

## Plan your visit to Plymouth Arts Cinema



**Plymouth Arts Cinema**  
at Plymouth College of Art  
Tavistock Place  
Plymouth  
PL4 8AT

**Opening hours:**  
Tuesday-Friday: 5-8.30pm  
(open from 1pm on Tuesday when a  
matinée screening is scheduled)  
Saturday: 1-8.30pm  
Sunday and Monday: Closed  
BIB screenings / Events : Box  
Office and Café-Bar open 1  
hour before start time

**Contact us:**  
01752 206 114  
info@plymouthartscentre.org  
www.plymouthartscentre.org

### Where to find us

Our cinema is located inside Plymouth College of Art's main campus at Tavistock Place. Go through Plymouth College of Art's main entrance and turn right, you will face our Box Office and Café-Bar. There are then a few steps down to the Box Office and Café-Bar, with disabled access via a wheelchair lift.

### Bus stops

Our venue is a short walk away from many bus stops in the City Centre, served by numerous bus lines; 1-min walk from the bus stops on Charles Street, 2-min walk from the University and Library bus stops on North Hill and 3-min walk from the Viaduct and Jury's Inn bus stops on Exeter Street.

### Cycle

There are cycle racks just outside the main entrance to the College.

### Where to park

On street pay and display parking is available on Tavistock Place and Regent Street.

Right next to Plymouth College of Art, the Regent Street Car Park is a multi-storey car park with 268 spaces (including 22 disabled bays), open from 6am to midnight. Opposite our venue, Drake Circus shopping centre multi-storey car park is open from 6.30am to midnight, with 1,270 parking spaces including bays for disabled drivers.

Improvement works to the Charles Cross roundabout started in February 2019, involving some road, lane and bus stop closures. We encourage you to factor in possible delays when you plan your journey to Plymouth Arts Cinema. Works are expected to have finished by Winter 2019. Check our website for more information or visit [www.plymouth.gov.uk/charlescros](http://www.plymouth.gov.uk/charlescros)

## Film Diary

### March

Friday 1  
Saturday 2  
Tuesday 5  
Wednesday 6  
Thursday 7  
Friday 8  
Saturday 9  
Tuesday 12  
Wednesday 13  
Thursday 14  
Friday 15  
Saturday 16  
Tuesday 19  
Wednesday 20  
Thursday 21  
Friday 22  
Saturday 23  
Tuesday 26  
Wednesday 27  
Thursday 28  
Friday 29  
Saturday 30

### April

Tuesday 2  
Wednesday 3  
Thursday 4  
Friday 5  
Saturday 6  
Tuesday 9  
Wednesday 10  
Thursday 11  
Friday 12  
Saturday 13  
Tuesday 16  
Wednesday 17  
Thursday 18  
Friday 19  
Saturday 20  
Tuesday 23  
Wednesday 24  
Thursday 25  
Friday 26  
Saturday 27  
Tuesday 30

### May

Wednesday 1  
Thursday 2

(BIB) - Bringing in Baby; (RTF) - Reclaim The Frame

Whilst every effort is taken to ensure the accuracy of the information within this guide, mistakes do happen. PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates on our programme.

## How to book

Visit our website to book online or contact our Box Office on 01752 206 114 (Tue-Fri: 5-8.30pm, Sat: 1-8.30pm).

### Ticket Prices

**Cinema Tickets** Standard £9.00 / Concessions, students, OAPs £7.75 / Matinees £7.00 / Bringing in Baby £8.50 / 25 & Under £4 (please bring ID) / PCA staff and students £4 (please show card) / Friends 75p discount. Online booking fee £1.50.  
**NT Live / RSC Live Tickets:** £14 / £12 concessions.  
Advance booking recommended. We have two wheelchair spaces in the cinema.

