



F
RATED

I Got Life (15) Fri 4 – Wed 9 May

Dir. Blandine Lenoir, France, 2017, 90 mins, subtitled. Cast. Agnès Jaoui, Pascale Arbillot, Thibault de Montalembert.

This feel-good charmer tells the story of fifty-year old Aurore. Separated from her husband, with her daughters fully grown, she has reached a difficult crossroads. In the space of a week she leaves her job, learns she's going to be a grandmother, and unexpectedly encounters her first love.



My Golden Days (15) Fri 4 – Wed 9 May

Dir. Arnaud Desplechin, France, 2017, 120 mins, subtitled. Cast. Mathieu Amalric, Lou Roy-Lecollinet.

The story centres on Paul Dédalus (Amalric), an anthropologist preparing to leave Tajikistan, who has a series of flashbacks that include his childhood in Roubaix, his mother's attacks of madness and his father's alienating depression. This beautiful film is about the unbearable sweet nature of remembered youth.



PROGRAMMER'S PICK

Sweet Country (15) Fri 11 – Wed 16 May

Dir. Warwick Thornton, Australia, 2017, 113 mins, some subtitles. Cast. Bryan Brown, Matt Day, Tremayne Doolan, Sam Neill.

Accused of murder, an Aboriginal stockman and his wife try to stay ahead of a fervent posse in this powerful period drama from acclaimed Australian director Warwick Thornton (*Samson and Delilah*).



BOOK EARLY

The Guernsey Literary & Potato Peel Pie Society (12A) Fri 25 – Thu 31 May

Dir. Mike Newell, UK, 2017, 124 mins. Cast. Lily James, Matthew Goode, Tom Courtenay.

After WWII, young writer, Juliet Ashton (Lily James) begins a correspondence with The Guernsey Literary and Potato Peel Pie Society, who share experiences of the island's Nazi occupation. Her stay on the island marks the beginning of lifelong friendships, and possibly life-changing steps.



PROGRAMMER'S PICK

Funny Cow (15) Fri 25 – Thu 31 May

Dir. Adrian Shergold, UK, 2017, 103 mins. Cast. Maxine Peake, Paddy Considine, Alun Armstrong.

Funny Cow charts the rise to stardom of a female comedienne through the 1970's and 1980's. It is set against the backdrop of working men's clubs and the stand-up comedy circuit of the North of England. A stand-up comedienne in an all-male world, the film delivers tragedy and comedy in equal measure.



Beast (TBC) Fri 1 – Thu 7 June

Dir. Michael Pearce, UK, 2017, 107 mins. Cast. Jessie Buckley, Johnny Flynn, Geraldine James.

A troubled young woman living in Jersey finds herself pulled between the control of her oppressive family and the allure of a secretive outsider suspected of murder in this astonishing psycho-sexual thriller. After escaping her own birthday party, Moll meets Pascal, a rugged hunter with a guarded past...



F
RATED

Westwood: Punk, Icon, Activist (15) Sat 9 – Thu 14 June

Dir. Lorna Tucker, UK, 2018, 83 mins. With. Vivienne Westwood, Andreas Kronthaler, Bella Freud, Kate Moss, Christina Hendricks.

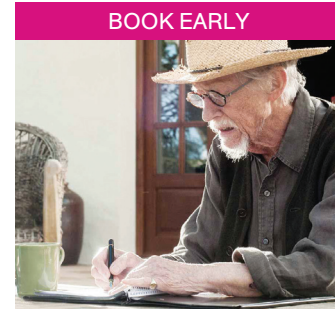
Since igniting the punk movement with ex-partner and Sex Pistols' manager Malcolm McLaren, Dame Vivienne Westwood has been redefining British fashion for over 40 years. This is an intimate and poignant homage to one of the true cultural icons of our time.



Redoubtable (15) Fri 15 – Thu 21 June

Dir. Michel Hazanavicius, France, 2017, 108 mins, subtitled. Cast. Louis Garrel, Stacy Martin, Berenice Bejo.

Nouvelle vague romcom re-enacting the affair between an angst-ridden Jean-Luc Godard and ingénue actress Anne Wiazemsky. It's far from respectful, but few cinephiles will be able to resist its knowing humour. A brilliantly realised portrait of France's maestro director Jean-Luc Godard.



BOOK EARLY

That Good Night (12A) Fri 15 – Thu 21 June

Dir. Eric Styles, UK/Portugal, 2017, 92 mins. Cast. John Hurt, Charles Dance, Sophie Helin.

