



**Faces Places** (12A)  
**Thu 27 Sep - Wed 3 October**  
 Dir. Agnès Varda, France, 2017, 94 mins, subtitled. With Agnès Varda, JR.

**Screening as part of Reclaim the Frame. Thursday's screening will be introduced by BEV and followed by a post-film Q&A.** Iconic filmmaker Agnès Varda and photographer JR embark on a road trip like no other exploring the villages and small towns of rural France and meeting its humble residents.



**BlackKkKlansman** (15)  
**Tue 2 - Thu 4 October**  
 Dir. Spike Lee, US, 2018, 135 mins. Cast. John David Washington, Adam Driver, Topher Grace, Laura Harrier.

Spike Lee makes a triumphant return to form with this furious and often funny true-life tale of Ron Stallworth, a black cop who infiltrated the Ku Klux Klan in the late 70s. Lee clearly sees in Stallworth's story a way to take a temperature read on Trump's America.



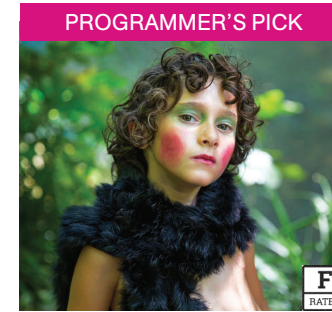
**The Children Act** (12A)  
**Wed 3 - Wed 10 October**  
 Dir. Richard Eyre, UK, 2018, 105 mins. Cast. Emma Thompson, Stanley Tucci, Fionn Whitehead.

Hot on the heels of *On Chesil Beach*, Ian McEwan again adapts his own novel in this riveting drama about Fiona, a High Court judge who must decide if Adam a 17-year-old with leukaemia, should have a blood transfusion that will save his life - against his Jehovah's Witness beliefs.



**The Seagull** (12A)  
**Fri 12 - Thu 18 October**  
 Dir. Michael Mayer, US, 2018, 99 mins. Cast. Elizabeth Moss, Saoirse Ronan, Corey Stoll.

One summer at a lakeside Russian estate, friends and family gather for a weekend in the countryside. While everyone is caught up in loving someone who loves somebody else, a story unfolds about art, fame, and human folly. A faithful Chekhov adaptation, the film confirms Saoirse Ronan's versatility and star status.



**Summer 1993** (12A)  
**Sat 13 - Thu 18 October**  
 Dir. Carla Simón, Spain, 2017, 97 mins, subtitled. Cast. Laia Artigas, Paula Robles, Bruna Cusi, David Verdaguer.

In the summer of 1993, following the death of her parents, six-year old Frida is moved to live with her aunt and uncle, and cousin Anna. Simón's debut is an evocative and profoundly affecting depiction of childhood and family lost and found, marking the arrival of a major new voice in world cinema.



**The Spirit of the Beehive** (PG)  
**Sat 13 October**  
 Dir. Victor Erice, Spain, 1973, 95 mins, subtitled. Cast. Fernando Fernán Gómez, Teresa Gimpera, Ana Torrent, Isabel Telleria Cast.

**Screening to complement Summer 1993.** In a small Castilian village in 1940, six-year-old Ana attends a traveling movie show of Frankenstein and becomes possessed by the memory of it. This is a spellbinding film and one of the most visually arresting movies ever made.



**The Guardians** (15)  
**Fri 5 - Thu 11 October**  
 Dir. Xavier Beauvois, France, 2018, 138 mins, subtitled. Cast. Nathalie Baye, Laura Smet, Iris Bry.

The latest film from Xavier Beauvois (*Gods and Men*) is a powerful drama depicting a mother and daughter's struggles to keep the family farm together during the Great War. This richly compassionate, fiercely acted and beautifully shot period drama is about the battle of wills on the home front, as its characters struggle to maintain life at home.



**The Miseducation of Cameron Post** (15)  
**Sat 6 - Thu 11 October**  
 Dir. Desiree Akhavan, US, 2018, 92 mins. Cast. Chloe Grace Moretz, Jennifer Ehle, Sasha Lane.

Desiree Akhavan follows up *Appropriate Behaviour* with this tremendous drama about a teen sent off to a 'gay reform camp' that scooped the Grand Jury Prize at Sundance. This a queer female-centred coming of age film that brims with authenticity, hope and humour - and it's long overdue.



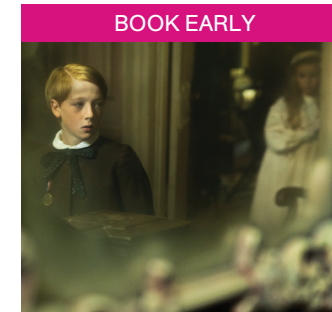
**The Rider** (15)  
**Tue 9 - Fri 12 October**  
 Dir. Chloé Zhao, US, 2018, 104 mins. Cast. Brady Jandreau, Lane Scott, Lily Jandreau.

**Screening as part of Reclaim the Frame. Tuesday's screening will be introduced by BEV and followed by a post-film Q&A.** Chloé Zhao's award-winning impressionistic drama casts real-life wrangler Brady Jandreau as a South Dakota cowboy struggling to chart a new course after a terrible injury sustained in the saddle. A truly, astonishingly beautiful film.



**Cold War** (15)  
**Fri 19 - Thu 25 October**  
 Dir. Pawel Pawlikowski, Poland/France/UK, 2018, 89 mins, subtitled. Cast. Joanna Kulig, Tomasz Kot, Borys Szyc.

Pawel Pawlikowski wowed Cannes with this gorgeously crafted love story of a pair of mismatched musicians shuttling back and forth across the Iron Curtain. In the ruins of post-war Poland, Wiktor and Zula fall in love. As performing musicians forced to play into the Soviet propaganda machine, they dream of escaping to the West.



