

PROGRAMMER'S PICK

**Moonlight** (18)

Fri 10 - Thu 16 March

Dir. Barry Jenkins, US, 2016, 111 mins.  
 Cast. Trevante Rhodes, Andre Holland, Janelle Monae, Naomie Harris, Ashton Sanders.

A timeless story of human connection and self-discovery, this exquisite coming of age drama chronicles the life of a gay black man as he struggles to find his place in the world while growing up in Miami. *Moonlight* is an Oscar® favourite and one of the most important films of the year.

BOOK EARLY

**Jackie** (15)

Fri 10 - Thu 16 March

Dir. Pablo Larrain, US, 2016, 100 mins.  
 Cast. Natalie Portman, Peter Sarsgaard, Billy Crudup, John Hurt, Greta Gerwig.

This is a searing and intimate portrait of Jackie Kennedy in the events leading up to and following the assassination of President Kennedy. The events covered in the film; the fateful day in Dallas, her return to the White House, arrangements for the funeral, and her time spent accompanying the coffin to Arlington Cemetery, offer a moving tale of a grieving woman, wife and mother as she struggles to maintain her husband's legacy. Larrain has created a near-experimental look at loss and legacy: what could have been a tear-soaked standard biopic is instead bracingly, gloriously his own, and it's all the better for it.

PROGRAMMER'S PICK

**Toni Erdmann** (15)

Fri 17 - Thu 23 March

Dir. Maren Ade, Germany, 2016, 162 mins, subtitled. Cast. Peter Simonischek, Sandra Hüller, Michael Wittenborn.

Voted the best film of the year by Sight & Sound and one of the standout films at Cannes, *Toni Erdmann* is a brilliantly original absurdist comedy that centres on a father assailing his uptight corporate daughter with crazy pranks. A brilliantly executed comedic masterpiece, frequently touching, and totally original.

BOOK EARLY

**Loving** (12A)

Fri 17 - Thu 23 March

Dir. Jeff Nichols, US, 2016, 123 mins.  
 Cast. Joel Egerton, Ruth Negga, Marlon Coakos.

Richard and Mildred Loving are a young married couple in love. But in the segregated Virginia of 1958 interracial marriage is illegal, and the authorities have no qualms about throwing the couple in jail. So begins an agenda-setting legal fight. Writer-director Jeff Nichols' sensitive, understated film received a deserved standing ovation at the 2016 Cannes Film Festival.

**Elle** (18)

Fri 24 - Thu 30 March

Dir. Paul Verhoeven, France, 2016, 130 mins, subtitled. Cast. Isabelle Huppert, Laurent Lafitte.

French icon Isabelle Huppert gives a staggering performance as Michèle, the director of a video game company who is raped in her own parlour by a masked assailant. It is testament to the collaboration between Verhoeven and Huppert that they expertly navigate amorality and sustain a permanent state of suspense, mischief and challenge.

**Prevenge** (15)

Fri 24 - Thu 30 March

Dir. Alice Lowe, UK, 2016, 87 mins. Cast. Alice Lowe, Dan Renton Skinner, Kayvan Novak.

In 2012 Alice Lowe co-wrote and starred in Ben Wheatley's twisted romcom *Sightseers*. Now she returns to the genre as a director, with a jet-black comedy that premiered at 2016's London Film Festival. Ruth is a pregnant single mother, convinced that her unborn child is telling her to kill people – so she does.

**Irreplaceable** (12A)

Fri 7 - Thu 13 April

Dir. Thomas Litt, France, 2016, 100 mins, subtitled. Cast. François Cluzet, Marianne Denicourt, Christophe Odent.

All of the inhabitants, in this corner of the countryside, can count on Jean-Pierre, the doctor who cares for them day and night, seven days a week. When Jean-Pierre falls sick, Nathalie, a new doctor, comes from the hospital to assist him. But will she adapt to this new life and replace the man who thought he was... irreplaceable?

**It's Only The End Of The World** (15)

Fri 31 March - Wed 5 April

Dir. Xavier Dolan, Canada/France, 2016, 99 mins, subtitled. Cast. Marion Cotillard, Lea Seydoux, Gaspard Ulliel, Vincent Cassel, Nathalie Baye.

A deserving winner at Cannes Film Festival, this taut chamber piece follows terminally ill writer Louis (Ulliel), who returns home to break the news of his condition to his estranged family. Once there, old wounds and deep seated frustrations surface.

BOOK EARLY

**Viceroy's House** (12A)

Fri 31 March - Thu 6 April

Dir. Gurinder Chadha, UK, 2016, 106 mins.  
 Cast. Gillian Anderson, Hugh Bonneville, Manish Dayal, Huma Qureshi.