This film is a wonderful tribute to the late John Hurt. He plays Ralph, a once famous writer who is terminally ill. Ralph wishes to be reconciled with his son, Michael (Max Brown, *Spooks*), and, to ensure that he is not a burden to his devoted wife, Anna (*Sofia Helin*, *The Bridge*), as he goes "into that good night".



F
RATED

Wonderstruck (PG) Fri 11 – Thu 17 May

Dir. Todd Haynes, US, 2018, 116 mins, some subtitles. Cast. Oakes Fegley, Julianne Moore, Michelle Williams.

Both a children's film for adults and a refreshingly grown-up film for children, Todd Haynes' imaginative adaptation of Brian Selznick's acclaimed novel *Wonderstruck* is a movie that will leave you just that. In 1977, Ben's life is turned upside down following the tragic death of his mother.



The Third Murder (15) Fri 18 – Thu 24 May

Dir. Hirokazu Koreeda, Japan, 2017, 125 mins, subtitled. Cast. Masaharu Fukuyama, Koji Yakusho, Shinnosuke Mitsushima.

Hirokazu Koreeda makes a great departure from his usual gentle family dramas (*Nobody Knows, Still Walking*) with this complex and captivating murder mystery. Japan is a nation where capital punishment still stands, which makes it all the more surprising when Misumi freely admits to the killing of a wealthy industrialist.



The Leisure Seeker (15) Fri 18 – Thu 24 May

Dir. Paolo Virzi, US/Italy, 2017, 112 mins. Cast. Helen Mirren, Donald Sutherland.

Mirren and Sutherland play Ella and John Spencer, a long-married couple who defy their adult children by absconding in August 2016, for one last journey in their decrepit RV. Destination: Key West, Florida, where John, a retired English professor whose failing mind clings hard to beloved literary quotations, can visit the home of Ernest Hemingway.



F
RATED

Let The Sunshine In (15) Fri 1 – Thu 6 June

Dir. Claire Denis, France/Belgium, 2017, 94 mins, subtitles. Cast. Juliette Binoche, Xavier Beauvois, Philippe Katerine.

Juliette Binoche is incandescent in Claire Denis's latest, a romantic comedy about a middle-aged Parisian woman in search of love. Isabelle is back on the trail of true love after a messy divorce. Her passion burns brightly, but as she finds comfort in the arms of an array of men she wonders just what exactly she's seeking.



F
RATED

Revenge (18) Thu 7 – Sat 9 June

Dir. Coralie Forgeat, France, 2017, 108 mins. Cast. Matilda Lutz, Kevin Janssens.

Screening as part of Bird's Eye View Influencer programme. Thursday's screening will be introduced by BEV with a panel Q&A. Soaking the perennial rape/revenge thriller in a strikingly hypnotic style, *Revenge* reframes the genre's typical proclivities with a gaze that scrutinizes male bodies and foregrounds its protagonist's transformation.



Lean On Pete (15) Fri 8 – Thu 14 June

Dir. Andrew Haigh, US, 2018, 122 mins. Cast. Charlie Plummer, Steve Buscemi, Chloe Sevigny, Travis Fimmel.

Fifteen-year-old Charley arrives in Portland, Oregon with his single father Ray, both of them eager for a fresh start after a series of hard knocks. While Ray descends into personal turmoil, Charley finds acceptance and camaraderie at a local racetrack where he lands a job caring for an aging Quarter Horse named Lean On Pete.



F
RATED

Edie (12A) Fri 22 – Thu 28 June

Dir. Simon Hunter, UK, 2017, 102 mins. Cast. Sheila Hancock, Kevin Guthrie.

Sheila Hancock is at her sublime best as Edie, an elderly woman who, in the aftermath of the death of her controlling husband, decides to fulfil a long-held dream of climbing a Scottish mountain. Against her daughter's wishes, she heads to Scotland and employs Jonny (Guthrie) to help her train her for the gruelling climb.



BOOK EARLY

On Chesil Beach (15) Fri 22 – Thu 28 June

Dir. Dominic Cooke, UK, 2017, 105 mins. Cast. Saoirse Ronan, Emily Watson, Billy Howle, Samuel West, Anne-Marie Duff.

In the early 1960s, a young couple on their honeymoon struggle to physically connect. As Florence and Edward settle down for their first dinner as a married couple, a nervous energy fills the air. Impeccably adapted for the screen by Ian McEwan himself, Dominic Cooke's quietly heart-breaking debut is a work of subtle restraint.