### Matinée

Burning, 2pm  
Can You Ever Forgive Me, 2.30pm  
All is True, 2.30pm  
Mary Queen of Scots, 2.30pm  
All is True, 11am (BIB)  
RBG, 2.30pm  
Jellyfish, 2.30pm  
Old Boys, 2.30pm  
The Aftermath, 2.30pm  
Capernaum, 2.30pm  
Hannah, 2.30pm  
Ray and Liz, 2.30pm  
Everybody Knows, 2.30pm  
Fisherman's Friends, 2.30pm  
Out of Blue, 2.30pm  
The White Crow, 2.30pm  
Happy as Lazzaro, 2.30pm  
At Eternity's Gate, 2.30pm

### Matinée

Capernaum, 2.30pm  
Hannah, 2.30pm  
Ray and Liz, 2.30pm  
Everybody Knows, 2.30pm  
Fisherman's Friends, 2.30pm  
Out of Blue, 2.30pm  
The White Crow, 2.30pm  
Happy as Lazzaro, 2.30pm  
At Eternity's Gate, 2.30pm

### Matinée

At Eternity's Gate, 11am (BIB)

### Early

Burning, 5.40pm  
Burning, 6pm  
Free Solo, 6pm  
Can You Ever Forgive Me, 5.45pm  
Can You Ever Forgive Me, 6pm  
Mary Queen of Scots, 6pm  
Mary Queen of Scots, 5.30pm  
Mary Queen of Scots, 6pm  
All is True, 6pm  
Mary Queen of Scots, 6pm  
The Raft, 6pm  
If Beale Street Could Talk, 5.30pm  
RBG, 6pm  
If Beale Street Could Talk, 6pm  
RBG, 6pm  
Jellyfish, 6pm  
Jellyfish, 5.30pm  
Jellyfish, 6pm  
Old Boys, 6pm  
Old Boys, 5.45pm  
Capernaum, 6pm  
The Aftermath, 5.30pm

### Early

Capernaum, 6pm  
The Gallery at PCA screening, 6pm  
Capernaum, 6pm  
The Kindergarten Teacher, 6pm  
The Kindergarten Teacher, 5.30pm  
The Kindergarten Teacher + TALK & WORKSHOP, 6.30pm (RTF)  
Hannah, 6pm  
Ray and Liz, 6pm  
Fisherman's Friends, 5.45pm  
Everybody Knows, 5.15pm  
Fisherman's Friends, 5.45pm  
Everybody Knows, 5.45pm  
Fisherman's Friends, 5.45pm  
The White Crow, 6pm  
Out of Blue, 5.30pm  
The White Crow, 6pm  
Out of Blue, 6pm  
The White Crow, 6pm  
At Eternity's Gate, 6pm  
Happy as Lazzaro, 5.30pm  
At Eternity's Gate, 6pm

### Early

Happy as Lazzaro, 6pm  
At Eternity's Gate, 6pm

### Late

Can You Ever Forgive Me, 8.30pm  
Can You Ever Forgive Me, 8pm  
Can You Ever Forgive Me, 8.30pm  
Burning, 8.15pm  
Free Solo, 8.30pm  
All is True, 8.30pm  
All is True, 8pm  
All is True, 8.30pm  
Mary Queen of Scots, 8.30pm  
All is True, 8.30pm  
If Beale Street Could Talk, 8.30pm  
The Raft, 8pm  
If Beale Street Could Talk, 8.30pm  
The Raft, 8.30pm  
If Beale Street Could Talk, 8.30pm  
Old Boys, 8.30pm  
Old Boys, 8pm  
Old Boys, 8.30pm  
Jellyfish, 8.30pm  
The Rocky Horror Picture Show, 8pm  
The Aftermath, 8.30pm  
Capernaum, 8pm

### Late

The Aftermath, 8.30pm  
The Aftermath, 8.30pm  
The Aftermath, 8.30pm  
Hannah, 8.30pm  
Hannah, 8pm  
The Kindergarten Teacher, 8.30pm  
The Kindergarten Teacher, 8.30pm  
Everybody Knows, 8.15pm  
Fisherman's Friends, 8pm  
Everybody Knows, 8.15pm  
Everybody Knows, 8.15pm  
Out of Blue, 8.30pm  
The White Crow, 8pm  
Out of Blue, 8.30pm  
The White Crow, 8.30pm  
Out of Blue, 8.30pm  
Happy as Lazzaro, 8.30pm  
At Eternity's Gate, 8pm  
Happy as Lazzaro, 8.30pm

