



Free Fire (15)

Fri 5 – Wed 10 May

Dir. Ben Wheatley, UK, 2016, 91 mins. Cast. Bri Larson, Armie Hamer, Cillian Murphy, Sharlto Copley, Sam Riley.

The UK's most exciting director, Ben Wheatley (*Sightseers*, *High Rise*) has created this all-guns-blazing action thriller. The standout cast have great fun with this shoot-'em-up and the playful script's wry dialogue as the manic standoff escalates into a bloody game of survival.



The Lost City of Z (15)

Fri 5 – Wed 10 May

Dir. James Gray, US, 2016, 141 mins. Cast. Charlie Hunnam, Robert Pattinson, Sienna Miller.

The story of real-life explorer Colonel Percy Fawcett who in the 1920s journeyed into the Amazon jungle searching for a lost civilisation. Having left behind his sparky, intellectual and protesting wife, and accompanied by his aide-de-camp Henry Costin, he faces all manner of obstacles on his quest to find the mythical city.



The Eagle Huntress (U)

Sat 6 – Wed 10 May

Dir. Otto Bell, UK/Mongolia/US, 2016, 87 minutes, some subtitles. Cast. Daisy Ridley, Aisholpan.

This is the incredible documentary about Aisholpan, a 13-year-old nomadic Mongolian girl who causes a stir in her tribe by embracing the traditionally male role of Eagle Hunter. For 2,000 years, the Kazakh people of Western Mongolia have practiced a tradition of hunting with golden eagles.



Their Finest (12A)

Fri 19 – Thu 25 May

Dir. Lone Scherfig, UK, 2016, 117 mins. Cast. Gemma Arterton, Sam Claflin, Bill Nighy.

Danish director Scherfig (*An Education*) delivers another evocative study of a transitional period in our history. *Their Finest* follows a young woman finding her way through the changing order of the nation, this time enjoying the new freedoms afforded to women during the Second World War. Catrin, a talented young copy-writer gets a job as a script editor with the Ministry of Information, where she's hired to write women's dialogue for propaganda films. She's drafted to work alongside a colourful crew to produce the cinematic stories the nation needs during the dark times of the Blitz. Bill Nighy is brilliant as an ageing movie star struggling to come to terms with the fact his days as a romantic-lead are long gone. Charming, nostalgic and spirited.



The Handmaiden (18)

Fri 19 – Thu 25 May

Dir. Chan-wook Park, South Korea, 2017, 145 mins, subtitled. Cast. Min-hee Kim, Jung-wo Ha, Jin-woong Jo.

Based on Sarah Waters' novel *Fingersmith*, this sumptuous thriller relocates this gripping tale of sex, duplicity and madness to 1930s Japan-occupied Korea. Visually ravishing and undeniably seductive, this is an erotic original crime revenge story that will leave you breathless for more.



Heal The Living (12A)

Fri 2 – Thu 8 June

Dir. Katell Quillevere, France/Belgium, 2016, 103 mins, subtitled. Cast. Tahar Rahim.

When a teenage surfer is killed in a car accident, his grieving parents make the difficult decision to donate his organs to those in need. Adapted from an acclaimed novel, this powerfully humane film reflects the way a compassionate health system works and shows how our flesh-and-blood make-up ultimately connects us all.



The Age of Shadows (15)

Fri 9 – Thu 15 June

Dir. Jee-woon Kim, South Korea, 2016, 140 mins, subtitled. Cast. Byung-hun Lee, Yoo Gong, Kang-ho Song.

This is an epic, nail-biting cloak and dagger thriller about a double agent sent to infiltrate a band of freedom fighters during the Japanese occupation of Korea in the 1920s. Lee Jung-chool is a Korean who works as a Japanese police officer, charged with exposing the Korean resistance.



Mad to be Normal (15)

Fri 9 – Thu 15 June

Dir. Robert Mullan, UK, 2017, 105 mins. Cast. David Tennant, Elizabeth Moss, Michael Gambon, Gabriel Byrne.

The story of R.D. Laing, the famous psychiatrist. Working out of Kingsley Hall in East London throughout the 1960s and 1970s, Laing performed daring experiments on people who were diagnosed as mentally disturbed, which included experimenting on his patients with LSD.



Manhattan (12A)

Fri 23 – Thu 29 June

Dir. Woody Allen, US, 1979, 96 mins. Cast. Woody Allen, Diane Keaton, Meryl Streep, Mariel Hemingway.