MONDO MONDAY: Tremors (12A)

Mon 14 May
Mondo Monday is back once again giving Plymouth Arts Centre's audience what it's been craving.....movies about giant worm monsters of course!

Le Silence de la Mer and Sackbarrow

Thu 17 May
Selected by artist Rose Wylie. This screening will be preceded by an exhibition tour led by Ben Borthwick, Artistic Director and exhibition curator.

MONDO MONDAY: Clerks (15)

Mon 11 June
The film that helped 90's kids swear more creatively and gave anyone who ever worked behind a counter all sorts of bad ideas.



LIVE CINEMA

NT Live: Macbeth

Thu 10 May, 7pm

Runtime 210. Dir. Rufus Norris.

Shakespeare's most intense and terrifying tragedy will see Rory Kinnear (*Young Marx, Othello*) and Anne-Marie Duff (*Oil, Suffragette*) return to the National Theatre to play Macbeth and Lady Macbeth. Ruthlessly fighting to survive, the Macbeths are propelled towards the crown by forces of elemental darkness.



REBEL FILM FESTIVAL

Sat 2 - Sun 3 June

The Plymouth Film Festival returns for its fifth edition as part of the exciting new Rebel brand. Expect the usual eclectic mix of world-class short films, special feature screenings and inspiring Q&A's. Before, between and after the screenings get set for some good old-fashioned camaraderie as we eat, drink and chat all things film. Visit plymouthartscentre.org for times and tickets.



OPEN AIR CINEMA

We're putting together our biggest ever series of summer events! Dates for your diary are:

Tinside Lido:

20-22 July and 24-26 August

Mount Edgcombe:

17-18 August

Royal William Yard:

13-15 September

Like us on Facebook or join our email list to hear film announcements first.



BRINGING IN BABY

Isle of Dogs

Thu 3 May, 11am

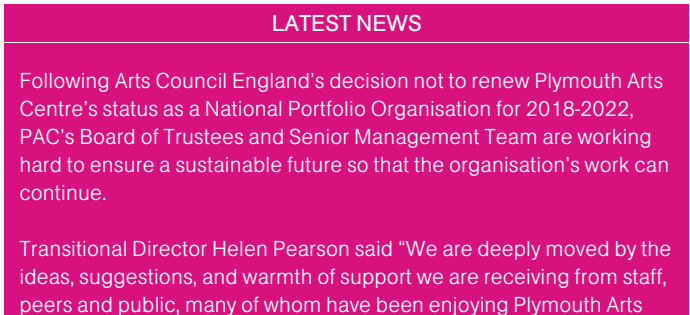
Funny Cow

Thu 31 May, 11am

On Chesil Beach

Thu 28 June, 11am

For parents, grandparents and carers of babies under 12 months to enjoy a sociable trip to the cinema. £8.50 - hot drink included!



LATEST NEWS

Following Arts Council England's decision not to renew Plymouth Arts Centre's status as a National Portfolio Organisation for 2018-2022, PAC's Board of Trustees and Senior Management Team are working hard to ensure a sustainable future so that the organisation's work can continue.

Transitional Director Helen Pearson said "We are deeply moved by the ideas, suggestions, and warmth of support we are receiving from staff, peers and public, many of whom have been enjoying Plymouth Arts Centre for years. We will be asking this community to work with us in the coming months as we reshape the organisation for the future. 2018 will be a transitional year for Plymouth Arts Centre. It is a well-established charitable organisation and we are surveying all possible options to ensure a sustainable future in the short and long term. We appreciate the uncertainty this creates for staff, audiences and partners whilst we undergo these investigations but would like to reassure that we will make further announcements as soon as we can."

For now, the best ways you can support Plymouth Arts Centre are by continuing to attend the cinema and art exhibitions, and by making donations. Please visit plymouthartscentre.org/support-us, or ask at the Box Office.

