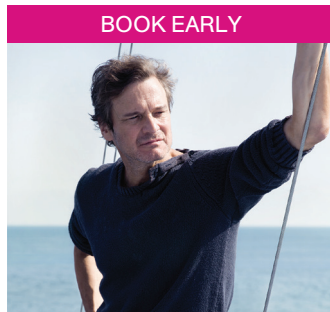




**Phantom Thread** (15)  
**Fri 2 – Sat 10 March**  
 Dir. Paul Thomas Anderson, US, 2017, 130 mins.  
 Cast. Vicky Krieps, Daniel Day Lewis, Lesley Manville.

Paul Thomas Anderson once again teams up with Daniel Day-Lewis (for his final role). Set in the glamour of 1950's post-war London, renowned dressmaker Reynolds Woodcock and his sister Cyril are at the centre of British fashion, dressing royalty, movie stars, heiresses, socialites, debutantes and dames.



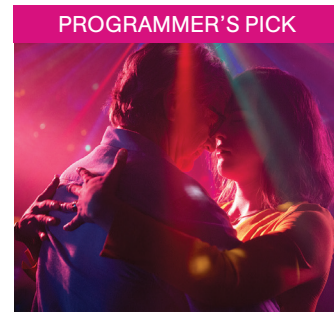
**The Mercy + SWFTA** (12A)  
**Fri 9 – Tue 20 March**  
 Dir. James Marsh, UK, 2017, 102 mins. Cast. Colin Firth, Rachel Weisz, David Thewlis.

The incredible true story of Donald Crowhurst, the amateur sailor who competed in the 1968 Sunday Times Golden Globe Race in the hope of becoming the first person in history to single-handedly circumnavigate the globe without stopping. We will screen archive footage of Crowhurst and the race from SWFTA before the film.



**Professor Marston and the Wonder Women** (15)  
**Tue 13 – Wed 21 March**  
 Dir. Angela Robinson, US, 2017, 108 mins. Cast. Luke Evans, Rebecca Hall, Bella Heathcote

The mind-blowing backstory of Wonder Woman creator Dr William Moulton Marston and the two women who almost certainly inspired her. **Join us on 13 March for a screening introduced by Mia Bays, Oscar-winning Producer and Anna Smith, Film Editor of Time Out magazine.**



**A Fantastic Woman** (15)  
**Fri 30 March – Thu 5 April**  
 Dir. Sebastian Lelio, Chile/Spain, 2017, 104 mins, subtitled. Cast. Daniela Vega, Francisco Reyes, Luis Gnecco.

When her lover Orlando dies suddenly, Marina is left in a state of shock. Still raw with grief, she must navigate the horrors of recounting the night to Orlando's family, whose responses to the fact that she's a transwoman range from frosty to scabrous and even hostile. This is essential arthouse cinema.



**Loveless** (15)  
**Sat 31 March – Wed 4 April**  
 Dir. Andrey Zvyagintsev, Russia/France/Belgium, 2017, 127 mins, subtitled. Cast. Maryana Spivak, Alexey Rozin, Matvey Novikov.

Still reluctantly sharing their apartment, Boris and Zhenya can't wait to end their unhappy marriage and begin anew with their respective lovers. Such is their mutual dislike however, they're oblivious to the terrible effect their constant arguments are having on their lonely 12-year-old son.



**I, Tonya** (15)  
**Fri 6 – Thu 12 April**  
 Dir. Craig Gillespie, US, 2017, 119 mins. Cast. Margot Robbie, Allison Janney, Bobby Cannavale.

The *Goodfellas* of figure skating films, *I, Tonya* is an absurd, irreverent, and piercing portrait of the life and career of Tonya Harding. Margot Robbie gives an amazing performance as the infamous ice skater, with Allison Janney (who took home a Golden Globe for this) as Harding's cruel and unfeeling mother.



**The Square** (15)  
**Fri 20 – Thu 26 April**  
 Dir. Ruben Ostlund, Sweden/Germany, 2017, 150 mins, some subtitles. Cast. Claes Bang, Elisabeth Moss, Dominic West.

The winner of the Palme d'Or at Cannes, *The Square* is a potent comedy drama that explores the boundaries of political correctness, artistic liberty and free speech in provocative ways. **Plymouth Arts Centre's Artistic Director, Ben Borthwick, will introduce the screening on 26 April.**



**Psycho Vertical** (TBC)  
**Fri 20 – Wed 25 April**  
 Dir. Jen Randall, UK, 2017, 64 mins. Cast: Andy Kirkpatrick.

A raw and emotive exploration of the complex life and motivations of writer, funny-man and Britain's unluckiest hero-mountaineer, Andy Kirkpatrick. The filmmaker successfully employs some unorthodox techniques and the filmmaking feels fresh, at times even bordering on experimental.