Director Woody Allen's love letter to New York City stars Allen as frustrated television writer Isaac Davis, a twice-divorced malcontent facing middle age alone after his wife, Jill (Streep), leaves him for a woman. A sparkling new digital print of Allen's best film.



The Eyes of My Mother (15)

Sat 24 – Thu 29 June

Dir. Nicolas Pesce, US, 2016, 76 mins. Cast. Kika Magalhaes, Will Brill, Olivia Bond.

Francisca learns about death at a young age, with her surgeon mother teaching her how to kill and cut up cows. When their serene existence is shattered by a violent encounter, it leaves her profoundly disturbed, and as she enters adulthood her deeply rooted trauma begins blooming with a psychotic beauty. Gorgeously shot in black and white, this is a delicately gothic film about what loneliness does to people, and how relationships can go so, so wrong. If you liked *A Girl Walks Home Alone at Night*, you are going to love this...

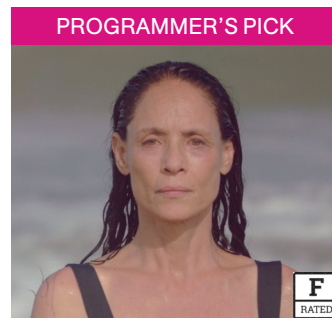


The Sense of an Ending (15)

Fri 12 – Thu 18 May

Dir. Ritesh Batra, UK/US, 2017, 108 mins. Cast. Jim Broadbent, Harriet Walter, Charlotte Rampling, Michelle Dockery.

This is the much-anticipated adaptation of Julian Barnes's Booker-winning novel. Tony, divorced and retired, leads a quiet life. One day, he learns that the mother of his university girlfriend, Veronica, left in her will a diary kept by his best friend, who dated Veronica after she and Tony parted ways. Tony's quest to recover the diary, now in Veronica's possession, forces him to revisit his flawed recollections of his friends and of his younger self. A superbly well-crafted, intelligent and suspenseful meditation on ageing, memory and regret.



Aquarius (18)

Fri 12 – Wed 17 May

Dir. Kleber Mendonca Filho, Brazil/France, 2016, 146 mins, subtitled. Cast. Sonia Braga, Maeve Jinkings, Irandhir Santos.

Sonia Braga shines in this transfixing drama about one woman making a stand against greedy property developers in the seaside town of Recife in Brazil. Full of hidden meanings, this is a film of beautiful subtlety, and sly political anger about a fierce woman who cannot be bought whatever the price.



Lady Macbeth (TBC)

Fri 26 – Wed 31 May

Dir. William Oldroyd, UK, 2016, 89 mins. Cast. Florence Pugh, Cosmo Jarvis, Naomi Ackie.

Leskov's *Lady Macbeth of Mtsensk* is relocated to 19th-century England, in this Gothic tale. Rooted in Northumberland, Katherine finds herself childless and friendless, stifled by her new marriage. She embarks on an affair and a new force is unleashed inside of her, one so powerful that she will stop at nothing to get what she wants...



Olli Maki (12A)

Fri 26 May – Thu 1 June

Dir. Juho Kuosmanen, Finland/Sweden, 2016, 92 mins, subtitled. Cast. Jarkko Lahti, Oona Aiolola.

Winner at Cannes, this charming film is a funny and forlorn sports biopic inspired by real-life events. Olli is a small-town man who is just as happy baking bread as he is boxing. His manager, however, is a showman promising the press that Olli's upcoming bout against champion Davey Moore will be an "historic spectacle never before seen in Finland."



The Promise (15)

Fri 2 – Thu 8 June

Dir. Terry George, US, 2016, 133 mins. Cast. Christian Bale, Oscar Isaac, Charlotte Le Bon.

Medical student Michael meets beautiful dance instructor Ana in late 1914. Their shared Armenian heritage sparks an attraction that explodes into a romantic rivalry between Michael and Ana's American boyfriend. As the Ottoman Empire crumbles, their conflicting passions must be deferred as they join forces to get their people to safety.



Frantz (12A)

Fri 16 – Wed 21 June

Dir. Francois Ozon, France/Germany, 2016, 114 mins, subtitled. Cast. Paula Beer, Pierre Niney.

The largely black and white *Frantz* takes place in 1919, when young woman Anna discovers the mysterious Adrien laying flowers at her eponymous fiancé's grave in a small German town. The film is in distinctly Ozonian territory, exploring themes of alienation and grief and adding Paula Beer to the long line of immensely talented women Ozon has directed.



