. Colin Higgins, US, 1980, 109 mins. Cast. Jane Fonda, Lily Tomlin, Dolly Parton.

Forget everything you think you know about this film. It is, in fact, a classic feminist comedy that was decades ahead of its time. Jane Fonda, Lily Tomlin and Dolly Parton star as three women who, sick of their egotistical, sexist manager, seek to change their all-female workplace for good.



The Favourite (15)
Fri 25 January – Thu 7 February
Dir. Yorgos Lanthimos, UK, 2018, 119 mins. Cast. Olivia Coleman, Rachel Weisz, Emma Stone, Matthew Goold, Mark Gatiss.

Lanthimos (*The Lobster*, *The Killing of a Sacred Deer*) returns with his latest absurdly entertaining farce - a darkly funny court comedy about rivals vying for the affection of Queen Anne. It's the early 18th century, England is at war with France and Queen Anne's poor health finds her relying on her doting friend Lady Sarah (Weisz). When Abigail (Stone) arrives at the palace, her charm soon wins Anne's attention and Sarah and Abigail become fierce rivals for the Queen's affections in a wickedly funny game of one-up-womanship. Filthy and outrageous, a conventional royal drama this is not.



French Film Festival UK
Sat 2 - Wed 6 February

We're delighted to welcome the French Film Festival UK for a selection of screenings featuring previews of some of the finest new French cinema from some of the country's most exciting filmmaking talent both in front of and behind the camera.

Festival pass: Get tickets for all 3 films for £15 per person. (Offer valid if tickets are purchased under one transaction)



Woman Up! (15)
Sat 2 February
Dir. Tonie Marshall, France, 2017, 110 mins, subtitled. Cast. Emmanuelle Devos, Suzanne Clement, Richard Berry.

Emmanuelle Devos plays an ambitious corporate manager who aspires to be the first woman CEO of a major French company. However, when she finally gets a shot at her position, she is quickly threatened by personal and political factors in this intelligent drama about corporate sexism.



Dany/Mon Ket (15)
Tue 5 February
Dir. François Damiens, France/Belgium, 2018, 89 mins, subtitled. Cast. François Damiens, Matteo Salomone, Tatiana Tojo.

Dany is serving a long-term prison sentence, which he intends to cut short when he hears his teenage son Sullivan is seeking legal emancipation. Sullivan is Dany's life so he escapes, dragging along with him Sullivan and his 'godfather' on an escapade as beautiful as it is absurd.



Polina (tbc)
Fri 15 – Thu 21 February
Dir. Valerie Muller, France, 2018, 108 mins, subtitled. Cast. Juliette Binoche, Anastasia Shevitsova, Jeremie Belingard, Aleksei Guskov.

Polina is a promising classical dancer. She is just about to join the Bolshoi Ballet Academy when she discovers contemporary dance and everything is thrown into question. A visually and sonically gorgeous coming-of-age film featuring international dance star Anastasia Shevitsova.



Lizzie (15)
Fri 15 – Thu 21 February
Dir. Craig William McNeil, US, 2018, 103 mins. Cast. Chloe Sevigny, Kristen Stewart.

In a small town in Massachusetts in 1892, Lizzie Borden lives with her wealthy father and step-mother. When their new housemaid Bridget arrives, they develop a loving friendship that soon blossoms into a secret romance. But her father's strict rules and violent outbursts force Lizzie to breaking point.



A Private War (tbc)
Fri 22 – Thu 28 February
Dir. Matthew Heineman, Jordan/UK, 2018, 106 mins. Cast. Rosamund Pike, Jamie Dornan, Stanley Tucci, Tom Hollander.

War correspondent Marie Colvin had a fearless approach to capturing human stories in war zones. This is a devastating portrait of a complex, brilliant woman, who sacrificed her own safety and happiness to bear witness to the very human cost of armed conflict.



Wildlife (12A)
Sat 12 – Sat 19 January
Dir. Paul Dano, US, 2018, 105 mins. Cast. Jake Gyllenhaal, Carey Mulligan, Ed Oxenbould.

Actor Paul Dano makes an impressive directorial debut with this elegant 1960s-set melodrama. Gorgeously performed and with beautiful production design and cinematography, this is a poetic coming-of-age tale of heartbreak, silence, and the terrifying realisation that your parents are only human.



Shoplifters (15)
Tue 15 – Fri 18 January
Dir. Hirokazu Koreeda, Japan, 2018, 121 mins, subtitled. Cast. Lily Franky, Kirin Kiki.

In a corner of Tokyo, a family struggle to get by, barely making enough money to survive through petty crime. But, when Osamu and his son come across a little girl in the freezing cold, they welcome her with open arms. Rich, satisfying and deeply moving, this Palme d'Or winning film is a triumph of subtlety over spectacle.



The Marvelous Mabel Normand (U)
Sat 19 – Wed 23 January
Dir. Various, US, 1913 – 27, 78 mins. Cast. Mabel Normand, Charlie Chaplin, Oliver Hardy.