### Late

At Eternity's Gate, 8.30pm  
Happy as Lazzaro, 8.30pm



# Plymouth Arts Cinema

# March-April 2019

## News



We've made it to our new home at Plymouth College of Art! We're so thrilled that so many familiar faces visited our new venue in January and February and would like to warmly thank our audience for their continued support and for moving with us from our historical Looe Street venue into a new chapter for Plymouth Arts Centre. You'll notice that we've now adopted Plymouth Arts Cinema as our trading name. Plymouth Arts Centre will remain the registered charitable organisation.

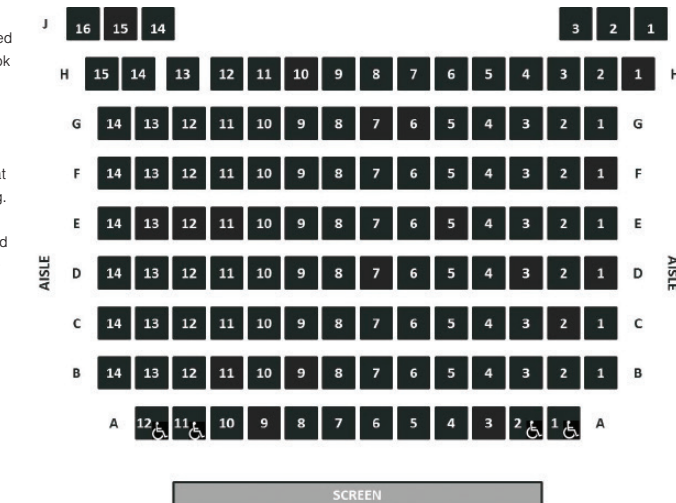
**Seating Plan:** From March onwards, we are re-introducing allocated seating, so you can now pick your seats when you book your tickets.

### Access Information

Seats A1 and A2 have been permanently removed to create one space for wheelchair users. To book the wheelchair space (A2) and companion seat (A3) online, first log in to your customer account, and update your Access Requirements in the Other Preferences tab. You will then be able to select the wheelchair space and companion seat on the seating plan and proceed to your booking. If A2 and A3 are unavailable, seats A11 and A12 can be removed upon request to create a second wheelchair space. Please contact the Box Office to book wheelchair space A11 and companion seat A10.

### WITH THANKS TO

Our funders, sponsors and partners



Our Café-Bar has merged with our Box Office. You can now buy snacks and drinks with your tickets in a single transaction. We work with local suppliers to provide you with a range of hot drinks, soft drinks, wine, beers and snacks that you can enjoy before the film in the foyer or take in the cinema. Please support us by buying your cinema drinks and snacks from our bar. To find out how else you can support us by making a donation, setting up a sponsorship or becoming a Friend of Plymouth Arts Centre, visit our website: [www.plymouthartscentre.org/support-us/](http://www.plymouthartscentre.org/support-us/)

### Bringing in Baby screenings are back!

For parents, grandparents and carers of babies under 12 months to enjoy a sociable trip to the cinema. All tickets £8.50, hot drink included!

**All is True**  
Wed 13 March, 11am

**At Eternity's Gate**  
Wed 1 May, 11am

We are also re-introducing weekday matinées on Tuesday afternoons at 2.30pm.

Box Office: 01752 206114 | [www.plymouthartscentre.org](http://www.plymouthartscentre.org) | Tavistock Place, PL4 8AT  
info@plymouthartscentre.org | [fb /plymartscinema](https://www.facebook.com/plymartscinema) | [@PlymArtsCinema](https://www.instagram.com/PlymArtsCinema)

Plymouth Arts Cinema is a trading name of Plymouth Arts Centre, Registered Charity No 800664  
Front Cover Image: At Eternity's Gate





**Burning** (15)  
**Fri 1 – Wed 6 March**  
 Dir. Lee Chang-Dong, South Korea, 2018, 148 mins, subtitled. Cast. Ah-In Yoo, Steven Yeun.