The Secret Scripture (12A)

Fri 16 – Thu 22 June

Dir. Jim Sheridan, Ireland, 2016, 108 mins. Cast. Rooney Mara, Vanessa Redgrave, Theo James, Jack Reynor.

The hidden memoir of an elderly woman confined to a mental hospital reveals the history of her passionate yet tortured life, and of the religious and political upheavals in Ireland during the 1920s and '30s. Based on Sebastian Barry's acclaimed 2008 novel, the latest film from Oscar-nominated director Jim Sheridan draws us into a woman's mysterious story, long hidden by time and trauma. *The Secret Scripture* is a powerful story of love, loss, and belated redemption.



The Hatton Garden Job (15)

Fri 23 – Wed 28 June

Dir. Ronnie Thompson, UK, 2016, 91 mins. Cast. Matthew Goode, Larry Lamb, Phil Daniels, Joely Richardson.

The true story of the largest burglary in English legal history when the Hatton Garden Safe Deposit Company was tunneled into. What captured the public's imagination was the fact that the burglars were a gang of elderly men and one of the gang has still never been caught.



Berlin Syndrome (TBC)

Fri 30 June – Thu 6 July

Dir. Cate Shortland, Australia, 2017, 116 mins. Cast. Teresa Palmer, Max Riemelt.

While on holiday in Berlin, Clare embarks on a passionate holiday romance with charismatic Andi. But their affair suddenly changes pace when Clare wakes up in Andi's apartment to discover he's gone to work and left her locked inside. A rich, subtle and insightful psychological thriller from this most perceptive of filmmakers.



Cézanne and I (15)

Fri 30 June – Thu 6 July

Dir. Daniele Thompson, France, 2016, 111 mins, subtitled. Cast. Guillaume Canet, Guillaume Gallienne, Alice Pol.

This historical drama traces the lifelong friendship between two renowned 19th century French artists – painter Paul Cézanne (Gallienne) and writer Emile Zola (Canet). *Cézanne and I* is at its most intoxicating whenever it looks and acts like a landscape painted by Cézanne himself.



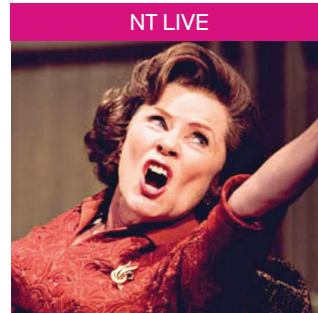
NT LIVE

Obsession

Thursday 11 May, 7pm

Running time: TBA. Director: Ivo Van Hove, Cast: Jude Law

Gino is a drifter, down-at-heel and magnetically handsome. At a road side restaurant he encounters his husband and wife, Giuseppe and Giovanna. Irresistibly attracted to each other, Gino and Giovanna begin a fiery affair and plot to murder her husband.



NT LIVE

Who's Afraid of Virginia Woolf?

Thursday 18 May, 7pm

Running time: TBA. Director: James Macdonald

In the early hours of the morning on the campus of an American college, Martha, much to her husband George's displeasure, has invited the new professor and his wife home for some after-party drinks. The evening reaches its climax in a moment of devastating truth-telling.



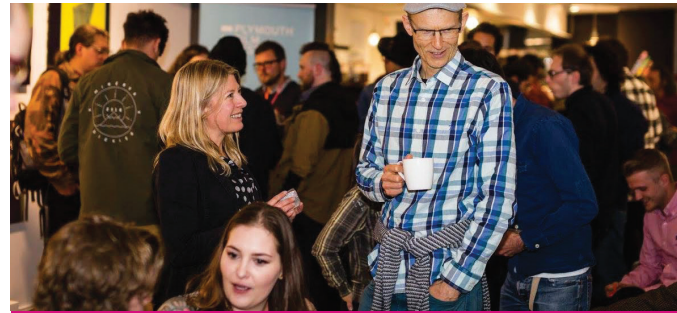
RSC LIVE

Antony and Cleopatra

Wednesday 24 May, 7pm

Running time: 2 hrs 57 mins & 20 mins interval. Dir: Iqbal Khan

Following Caesar's assassination, Mark Antony has reached the heights of power. Now he has neglected his empire for a life of decadent seduction with his mistress, Cleopatra, Queen of Egypt. Torn between love and duty, Antony's military brilliance deserts him.