The Viceroy's House in Delhi was the home of the British rulers of India. For 6 months in 1947, Lord Mountbatten, great grandson of Queen Victoria, assumed the post of the last Viceroy, charged with handing India back to its people. As the political elite converged on the House, conflict erupted.

BOOK EARLY

**Hidden Figures** (PG)

Fri 7 - Thu 13 April

Dir. Theodore Melfi, US, 2016, 127 mins.  
 Cast. Octavia Spencer, Taraji P. Henson, Janelle Monae, Kirsten Dunst, Kevin Costner.

Meet the brains behind some of the greatest achievements of the 1960's US Space Race. *Hidden Figures* is the incredible untold story of Katherine Johnson, Dorothy Vaughan and Mary Jackson, the brilliant African-American women working at NASA, who served as the brains behind one of the greatest operations in history: the launch of astronaut John Glenn into orbit. It was a stunning achievement that restored the nation's confidence, turned around the Space Race, and galvanized the world. The visionary trio crossed all gender and race lines to inspire generations to dream big.

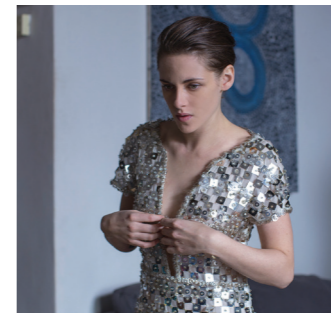
PROGRAMMER'S PICK

**Christine** (15)

Fri 14 - Thu 20 April

Dir. Antonio Campos, UK/US, 2016, 119 mins.  
 Cast. Rebecca Hall, Michael C. Hall, Tracy Letts.

Campos' acclaimed drama tells the true story of a Florida news reporter who, in 1974, shocked the world by taking her own life live on air. Christine, always the smartest person in the room at a small-town news station, is relentless in her pursuit of an on-air position.

**Personal Shopper** (15)

Fri 21 - Thu 27 April

Dir. Olivier Assayas, France, 2016, 105 mins.  
 Cast. Kristen Stewart, Lars Eindinger, Sigris Bouaziz.

Kristen Stewart plays Maureen, a medium working in Paris as a personal shopper for a megalomaniacal A-list celebrity. Maureen only remains in France in an attempt to reach the spirit of her recently deceased twin brother. As time goes by, Maureen begins to receive strange text messages from an unknown source.

**Neruda** (15)

Fri 14 - Wed 19 April

Dir. Pablo Larrain, Chile/Argentina/France, 2016, 108 mins, subtitled. Cast. Gael Garcia Bernal, Luis Gnecco.

*Neruda* is an 'anti-bio' of one of Chile's most vital and intriguing figures: poet-diplomat and politician Pablo Neruda. It's a brilliantly ambiguous portrait of an often vernal and hypocritical man who nevertheless deserves his heroic status as a key figure in Chile's struggle.

PROGRAMMER'S PICK

**Certain Women** (12A)

Fri 28 - Thu 4 May

Dir. Kelly Reichardt, US, 2016, 107 mins.  
 Cast. Laura Dern, Michelle Williams, Kristen Stewart, Lily Gladstone.

Kelly Reichardt delivers an impeccably quiet study of the lives of four Montana women. Reichardt's delicate, nuanced direction ensures that the minutest look or gesture gains epic significance and the only moment in the film to employ scored music is so overwhelming it might just break your heart.

**The Time Of Their Lives** (TBC)

Fri 21 - Thu 27 April

Dir. Roger Goldby, UK, 2016, 7 mins.  
 Cast. Joan Collins, Pauline Collins, Franco Nero.

Joan Collins stars in this British comedy about a former Hollywood sex siren who is stuck in a retirement home after a hip operation on the NHS, but when her ex-lover dies she breaks out and heads for France to be at the funeral, along with the unhappily married Pauline Collins.

BOOK EARLY

**A Quiet Passion** (TBC)

Fri 28 April - Thu 4 May

Dir. Terence Davis, UK, 2016, 125 mins.  
 Cast. Cynthia Nixon, Jennifer Ehle, Duncan Duff.

Terence Davies returns with an elegant and deeply moving biopic of poet Emily Dickinson, played with sensitivity and rebellious spirit by Cynthia Nixon. Dickinson is nonconformist as poet, daughter or woman of faith and she finds herself at odds with all around her. The film features a finely curated selection of her poems in voiceover.