A Seoul deliveryman's routine is pleasantly disrupted when he runs into childhood acquaintance and they begin a romance. Featuring a missing girl (and her missing cat), an arsonist and a possible murder, Chang-Dong has crafted a slow-burning study about male rage, class conflict, and unrequited love that is alight with mystery.



**Mary Queen of Scots** (15)  
**Fri 8 – Thu 14 March**  
 Dir. Josie Rourke, UK, 2018, 124 mins. Cast. Saoirse Ronan, Margot Robbie, Jack Lowden.

Queen of France at 16 and widowed at 18, Mary returns to her native Scotland to reclaim her rightful throne. But Scotland and England fall under the rule of the compelling Elizabeth I. Female regents in a masculine world, the two young Queens behold each other in fear and fascination and must decide how to play the game of marriage versus independence.



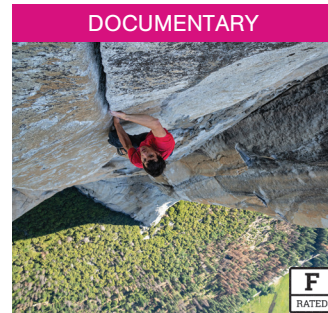
**Can You Ever Forgive Me** (15)  
**Fri 1 – Thu 7 March**  
 Dir. Marielle Heller, US, 2018, 106 mins. Cast. Melissa McCarthy, Richard E. Grant, Dolly Wells.

A jaded, out-of-work biographer (McCarthy) resorts to selling forged historical letters on the black market and grapples with the ethical complications that arise in Heller's funny and charming true-life biopic about bestselling writer Lee Israel.



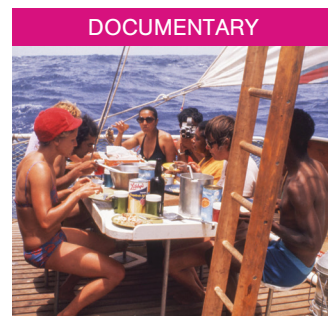
**All Is True** (12A)  
**Fri 8 – Thu 14 March**  
 Dir. Kenneth Branagh, UK, 2018, 101 mins. Cast. Kenneth Branagh, Judi Dench, Ian McKellen.

A film about the little-known period in the final years of William Shakespeare's life. By 1613, Shakespeare is acknowledged as the greatest writer of his age but faced with the aftermath of his renowned Globe Theatre burning to the ground, he returns to Stratford, where he must face a troubled past and a neglected family.



**Free Solo** (12A)  
**Tue 5 – Thu 7 March**  
 Dir. Elizabeth Chai Vasarhelyi/Jimmy Chin, US, 100 mins. With. Tommy Caldwell, Jimmy Chin, Alex Honnold.

This is a stunning, intimate and unflinching portrait of free soloist climber Alex Honnold, as he prepares to achieve his lifelong dream: climbing the face of the world's most famous rock, the 3,200-foot El Capitan in Yosemite National Park, without a rope.



**The Raft** (12A)  
**Fri 15 – Wed 20 March**  
 Dir. Marcus Lindeen, Denmark/Sweden, 2018, 97 mins, subtitled. Cast. Daniel Giménez Cacho, Maria Björnstam, Mary Gidley.

In 1973, five men and six women from different nationalities, races, religions and social backgrounds sailed across the Atlantic on a raft. Over 40 years later, director Marcus Lindeen has re-created the raft in a studio and invited the seven survivors of the expedition to reflect on this fascinating experiment.



**If Beale Street Could Talk** (15)  
**Fri 15 – Thu 21 March**  
 Dir. Barry Jenkins, US, 2018, 119 mins. Cast. KiKi Layne, Stephan James, Regina King.