Plymouth Film Festival

Saturday 27 – Sunday 28 May

We're very excited to welcome the Plymouth Film Festival back for its 4th year. An awesome line up of world class short films and exclusive features with Q&A's is topped off by the opportunity to mingle with the filmmakers themselves in a series of informal networking parties. It's a weekend of film and fun for all to enjoy! For full festival details about films and screening times please go to www.plymouthartscentre.org



JOIN AS A FRIEND

Enjoy exclusive benefits and support us at the same time!

- A free cinema ticket
- No online booking fees
- 75p off cinema tickets
- £7 tickets on Tuesdays
- Invites to exhibition openings
- Priority booking
- Brochures in the post

Single £24 / Double £36
plymouthartscentre.org/support-us/friends/

Film Diary

May

Tuesday 2
Wednesday 3
Thursday 4
Friday 5
Saturday 6
Tuesday 9
Wednesday 10
Thursday 11
Friday 12
Saturday 13
Tuesday 16
Wednesday 17
Thursday 18
Friday 19
Saturday 20
Tuesday 23
Wednesday 24
Thursday 25
Friday 26
Saturday 27
Sunday 28
Tuesday 30
Wednesday 31

June

Thursday 1
Friday 2
Saturday 3
Tuesday 6
Wednesday 7
Thursday 8
Friday 9
Saturday 10
Tuesday 13
Wednesday 14
Thursday 15
Friday 16
Saturday 17
Tuesday 20
Wednesday 21
Thursday 22
Friday 23
Saturday 24
Tuesday 27
Wednesday 28
Thursday 29
Friday 30
(BIB) - Bringing in Baby, (RS) - Relaxed Screening - all are welcome to these screenings tailored to suit those with Dementia or Autism

Matinée

-
A Quiet Passion, 2.30pm
-
The Eagle Huntress, 2pm
-
The Lost City of Z, 2.30pm
-
Aquarius, 2pm
-
The Sense of an Ending, 2.30pm
The Sense of an Ending, 2.30pm (RS)
-
The Handmaiden, 2pm
-
Their Finest, 2.30pm
Their Finest, 11am (BIB)
-
Plymouth Film Festival
Plymouth Film Festival
-
Lady Macbeth, 2.30pm

Matinée

-
-
The Promise, 2.30pm
-
Heal The Living, 2.30pm
-
-
NT Live: Peter Pan, 2pm
-
Mad to be Normal, 2.30pm
-
-
Frantz, 2.30pm
-
The Secret Scripture, 2.30pm
The Secret Scripture, 11am (BIB)
-
Manhattan, 2.30pm
-
The Hatton Garden Job, 2.30pm
Manhattan, 2.30pm (RS)
-
-

Early

Certain Women, 6pm
A Quiet Passion, 6pm
Certain Women, 6pm
Free Fire, 6pm
The Lost City of Z, 5pm
Free Fire, 6pm
The Eagle Huntress, 6pm
NT LIVE: Obsession, 7pm
The Sense of an Ending, 5.45pm
The Sense of an Ending, 5.30pm
The Sense of an Ending, 5.45pm
Aquarius, 5.30pm
NT LIVE: Who's Afraid of Virginia Woolf, 7pm
Their Finest, 5.45pm
The Handmaiden, 5pm
Their Finest, 5.45pm
RSC Live: Anthony and Cleopatra, 7pm
The Handmaiden, 5.30pm
Olli Maki, 6pm
Plymouth Film Festival
Plymouth Film Festival
Olli Maki, 6pm
Olli Maki, 6pm

Early

Selected 7, 6pm
The Promise, 5.45pm
Heal the Living, 5.30pm
The Promise, 5.45pm
Heal The Living, 6pm
The Promise, 5.45pm
The Age of Shadows, 5.45pm
Mad to be Normal, 5.30pm
The Age of Shadows, 5.45pm
Mad to be Normal, 6pm
The Age of Shadows, 5.45pm
Frantz, 6pm
The Secret Scripture, 5.30pm
Frantz, 6pm
The Secret Scripture, 6pm
NT Live: Salomé, 7pm
Manhattan, 6pm
The Hatton Garden Job, 5.30pm
Manhattan, 6pm
Manhattan, 6pm
The Eyes of My Mother, 6pm
Cezanne and I, 6pm