**Dark River** (TBC)  
**Sat 21 – Thu 26 April**  
 Dir. Clio Barnard, UK, 2017, 89 mins. Cast. Ruth Wilson, Mark Stanley, Sean Bean.

After a 15-year absence, Alice returns to the family farm following the death of her father. She finds the place in complete disrepair. Her troubled brother, Joe is in charge, but appears to be in no state to make smart decisions. Alice, bold and decisive, bolts into Joe's life, determined to impose order and give the farm a future.



**Lady Bird** (15)  
**Fri 16 – Fri 23 March**  
 Dir. Greta Gerwig, US, 2017, 94 mins. Cast. Saoirse Ronan, Timothee Chalamet, Laurie Metcalf.

Greta Gerwig's critically adored directorial debut is a sweet, funny ode to adolescence, small towns and the relationship between mothers and daughters. Set in 2002, it stars Saoirse Ronan as confused, precocious teenager, Lady Bird. It might just be one of the defining coming of age films of its generation.



**The Shape of Water** (15)  
**Fri 23 March – Thu 5 April**  
 Dir. Guillermo Del Toro, Canada/US, 2017, 123 mins. Cast. Sally Hawkins, Octavia Spencer, Michael Shannon.

Drawing on classic 1950s sci-fi B-movies and the ongoing fascination with Area 51 conspiracy theories, Del Toro's tale of the inexplicable is an old-school cinematic joy. At the height of the Cold War, in a secret US laboratory, a young, mute woman begins to communicate with a strange, aquatic creature...



**Journey's End** (12A)  
**Sat 24 – Sat 31 March**  
 Dir. Saul Dibb, UK, 2017, 108 mins. Cast. Asa Butterfield, Sam Claflin, Toby Jones, Paul Bettany.

March, 1918. C-company arrives to take its turn in the front-line trenches in northern France led by the war-weary Captain Stanhope. A young new officer, Raleigh, has just arrived, abuzz with the excitement of his first real posting – not least because he is to serve under Stanhope, his former school house monitor.



**Finding Your Feet** (12A)  
**Fri 6 – Thu 12 April**  
 Dir. Richard Loncraine, UK, 2017, 111 mins. Cast. Imelda Staunton, Joanna Lumley, Timothy Spall, Celia Imrie, David Hayman.

Sandra is a fish out of water next to her outspoken, serial dating, and free-spirited sibling, Bif. But this is just what Sandra needs at the moment, and she reluctantly lets Bif drag her along to a community dance class, where gradually she starts finding her feet and romance as she meets her sister's friends. This is the perfect feel-good film.



**Walk Like a Panther** (TBC)  
**Fri 13 – Thu 19 April**  
 Dir. Dan Cadan, UK, 2018, ? mins. Cast. Stephen Graham, Sue Johnson, Julian Sands, Stephen Tomkinson.

If you grew up in the 70's and 80's you will remember the glory days of wrestling on TV. When their local pub is threatened with closure, a group of wrestling stars slip into their lycra one last time to try and save it. A big-hearted British comedy, that sees friendships, community & family ties rekindled as the battle to save the pub begins.



**You Were Never Really Here** (15)  
**Fri 13 – Thu 19 April**  
 Dir. Lynne Ramsay, UK/US, 2017, 95 mins. Cast. Joaquin Phoenix, Ekaterina Samsonov, Alessandro Nivola.

Lynne Ramsay's stark inversion of the noir thriller won two major prizes at Cannes 2017. Joe is a Gulf War veteran and former FBI agent turned killer-for-hire. Ramsay is more concerned with the psyche of her unhinged protagonist, cutting away from the action rather than to it.



**Isle of Dogs** (TBC)  
**Fri 27 Apr – Thu 3 May**  
 Dir. Wes Anderson, US, 2017, tbc mins. Voice Cast. Bryan Cranston, Greta Gerwig, Bill Murray, Scarlett Johansson, Tilda Swinton.

Wes Anderson's stop-motion *Isle of Dogs* tells the story of Atari Kobayashi, twelve-year-old ward to corrupt Mayor Kobayashi. When all the canine pets of Megasaki City are exiled to a vast garbage-dump, Atari sets off alone in a miniature Junior-Turbo Prop and flies to Trash Island in search of his bodyguard-dog, Spots.



**Here to be Heard: The Story of The Slits** (tbc)  
**Fri 27 Apr – Thu 3 May**  
 Dir. William Badgley, UK/US, 2017, 86 mins. With. Viv Albertine, Tessa Pollitt, Paloma McLardy.