**The Little Stranger** (12A)  
**Fri 19 - Thu 25 October**  
 Dir. Lenny Abrahamson, UK/Ireland/France, 2018, 111 mins. Cast. Domhnall Gleeson, Ruth Wilson, Charlotte Rampling, Will Poulter.

Lenny Abrahamson (*Room*) directs this adaptation of Sarah Waters' novel. This gothic horror is set in a declining country house after World War II. Doctor Faraday is called to care for the inhabitants but their maladies are beyond his power to cure: they are haunted by a dying way of life, as well as something far more ominous.



**American Animals** (15)  
**Fri 26 October - Thu 1 November**  
 Dir. Bart Layton, UK/US, 2018, 117 mins. Cast. Evan Peters, Blake Jenner, Ann Dowd, Barry Keoghan.

The heist film is turned inside out in this wildly entertaining true-life tale focusing on four dim witted college friends who, inspired by their favourite movies, hatch a scheme to steal a multi-million dollar book collection. A hugely enjoyable tale about four misguided men searching in all the wrong places for identity, meaning, and adventure.



**BOOK EARLY**



**The Wife** (15)

**Fri 26 October – Thu 1 November**

Dir. Bjorn Rung, UK/Sweden, 2017, 100 mins. Cast. Glenn Close, Jonathan Pryce, Christian Slater.

Joe Castleman is being given the Nobel Prize for Literature, and he and wife Joan couldn't be happier. But from the moment the couple arrive in Stockholm, tensions rise. An incisive study of celebrity, marriage, and the creative process, this is also a showcase for acting of Close and Pryce.

**Film Diary Matinée**

Thursday 27 Sep	-
Tuesday 2 Oct	-
Wednesday 3 Oct	Faces Places, 2.30pm
Thursday 4 Oct	The Children Act, 11am BIB
Friday 5 Oct	-
Saturday 6 Oct	The Children Act, 2.30pm
Tuesday 9 Oct	-
Wednesday 10 Oct	The Miseducation..., 2.30pm
Thursday 11 Oct	-
Friday 12 Oct	-
Saturday 13 Oct	The Spirit of the Beehive, 2.30pm
Tuesday 16 Oct	-
Wednesday 17 Oct	The Seagull, 2.30pm
Thursday 18 Oct	-
Friday 19 Oct	-
Saturday 20 Oct	Cold War, 2.30pm
Tuesday 23 Oct	-
Wednesday 24 Oct	The Little Stranger, 2.30pm
Thursday 25 Oct	-
Friday 26 Oct	-
Saturday 27 Oct	American Animals, 2.30pm
Tuesday 30 Oct	-
Wednesday 31 Oct	The Wife, 2.30pm
Thursday 1 Nov	-

**BRINGING IN BABY**



**The Children Act**

Thu 4 October, 11 am

For parents, grandparents and carers of babies under 12 months to enjoy a sociable trip to the cinema. £8.50 - hot drink included!

**Early**

Faces Places + Q&A 7pm (Reclaim the Frame screening)

Faces Places, 5.45pm
BlacKkKlansman, 5.45pm
The Children Act, 5.45pm
The Guardians, 5.45pm
The Miseducation..., 5.30pm
The Rider + Q&A 7pm (Reclaim the Frame screening)
The Children Act, 6pm
The Guardians, 5.45pm
The Rider, 6pm
Summer 1993, 5.30pm
The Seagull, 6pm
Summer 1993, 6pm
The Seagull, 6pm
Cold War, 6pm
The Little Stranger, 5.30pm
Cold War, 6pm
The Little Stranger, 6pm
Cold War, 6pm
American Animals, 6pm
The Wife, 5.30pm
American Animals, 6pm
The Wife, 6pm
American Animals, 6pm

**Late**

BlacKkKlansman, 8.15pm
The Children Act, 8.30pm
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The Children Act, 8.30pm
The Guardians, 8pm
The Rider, 8.30pm
The Miseducation..., 8.30pm
The Seagull, 8.30pm
Summer 1993, 8.30pm
The Seagull, 8.30pm
Summer 1993, 8.30pm
The Little Stranger, 8.30pm
Cold War, 8pm
The Little Stranger, 8.30pm
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The Little Stranger, 8.30pm
The Wife, 8.30pm
American Animals, 8pm
The Wife, 8.30pm
American Animals, 8.30pm
The Wife, 8.30pm

(BIB) - Bringing in Baby, (RS) - Relaxed Screening - all are welcome to these screenings tailored to suit those with Dementia or Autism

**Changes to our opening hours from Tuesday 2 October**

**Tuesday, Thursday and Friday:** Box Office phone line open from 3pm to 8.30pm. Building and Box Office counter open from 5pm to 8.30pm.

**Wednesday and Saturday:** Building, Box Office phone line and counter open from 1pm to 8.30pm. **Sunday and Monday Closed.**

**Bar:** Open Tuesday to Friday 5-9pm, Saturday 4.30-8.30pm. Also open on Saturday and Wednesday from 1pm to 3pm for Matinées screenings.

**Ticket Prices**

**Cinema Tickets** Standard £9.00 / Concessions, students, OAPs £7.75 / Matinées £7.00 / Bringing in Baby £8.50 / 25 & Under £4 (No other discounts apply. Please bring ID) / Friends 75p discount. Online booking fee £1.50.

**NT Live / RSC Live Tickets:** £14 / £12 concessions.

Advance booking recommended. We have two wheelchair spaces in the cinema.



Reg Charity No 800664  
Front Cover Image: Summer 1993

**Plymouth Arts Centre**

**October 2018**



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