LIVE CINEMA

**NT Live: Hedda Gabler**  
Tue 14 March, 7.30pm  
Running time: 3 hrs 40min. Dir: Ivo van Hove. Cast: Ruth Wilson.

**NT Live: Twelfth Night**  
Thu 6 April, 7.30pm  
Running time: TBA. Dir: Simon Godwin. Cast: Tamsin Greig

**NT Live: Rosencrantz & Guildenstern Are Dead**  
Thu 20 April, 7.30pm  
Running time: TBA. Dir: David Leveaux. Cast: Daniel Radcliffe, Joshua McGuire, David Haig



LIVE CINEMA

**RSC LIVE: Julius Caesar**  
Wednesday 26 April, 7pm  
Running time: TBA. Director: Angus Jackson

Caesar returns from war, all-conquering, but mutiny is rumbling through the corridors of power. Angus Jackson directs Shakespeare's epic political tragedy, as the race to claim the empire spirals out of control.

All Live Cinema screenings are £14 / £12 concessions



EVENT

The Laboratory of Ideas presents **Thinking Making**  
Monday 13 March, 7.30pm

Director: Henry Ward, Head of Education at Freelands Foundation.  
Film investigating the pioneering approach taken at Plymouth College of Art where making has been placed at the centre of their ideology. This is a free event. It will be followed by a Q&A and refreshments will be provided. If you would like to attend please contact brand@pca.ac.uk.



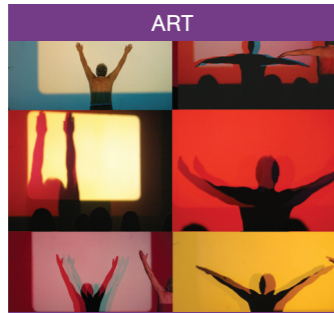
BRINGING IN BABY

For parents, grandparents and carers of babies under 12 months to enjoy a film with baby. £8.50 (Includes a hot drink).

**La La Land**  
Thu 2 March at 11am

**Jackie**  
Thu 16 March at 11am

**Hidden Figures**  
Thu 13 April at 11am



ART

**Mark Webber: Artists' Film Talk**  
9 March, 6pm in the cinema  
£3/ PAC Home Members Free

**Malcolm LeGrice: Present Moments And Passing Time**  
20 January - 18 March

**Mike Perry: Land / Sea**  
7 April - 17 June



SPECIAL OFFERS

**F-Rated Bundle**  
Get each ticket for £7 when you book for 3 or more different F-Rated films at the same time. (The F-Rating highlights films with either strong female leads or women's issues).

**Flash Sales**  
We occasionally run Flash Sales, offering 2 for 1 on full price tickets. Check our e-newsletters or visit plymouthartscentre.org/special-offers to find out more.

Film Diary

March

Wednesday 1  
Thursday 2  
Friday 3  
Saturday 4  
Tuesday 7  
Wednesday 8  
Thursday 9  
Friday 10  
Saturday 11  
Tuesday 14  
Wednesday 15  
Thursday 16  
Friday 17  
Saturday 18  
Tuesday 21  
Wednesday 22  
Thursday 23  
Friday 24  
Saturday 25  
Tuesday 28  
Wednesday 29  
Thursday 30  
Friday 31

April

Saturday 1  
Tuesday 4  
Wednesday 5  
Thursday 6  
Friday 7  
Saturday 8  
Tuesday 11  
Wednesday 12  
Thursday 13  
Friday 14  
Saturday 15  
Tuesday 18  
Wednesday 19  
Thursday 20  
Friday 21  
Saturday 22  
Tuesday 25  
Wednesday 26  
Thursday 27  
Friday 28  
Saturday 29  
(BIB) - Bringing in Baby, (RS) - Relaxed Screening - all are welcome to these screenings tailored to suit those with Dementia or Autism

Matinée

Lion, 2.30pm  
La La Land, 11am BIB  
-  
Gimme Danger, 2.30pm  
-  
Denial, 2.30pm  
La La Land, 2.30pm RS  
-  
Moonlight 2.30pm  
-  
Jackie, 2.30pm  
Jackie, 11am BIB  
-  
Toni Erdmann, 2pm  
-  
Loving, 2.30pm  
-  
-  
Elle, 2pm  
-  
Prevenge, 2.30pm  
-  
-