A riveting film about the world's first all-girl punk band, formed in London in 1976. Contemporaries of The Clash and The Sex Pistols, The Slits are the pioneering godmothers of punk. **Friday night's film screening will be preceded by a performance by Suck My Culture, Plymouth's very own Feminist punk band.**



**Bombshell: The Hedy Lamarr Story** (12A)  
**Sat 28 Apr – Wed 2 May**  
 Dir. Alexandra Dean, US, 2017, 88 mins..

What do the most ravishingly beautiful actress of the 1930s and 40s and the inventor whose concepts were the basis of cell phone and bluetooth technology have in common? They are both Hedy Lamarr, the glamour icon and technological trailblazer who perfected a radio system to throw Nazi torpedoes off course during WWII.



OSCAR WEEK ENCORE!



**Three Billboards Outside Ebbing, Missouri**

**Fri 2 – Wed 7 March**  
A second chance to see *Three Billboards...*, which has seven Oscar nominations, including Best Picture and Best Actress.

**Darkest Hour**

**Sat 3 – Thu 8 March**  
*Darkest Hour* has six Oscar nominations, including Best Picture and Best Actor and is back in the cinema by popular demand!

LIVE CINEMA



**RSC Live Encore: Twelfth Night**

**Sat 3 March, 1.30pm**  
*Runtime 2 hours 20 mins approx. Dir. Christopher Luscombe. Cast. Adrian Edmonson, Kara Tointon*

**NT Live: Julius Caesar**

**Thu 22 March, 7pm**  
*Runtime 2 hours 15 mins approx. Dir. Nicholas Hynter. Cast. Ben Whishaw, Michelle Fairley, David Morrissey.*

SPECIAL OFFERS



This is our most F-Rated programme ever! The F-Rating is designed to support and promote women and redress the imbalance in the film industry. Book for 3 or more different F-Rated films at the same time and get each ticket for £7.

**Join As A Friend**

A free cinema ticket, priority booking, brochures by post, and no online booking fee! £24 Sgl/£36 Dbl. Ask at the Box Office.

Film Diary

March

Thursday 1  
Friday 2  
Saturday 3  
Tuesday 6  
Wednesday 7  
Thursday 8  
Friday 9  
Saturday 10  
Tuesday 13  
Wednesday 14  
Thursday 15  
Friday 16  
Saturday 17  
Tuesday 20  
Wednesday 21  
Thursday 22  
Friday 23  
Saturday 24  
Tuesday 27  
Wednesday 28  
Thursday 29  
Friday 30  
Saturday 31

**Matinée**  
The Post, 11am (BIB)  
–  
RSC Encore: Twelfth Night, 1.30pm  
–  
Darkest Hour, 2.30pm  
–  
Phantom Thread, 2.30pm  
–  
The Mercy + SWFTA, 2.30pm  
–  
Lady Bird, 2.30pm  
–  
Lady Bird, 2.30pm  
–  
Lady Bird, 11am (BIB)  
The Shape of Water, 2.30pm  
–  
Journey's End, 2.30pm  
–  
A Fantastic Woman, 2.30pm

April

Tuesday 3  
Wednesday 4  
Thursday 5  
Friday 6  
Saturday 7  
Tuesday 10  
Wednesday 11  
Thursday 12  
Friday 13  
Saturday 14  
Tuesday 17  
Wednesday 18  
Thursday 19  
Friday 20  
Saturday 21  
Tuesday 24  
Wednesday 25  
Thursday 26  
Friday 27  
Saturday 28

**Matinée**  
–  
The Shape of Water, 2.30pm  
The Shape of Water, 11am (BIB)  
–  
Finding Your Feet, 2.30pm  
–  
I, Tonya, 2.30pm  
Finding Your Feet, 2.30pm (RS)  
–  
You Were Never Really Here, 2.30pm  
–  
Walk Like a Panther, 2.30pm  
–  
Dark River, 2.30pm  
–  
The Square, 2.30pm  
–  
Bombshell... 2.30pm

(BIB) - Bringing in Baby, (RS) - Relaxed Screening - all are welcome to these screenings tailored to suit those with Dementia or Autism

Early

Jupiter's Moon, 5.55pm  
Three Billboards... 5.45pm  
Phantom Thread, 5.30pm  
Darkest Hour, 5.45pm  
Phantom Thread, 5.45pm  
Darkest Hour, 5.45pm  
Phantom Thread, 5.45pm  
The Mercy + SWFTA, 5.30pm  
The Mercy + SWFTA, 5.30pm  
The Mercy + SWFTA, 6pm  
Professor Marston... 6pm  
Professor Marston... 6pm  
The Mercy + SWFTA, 5.30pm  
The Mercy + SWFTA, 6pm  
Lady Bird, 6pm  
NT Live: Julius Caesar, 7pm  
Lady Bird, 6pm  
Journey's End, 5.30pm  
The Shape of Water, 6pm  
Journey's End, 6pm  
The Shape of Water, 6pm  
A Fantastic Woman, 6pm  
Loveless, 5.30pm