Barry Jenkins (*Moonlight*) brings James Baldwin's 1974 novel to the screen with heart-breaking, visually audacious results. This is the story of Tish, a newly engaged Harlem woman who races against the clock to prove her lover's innocence while carrying their first-born child to term.



**Old Boys** (12A)  
**Fri 22 – Thu 28 March**  
 Dir. Toby Macdonald, UK, 2018, 96 mins. Cast. Pauline Etienne, Jonah Hauer-King, Alex Lawther.

Taking inspiration from the story of Cyrano de Bergerac, but unfolding against the British backdrop of an all-boys boarding school, this feature debut is a gently eccentric charmer of a film. At its heart is a precariously balanced love triangle between the daughter of the new French master, the sports star and handsome thickeo, and the unpopular scholarship boy.



**RBG** (PG)  
**Sat 16 – Thu 21 March**  
 Dir. Betsy West/Julie Cohen, US, 2018, 97 mins. With. Ruth Bader Ginsburg, Gloria Steinem, Bill Clinton.

At the age of 84, U.S. Supreme Court Justice Ruth Bader Ginsburg has developed a breath-taking legal legacy while becoming an unexpected pop culture icon. But her unique personal journey has been largely unknown. A revelatory documentary exploring Ginsburg's exceptional life and career.



**The Rocky Horror Picture Show** (15)  
**Thu 28 March, 8pm**  
 Dir. Jim Sharman, UK, 1975, 95 mins. Cast. Tim Curry, Richard O'Brien, Susan Sarandon.

Join PAC and *Into Film* for a very special screening brought to you by the students of Plymouth College of Art. Dust down your corsets and grab your feather boas for the cult film that is sure to give you both chills and thrills. Discounts available to students and young people.



**Jellyfish** (15)  
**Fri 22 – Wed 27 March**  
 Dir. James Gardner, UK, 2018, 101 mins. Cast. Liv Hill, Sinead Matthews, Cyril Nri.

Between being bullied at school, put upon by her overbearing boss at the local arcade and having to look after her younger brother, sister and manic-depressive mother, life isn't easy for Sarah. But when her drama teacher channels her energies into a stand-up comedy routine, Sarah discovers that she may have a hidden talent.



**Capernaum** (15)  
**Fri 29 March – Thu 4 April**  
 Dir. Nadine Labaki, Lebanon/US, 121 mins, subtitled. Cast. Zain Al Rafeea, Yordanos Shiferaw, Boluwatife Treasure Bankole.

Filming on location in Beirut, acclaimed Lebanese filmmaker Labaki delivers an astonishing and heart-wrenching depiction of life in the shadows. Zain is a young boy from an impoverished family. Along the way, he forges an unlikely bond with a toddler, the child of an Ethiopian maid working illegally in Lebanon.



**The Aftermath** (tbc)  
**Fri 29 March – Thu 4 April**  
 Dir. James Kent, UK, 2018, 108 mins. Cast. Keira Knightley, Alexander Skarsgard, Jason Clarke.

Rachael Morgan arrives in the ruins of Hamburg in the bitter winter of post-war 1946, to be reunited with her husband, a British colonel charged with rebuilding the shattered city. Rachael is stunned to discover that they will be sharing a house with its previous owners, a German widower and his troubled daughter.



**Hannah** (tbc)  
**Fri 5 – Wed 10 April**  
 Dir. Andrea Pallaoro, Italy/France/Belgium, 2017, 95 mins. Cast. Charlotte Rampling, André Wilms.

Charlotte Rampling won Best Actress at the Venice Film Festival for this intimate portrait of a woman drifting between reality and denial when she is left alone to grapple with the consequences of her husband's imprisonment. She has stood by him, believing his innocence but she stumbles on information which changes everything.



**The Kindergarten Teacher** (12A)  
**Fri 5 – Thu 11 April**  
 Dir. Sara Colangelo, US, 2018, 96mins. Cast. Maggie Gyllenhall, Gael Garcia Bernal, Michael Chernus.