Everyone knows Charlie Chaplin and Buster Keaton, but where are the women in silent film comedy? The trailblazing Mabel Normand who starred in 167 shorts and 23 features gets her long-overdue moment in the spotlight in the BFI Comedy Genius tour. This is a package of four short films from the BFI National Archive.



Suspiria (18)
Fri 25 – Thu 31 January
Dir. Luca Guadagnino, Italy/US, 2018, 153 mins. Cast. Tilda Swinton, Dakota Johnson, Mia Goth.

Guadagnino (*Call Me by Your Name*) pays homage to Dario Argento's 1977 horror classic with this delicious, dark - and feminist - reimagining. Unfolding in Berlin in the 70s, it finds Susie Bannion, a young American dancer, auditioning for a place in a prestigious school run by a group of women who may in fact be witches. Students are disappearing, and it's apparent that some kind of ancient violence lives in the school's walls - is Susie being groomed as a tool for the occult? With an eerily brilliant score by Thom Yorke and an earthy, muted colour palette of greens and pale pinks, this is a spellbinding look at corruption, innocence and female power that expertly blends filmmaking, dance and performance.



Colette (15)
Fri 1 – Thu 7 February
Dir. Wash Westmoreland, US, 2018, 112 mins. Cast. Keira Knightley, Dominic West, Fiona Shaw.

Knightley gives a career-best performance in this exhilarating, entertaining and timely film about the life of ground-breaking French novelist Colette. Whip-smart, precocious and unapologetic, Colette is shining a light for future generations of female artists. The film premiered at Sundance 2018 to rave reviews.



Rock 'n' Roll (15)
Wed 6 February
Dir. Guillaume Canet, France, 2017, 123 mins, subtitled. Cast. Guillaume Canet, Marion Cotillard.

Guillaume Canet pokes fun at himself and real-life partner Marion Cotillard with wild abandon and doesn't hold back on lampooning his actor's ego and cinema's obsession with youth. It works beautifully and Cotillard more than matches Canet for making fun of her image in the media of a serious, slightly manic actress.



The Old Man and the Gun (12A)
Fri 8 – Thu 14 February
Dir. David Lowery, US, 2018, 93 mins. Cast. Robert Redford, Sissy Spacek, Casey Affleck, Tom Waits.

Robert Redford gives an unforgettable final performance as a smooth lifelong criminal in this based-on-a-true-story tale. Forrest Tucker has been to jail 18 times and now, at the age of 70, he's made yet another prison escape and is on a nationwide string of heists with the help of his charm and good manners.



Beautiful Boy (15)
Fri 8 – Thu 14 February
Dir. Felix van Groenigen, US, 2018, 120 mins. Cast. Timothee Chalamet, Steve Carrell.

A relaxed, communicative dad, David isn't alarmed when his son Nic begins experimenting with marijuana; but when Nic's initially casual interest in drugs expands into an urgent addiction to crystal meth, the father and son's relationship is challenged to its core. A soulful and intensely moving drama about addiction and its tragic consequences.



Green Book (tbc)
Fri 22 – Thu 28 February
Dir. Peter Farrelly, US, 2018, 130 mins. Cast. Mahershala Ali, Viggo Mortensen.

Set in 1962, the film follows Italian-American Tony Lip, who is hired to chauffeur African-American pianist Dr. Don Shirley on a concert tour through the Deep South. *Green Book* is an uplifting true story that demands to be told on the big screen and succeeds in making its crucial subject of racial division in 1960s America into a smart, affecting and also charming film.



Engineering Plymouth
Sat 26 January, 2.30pm, 3pm and 3.30pm (Running time: 17 mins. Suitable for all ages. Free, booking essential via www.plymhearts.eventbrite.co.uk)

Engineering Plymouth is a film commissioned by the Institution of Civil Engineers South West, as part of its 200th anniversary. The film celebrates how civil engineers have helped shape Plymouth and transform the way we live. **CONSTRUCTING 'ENGINEERING PLYMOUTH'**
Sat 26 January, 6pm
Join Stacey Anderson, Media Archivist for The Box, and the film's Director, Jevan Chowdhury, for a screening of the film followed by a talk looking at how The Box's collections were used to construct and animate it. £2 per person. Booking essential via www.plymhearts.eventbrite.co.uk



Everybody's Talking About Jamie (12A)
Tuesday 29 January, 7pm
Dir. Jonathan Butterall, 165 mins (including 20 min interval). Cast. John McCrea, Josie Walker, Tamsin Carroll. Encore Screening from the Apollo Theatre London. Tickets £10 / £8.

Inspired by a true story, *Everybody's Talking About Jamie* is the new award-winning five star hit musical for today. Jamie New is sixteen and lives on a council estate in Sheffield. He doesn't quite fit in. He is going to be a sensation. Supported by his brilliant, loving mum and his friends, Jamie overcomes prejudice, beats the bullies and steps out of the darkness, into the spotlight.