Late

A Quiet Passion 8.30pm
Certain Women, 8.30pm
A Quiet Passion, 8.30pm
The Lost City of Z, 8.15pm
Free Fire, 8pm
The Lost City of Z, 8.15pm
Free Fire, 8.30pm
-
Aquarius, 8pm
Aquarius, 8pm
Aquarius, 8pm
The Sense of an Ending, 8pm
-
The Handmaiden, 8.15pm
Their Finest, 8pm
The Handmaiden, 8.15pm
-
Their Finest, 8.30pm
Lady Macbeth, 8.30pm
Plymouth Film Festival
Plymouth Film Festival
Lady Macbeth, 8.30pm
Lady Macbeth, 8.30pm

Late

Olli Maki, 8.30pm
Heal the Living, 8.30pm
The Promise, 8pm
Heal the Living, 8.30pm
The Promise, 8.15pm
Heal the Living, 8.30pm
Mad to be Normal, 8.30pm
The Age of Shadows, 8pm
Mad to be Normal, 8.30pm
The Age of Shadows, 8.15pm
Mad to be Normal, 8.30pm
The Secret Scripture, 8.30pm
Frantz, 8pm
The Secret Scripture, 8.30pm
Frantz, 8.30pm
-
The Hatton Garden Job, 8.30pm
The Eyes of My Mother, 8pm
The Hatton Garden Job, 8.30pm
The Eyes of My Mother, 8.30pm
Manhattan, 8.30pm
Berlin Syndrome, 8.30pm
-



NT LIVE

Peter Pan

Sat 10 June, 2pm

Suitable for children aged 7+
Running time: TBA. Director: Sally Cookson (Recorded)

All children, except one, grow up...When Peter Pan, leader of the Lost Boys, loses his shadow, headstrong Wendy helps him to reattach it. In return, she is invited to Neverland, where Tinker Bell Tiger Lily and Captain Hook await. A riot of magic, music and make-believe ensues.



NT LIVE

Salomé

Thu 22 June, 7pm

Running time: TBA. Director: Yaël Farber

An occupied desert nation. A radical from the wilderness on hunger strike. A girl whose mysterious dance will change the course of the world. This charged retelling turns the infamous biblical tale on its head, placing the girl we call Salomé at the centre of a revolution.

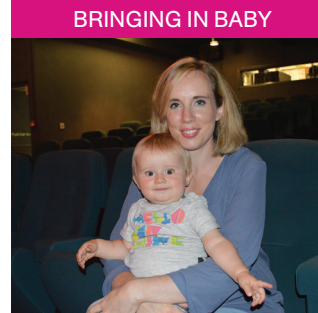


OPEN AIR CINEMA

We're putting together an unmissable set of summer events! Confirmed dates so far are:

Mt Edgcombe: 18, 19 Aug
Royal William Yard: 7, 8, 9 Sept

Like us on Facebook or join our e-mail list for more announcements. We welcome sponsorship for Open Air Cinema. Please call us on 01752 206114 if your business would like to sponsor.



BRINGING IN BABY

For parents, grandparents and carers of babies under 12 months to enjoy a film with baby. £8.50 (Includes a hot drink).

Their Finest
Thu 25 May at 11am

The Secret Scripture
Thu 22 June at 11am

Family Membership
Join for £5 per year and get 75p off every family event.



ART

Mike Perry: Land/Sea

7 April–17 June
Photography exhibition highlighting environmental issues. Lunchtime talk, Wed 7 June, 1pm, free and open to all.

Selected 7
Thursday 1 June, 6pm
£3/ PAC Home Members Free
Some of the best work from early career film and video artists from the UK in a vibrant programme of recent artists' moving image.



SPECIAL OFFERS

F-Rated Bundle
Get each ticket for £7 when you book for 3 or more different F-Rated films at the same time. (The F-Rating highlights films with either strong female leads or women's issues).

Flash Sales
We occasionally run Flash Sales, offering 2 for 1 on full price tickets. Check our e-newsletters or visit plymouthartscentre.org/special-offers to find out more.



Plymouth Arts Centre

Cinema

May–June 2017



Box Office, Gallery and Shop Opening: Tues to Sat 1 - 8.30pm. Sun and Mon Closed
Cinema Tickets (advance booking recommended) Friends 75p discount
Standard £9.00 / Concessions, students, OAPs £7.75 / Matinees £7.00 / Bringing in Baby £8.50
Plymouth Arts Centre Live Tickets: £14 / £12 concessions
Online bookings add £1.50 booking fee. Front cover image: *The Handmaiden*



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