Caring, patient Staten Island kindergarten teacher Lisa spends her days teaching and her evenings attending poetry classes in Manhattan. When she discovers her five-year-old student Jimmy is gifted, she becomes determined to nurture his talent before his family destroy it. Both a nuanced trip into the psyche of a disillusioned woman and a remarkably tense thriller, the film is a fantastically compelling moral drama. **The screening on Tuesday 9 April is part of Birds' Eye View's Reclaim The Frame campaign to bring ever greater audiences to films by women to offer a wider perspective of the world. The screening will be followed by a panel discussion and a poetry workshop led by Be Manzini, please see our website for details.**



**Ray and Liz** (tbc)  
**Tue 9 – Thu 11 April**  
 Dir. Richard Billingham, UK, 2018, 108 mins. Cast. Richard Ashton, Michelle Bonnard, James Eeles.

Renowned photographer and artist Richard Billingham makes his first feature-film debut with this family portrait, inspired in part by his own memories and shot on stunning 16mm. Defying chronology, the film is something of a memory-induced tone poem that feels a million miles from the kitchen sink drama.



**Everybody Knows** (15)  
**Fri 12 – Thu 18 April**  
 Dir. Asghar Farhadi, Spain, 2018, subtitled. Cast. Penelope Cruz, Javier Bardem, Ricardo Darin.

Laura travels from Argentina to her small home town in Spain for her sister's wedding, bringing her two children along. Amid the joyful reunion and festivities, the eldest daughter is abducted. In the tense days that follow, various family and community tensions surface and deeply hidden secrets are revealed.



**At Eternity's Gate** (tbc)  
**Fri 26 April – Thu 2 May**  
 Dir. Julian Schnabel, US/UK/France, 2018, 110 mins. Cast. Willem Defoe, Mads Mikkelsen, Oscar Isaac, Emmanuelle Seigner.

Painter and director Julian Schnabel (*The Diving Bell and the Butterfly*) has created this unorthodox but reverent account of Vincent van Gogh's troubled last days. Devoted to the act of creation itself, this is a kaleidoscopic and immersive film about being alive and reaching, through art, for the eternal.



**The White Crow** (tbc)  
**Fri 19 – Thu 25 April**  
 Dir. Ralph Fiennes, UK, 2018, 122 mins. Cast. Oleg Ivenko, Louis Hofmann.

*The White Crow* is a gripping, revelatory look at the incredible story of legendary dancer Rudolf Nureyev, from his poverty-stricken childhood in the Soviet city of Ufa, to his blossoming as a student dancer in Leningrad, to his nail-biting escape from the KGB and defection to the West at the height of the Cold War.



**Happy as Lazzaro** (tbc)  
**Fri 26 April – Thu 2 May**  
 Dir. Alice Rohrwacher, Italy, 2018, 125 mins, subtitled. Cast. Adriano Tardiolo, Sergi Lopez, Alba Rohrwacher.

Following on the cinematic footsteps of Fellini, this is a luminous magic-realist fable which deservedly won the Best Screenplay award at Cannes 2018. Lazzaro is a beautiful peasant whose sweet nature makes people mistake him for simple-minded. His local village is ruled over by the cruel Marchesa.



**Out of Blue** (tbc)  
**Fri 19 – Thu 25 April**  
 Dir. Carol Morley, UK, 2018, 110 mins. Cast. Patricia Clarkson, James Caan, Jacki Weaver.

Recovering alcoholic Detective Mike Hoolihan (Clarkson) is called out to the scene of a possible homicide at an observatory where an expert on black holes has been shot. Adapted from Martin Amis' *Night Train*, Morley has created a moody detective story with heart and soul, with a compellingly idiosyncratic female character.



**Tyneside Projections commissions 2019**

The annual Projections commissions from Tyneside Cinema ask artists to make short films specifically for the context of the cinema. The four films commissioned for 2019 will be shown unannounced – a surprise encounter! – before selected films in our March-April programme. Information about each film will be made available to audiences after the screening.