Matinée

Viceroy's House, 2.30pm  
-  
Viceroy's House, 2.30pm  
Viceroy's House, 2.30pm RS  
-  
Irreplaceable, 2.30pm  
-  
Hidden Figures, 2.30pm  
Hidden Figures, 11am BIB  
-  
Christine, 2.30pm  
-  
Neruda, 2.30pm  
-  
-  
The Time Of Their Lives, 2.30pm  
-  
The Time Of Their Lives, 2.30pm  
The Time Of Their Lives, 2.30pm RS  
-  
-  
Certain Women, 2.30pm

Early

La La Land, 6pm  
Lion, 6pm  
Denial, 6pm  
La La Land, 5.30pm  
La La Land, 6pm  
Denial, 6pm  
Artist Talk: Mark Webber 6pm  
Moonlight, 6pm  
Jackie, 5.30pm  
NT LIVE: Hedda Gabler, 7.30pm  
Jackie, 6pm  
Moonlight, 6pm  
Toni Erdmann, 5.30pm  
Loving, 5.30pm  
Toni Erdmann, 5.30pm  
Loving, 5.45pm  
Toni Erdmann, 5.30pm  
Elle, 5.45pm  
Prevenge, 5.30pm  
Elle, 5.45pm + FILM CLUB  
Prevenge, 6pm  
Elle, 5.45pm  
It's Only The End Of The World, 6pm

Early

Viceroy's House, 5.30pm  
It's Only The End Of The World, 6pm  
Viceroy's House, 6pm  
NT LIVE: Twelfth Night, 7.30pm  
Irreplaceable, 6pm  
Hidden Figures, 5.30pm  
Irreplaceable, 6pm  
Hidden Figures, 6pm  
Irreplaceable, 6pm  
Christine, 6pm  
Neruda, 5.30pm  
Christine, 6pm  
Neruda, 6pm  
NT LIVE: Rosencrantz and Guildenstern Are Dead, 7.30pm  
The Time Of Their Lives, 6pm  
Personal Shopper, 5.30pm  
The Time Of Their Lives, 6pm  
RSC LIVE: Julius Caesar, 7pm  
The Time Of Their Lives, 6pm  
Certain Women, 6pm  
A Quiet Passion, 5.30pm

Late

Lion, 8.30pm  
La La Land 8.30pm  
Lion, 8.30pm  
Denial, 8pm  
Denial, 8.30pm  
Gimme Danger, 8.30pm  
Denial, 8.30pm  
Jackie, 8.30pm  
Moonlight, 8pm  
-  
Moonlight, 8.30pm  
Jackie, 8.30pm  
Loving, 8.30pm  
Toni Erdmann, 8pm  
Loving, 8.30pm  
Toni Erdmann, 8.15pm  
Loving, 8.30pm  
Prevenge, 8.30pm  
Elle, 8pm  
Prevenge, 8.30pm  
Elle, 8.30pm  
Prevenge, 8.30pm  
Viceroy's House, 8.30pm

Late

It's Only The End Of The World, 8pm  
Viceroy's House, 8.30pm  
It's Only The End Of The World, 8.30pm  
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Hidden Figures, 8.30pm  
Irreplaceable, 8pm  
Hidden Figures, 8.30pm  
Irreplaceable, 8.30pm  
Hidden Figures, 8.30pm  
Neruda, 8.30pm  
Christine, 8pm  
Neruda, 8.30pm  
Christine, 8.30pm  
NT LIVE: Rosencrantz and Guildenstern Are Dead, 7.30pm  
Personal Shopper, 8.30pm  
Personal Shopper, 8pm  
Personal Shopper, 8.30pm  
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Personal Shopper, 8.30pm  
A Quiet Passion, 8.30pm  
Certain Women, 8pm

Art & Events

**Family Art Workshop: Ava-Go, Avatar. Saturday 1 April 1 - 4pm. Families of all ages, £5 per family.**  
We will make our very own Avatar to set into an autobiographical flip book. Watch your character come to life on the page.

Cafe-Bar

Cinema snacks and drinks from 5-9pm on Tues to Sat and from 1-3pm on Weds and Sat. Bring your favourite takeaway and enjoy a meal before the film with drinks from our bar. Book your table on 01752 206114. £1.50 per head.

**Box Office, Gallery and Shop Opening:** Tues to Sat 1 - 8.30pm. Sun and Mon Closed  
**Cinema Tickets** (advance booking recommended) Friends 75p discount  
Standard £9.00 / Concessions, students, OAPs £7.75 / Matinees £7.00 / Bringing in Baby £8.50  
**Plymouth Arts Centre Live Tickets:** £14 / £12 concessions  
Online bookings add £1.50 booking fee. Front cover image: *Hidden Figures*



Box Office: 01752 206114 | www.plymouthartscentre.org | 38 Looe Street, PL4 0EB  
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