Film Diary

May

Tuesday 1
Wednesday 2
Thursday 3
Friday 4
Saturday 5
Tuesday 8
Wednesday 9
Thursday 10
Friday 11
Saturday 12
Monday 14
Tuesday 15
Wednesday 16
Thursday 17
Friday 18
Saturday 19
Tuesday 22
Wednesday 23
Thursday 24
Friday 25
Saturday 26
Tuesday 29
Wednesday 30
Thursday 31

June

Friday 1
Saturday 2
Sunday 3
Tuesday 5
Wednesday 6
Thursday 7
Friday 8
Saturday 9
Monday 11
Tuesday 12
Wednesday 13
Thursday 14
Friday 15
Saturday 16
Tuesday 19
Wednesday 20
Thursday 21
Friday 22
Saturday 23
Tuesday 26
Wednesday 27
Thursday 28

(BIB) - Bringing in Baby, (RS) - Relaxed Screening - all are welcome to these screenings tailored to suit those with Dementia or Autism

Matinée

Isle of Dogs, 2.30pm
Isle of Dogs, 11am BIB
I Got Life, 2.30pm
My Golden Days, 2.30pm
Sweet Country, 2.30pm
Wonderstruck, 2.30pm
The Third Murder, 2.30pm
The Leisure Seeker, 2.30pm
Funny Cow, 2.30pm
The Guernsey Literary, 2.30pm
Funny Cow, 11am BIB

Early

Isle of Dogs, 6pm
Bombshell, 6pm
Isle of Dogs, 6pm
I Got Life, 6pm
My Golden Days, 5.30pm
I Got Life, 6pm
My Golden Days, 6pm
NT Live: Macbeth, 7pm
Sweet Country, 6pm
Wonderstruck, 5.30pm
Sweet Country, 6pm
Wonderstruck, 6pm
Le Silence de la Mer, 5.30pm
The Third Murder, 6pm
The Leisure Seeker, 5.30pm
The Third Murder, 6pm
The Leisure Seeker, 6pm
The Third Murder, 6pm
The Guernsey Literary, 6pm
Funny Cow, 5.30pm
The Guernsey Literary, 6pm
Funny Cow, 6pm
The Guernsey Literary, 6pm

Late

Bombshell, 8.30pm
Isle of Dogs, 8.30pm
Here To Be Heard, 8.30pm
My Golden Days, 8.30pm
I Got Life, 8pm
My Golden Days, 8.30pm
I Got Life, 8.30pm
Wonderstruck, 8.30pm
Sweet Country, 8pm
MONDO MONDAY: Tremors, 8pm
Wonderstruck, 8.30pm
Sweet Country, 8.30pm
Wonderstruck, 8.30pm
The Leisure Seeker, 8.30pm
The Third Murder, 8pm
The Leisure Seeker, 8.30pm
The Third Murder, 8.30pm
The Leisure Seeker, 8.30pm
Funny Cow, 8.30pm
The Guernsey Literary, 8pm
Funny Cow, 8.30pm
The Guernsey Literary, 8.30pm
Funny Cow, 8.30pm
Let The Sunshine In, 8.30pm
Rebel Film Festival
Rebel Film Festival
Let The Sunshine In, 8.30pm
Beast, 8.30pm
Revenge + Q&A, 8pm
Revenge, 8.30pm
Lean On Pete, 8pm
MONDO MONDAY: Clerks, 8pm
Westwood..., 8.30pm
Lean On Pete, 8.30pm
Westwood..., 8.30pm
That Good Night, 8.30pm
Redoubtable, 8pm
That Good Night, 8.30pm
Redoubtable, 8.30pm
That Good Night, 8.30pm
On Chesil Beach, 8.30pm
Edie, 8pm
On Chesil Beach, 8.30pm
Edie, 8.30pm
On Chesil Beach, 8.30pm

Café-Bar

We serve a wide range of loose-leaf teas, and great coffee. If you fancy something stronger, we keep a full bar with a range of wines, beers and spirits. We use locally produced food and drinks where possible, including Luscombe organic fruit drinks, Burts Crisps, Portlebay Pop-corn and Salcombe Dairy Ice Cream. Please support Plymouth Arts Centre by buying your cinema drinks and snacks from our bar. Open Saturday and Wednesday 1-3pm, Tuesday - Friday 5-9pm, Saturday 4.30-8.30pm.

Box Office, Gallery and Shop Opening: Tues to Sat 1 - 8.30pm. Sun and Mon Closed
Cinema Tickets Standard £9.00 / Concessions, students, OAPs £7.75 / Matinees £7.00 / Bringing in Baby £8.50 / 25 & Under £4 (No other discounts apply. Please bring ID) / Friends 75p discount. Online booking fee £1.50.
NT Live / RSC Live Tickets: £14 / £12 concessions.
Advance booking recommended. We have two wheelchair spaces in the cinema.



Reg Charity No 800664
Front Cover Image:



Plymouth Arts Centre

Cinema May— June 2018

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