Early

A Fantastic Woman, 6pm  
Loveless, 6pm  
The Shape of Water, 6pm  
I, Tonya, 6pm  
Finding Your Feet, 5.30pm  
I, Tonya, 6pm  
Finding Your Feet, 6pm  
I, Tonya, 6pm  
Walk Like a Panther, 6pm  
Walk Like a Panther, 5.30pm  
Walk Like a Panther, 6pm  
You Were Never Really Here, 6pm  
Walk Like a Panther, 6pm  
The Square, 5.30pm  
Psycho Vertical, 5.30pm  
The Square, 5.30pm  
Dark River, 6pm  
Dark River, 6pm  
Isle of Dogs, 6pm  
Here to Be Heard 5.30pm

Late

The Post, 8.30pm  
Phantom Thread, 8.15pm  
Darkest Hour, 8pm  
Phantom Thread, 8.15pm  
Three Billboards... 8.30pm  
Phantom Thread, 8.15pm  
The Mercy + SWFTA, 8.30pm  
Phantom Thread, 8pm  
Professor Marston... + INTRO 8pm  
Professor Marston... 8.30pm  
The Mercy + SWFTA, 8.30pm  
Lady Bird, 8.30pm  
Lady Bird, 8.30pm  
Professor Marston... 8.30pm  
–  
The Shape of Water, 8.30pm  
The Shape of Water, 8pm  
Journey's End, 8.30pm  
The Shape of Water, 8.30pm  
Journey's End, 8.30pm  
The Shape of Water, 8.30pm  
Journey's End, 8pm

Late

Loveless, 8.30pm  
A Fantastic Woman, 8.30pm  
A Fantastic Woman, 8.30pm  
Finding Your Feet, 8.30pm  
I, Tonya, 8pm  
Finding Your Feet, 8.30pm  
I, Tonya, 8.30pm  
Finding Your Feet, 8.30pm  
You Were Never Really Here, 8.30pm  
You Were Never Really Here, 8pm  
You Were Never Really Here, 8.30pm  
Walk Like a Panther, 8.30pm  
You Were Never Really Here, 8.30pm  
Psycho Vertical, 8.30pm  
The Square, 8pm  
Dark River, 8.30pm  
Psycho Vertical, 8.30pm  
The Square + INTRO, 8.15pm  
Here to Be Heard + PERFORMANCE 8.30pm  
Isle of Dogs, 8pm

Cafe-Bar

Open from 5-9pm on Tues to Sat and from 1-3pm on Weds and Sat. We serve a wide range of loose-leaf teas, and great coffee. If you fancy something stronger, we keep a full bar with a range of wines, beers and spirits. We use locally produced food and drinks where possible, including Luscombe organic fruit drinks, Burts Crisps, Portlebay Popcorn and Salcombe Dairy Ice Cream. Please support Plymouth Arts Centre by buying your cinema drinks and snacks from our bar.

**Box Office, Gallery and Shop Opening:** Tues to Sat 1 - 8.30pm. Sun and Mon Closed  
**Cinema Tickets** Standard £9.00 / Concessions, students, OAPs £7.75 / Matinees £7.00 / Bringing in Baby £8.50 / 25 & Under £4 (No other discounts apply. Please bring ID) / Friends 75p discount. Online booking fee £1.50.  
**NT Live / RSC Live Tickets:** £14 / £12 concessions.  
Advance booking recommended. We have two wheelchair spaces in the cinema.



Reg Charity No 800664  
Front Cover Image: *Lady Bird*



Plymouth Arts Centre

Cinema  
March—  
April  
2018

BRINGING IN BABY



**The Post**

Thu 1 March at 11am

**Lady Bird**

Fri 23 March at 11am

**The Shape of Water**

Thu 5 April at 11am

**Isle of Dogs**

Thu 3 May at 11am

£8.50, hot drink included!

ART



**SWFTA Archive Film Screenings**

As part of the Looe Street Detectives exhibition, we are showing a series of historical films that document the Plymouth art scene in days gone by. The clips will be played before all films shown in the cinema in March.



STAY UP TO DATE



2018 is a transitional year for Plymouth Arts Centre, so if you'd like to hear all our latest updates and receive our weekly e-newsletters, please make sure we have your correct contact details and that you have given us permission to send you email and post.

Log into [plymouthartscentre.org/my-account](http://plymouthartscentre.org/my-account), or ask at the Box Office.

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