



Dunkirk + SWFTA Short Films (12A)

Fri 1 - Wed 13 September
Dir. Christopher Nolan, UK, 2017, 106 mins. Cast. Tom Hardy, Cillian Murphy, Mark Rylance, Kenneth Branagh.

From Christopher Nolan comes the epic action thriller based on the miracle evacuation of Allied soldiers from the beaches and harbour of Dunkirk. Featuring an outstanding cast, *Dunkirk* sees hundreds of thousands of British and Allied troops surrounded by enemy forces. Trapped on the beach with their backs to the sea they face an impossible situation as the enemy closes in. Using 65mm film and one of the best creative teams in the business, Nolan has crafted another stunning piece of cinema that absolutely must be seen on the big screen. *Dunkirk* will be projected on 35mm on Wed 6 Sept at 8.30pm and we will show a special programme from the South West Film and Television Archive at each screening.



The Beguiled (15)

Fri 1 - Thu 14 September
Dir. Sophia Coppola, US, 2017, 94 mins. Cast. Nicole Kidman, Kirsten Dunst, Colin Farrell.

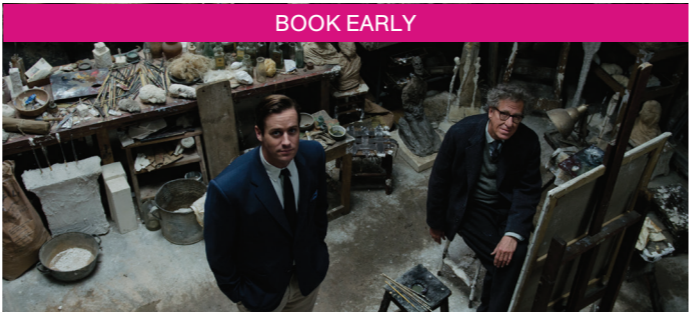
The story unfolds during the Civil War, at a Southern girls' boarding school. Its sheltered young women take in an injured enemy soldier. As they provide refuge and tend to his wounds, the house is taken over with sexual tension and dangerous rivalries and taboos are broken in an unexpected turn of events.



England Is Mine (15)

Fri 15 - Thu 21 September
Dir. Mark Gill, UK, 2017, 94 mins. Cast. Jessica Brown Findley, Jodie Comer, Jack Lowden.

An evocative (and surprisingly funny) portrait of (Steven Patrick) Morrissey, frontman of iconic band The Smiths, focused on his time in 70s Manchester. As an alienated teenager, youthful, arrogant Steven, desperately wants to write and sing. This biopic impressively explores his influences, ambition, disappointments and creativity.



Final Portrait (15)

Fri 22 - Wed 27 September
Dir. Stanley Tucci, UK, 2017, 90 mins. Cast. Geoffrey Rush, Armie Hammer, Clemence Poesy, Tony Salhoub.

Paris, 1964. Alberto Giacometti (Rush) is living a rather dissolute existence defined by bouts of drinking, womanising, and painting. Keeping a close eye on him is his artist brother, Diego (Shalhoub), who also loosely handles his financial arrangements (piles of money under a bed). In town from New York, James Lord (Hammer), Giacometti's biographer agrees to sit for a portrait. A friendship of sorts ensues. Actor Stanley Tucci's fifth stint behind the camera is a well-observed look at the artistic process and the destructive nature of artists.



A Ghost Story (12A)

Fri 29 Sept - Wed 4 Oct
Dir. David Lowery, US, 2016, 92 mins. Cast. Casey Affleck, Rooney Mara.

Returning to his suburban home as a white-sheeted ghost to console his bereft wife (Mara), the recently deceased 'C' (Affleck) finds that in his spectral state he has become unstuck in time, forced to watch as the woman he loves slowly slips away from him. An unforgettable meditation on legacy, loss and longing.



God's Own Country (15)

Fri 6 - Thu 12 October
Dir. Francis Lee, UK, 2017, 104 mins. Cast. Josh O'Connor, Alec Secareanu, Ian Hart, Gemma Jones.

A thrillingly romantic story set in the heart of rural Yorkshire. Johnny works long hours on his family's remote farm but when a handsome Romanian migrant worker arrives to take up temporary work, Johnny suddenly finds himself having to deal with emotions he has never felt before.



The Limehouse Golem (15)

Fri 6 - Thu 12 October
Dir. Juan Carlos Medina, UK, 2017, 109 mins. Cast. Bill Nighy, Olivia Cooke, Eddie Marsan.

Based on Peter Ackroyd's novel this is a gothic murder mystery set in London's dangerous Limehouse district in 1880. A series of gruesome and bloody murders have shaken the community. The press claim they're the work of 'The Golem' - a legendary creature from dark times...



An Inconvenient Sequel (PG)

Fri 20 - Sat 21 October
Dir. Bonni Cohen, Jon Shenk, US, 2017, 98 mins. With. Al Gore, Barack Obama, Donald J. Trump.

A decade after the original became an unprecedented box-office hit, bringing the climate crisis into the heart of popular culture, this riveting follow-up shows just how close we are to a real energy revolution.



Victoria and Abdul (PG)

Fri 20 October - Wed 1 November
Dir. Stephen Frears, UK, 2017, 112 mins. Cast. Judi Dench, Ali Fazal, Eddie Izzard, Michael Gambon.

The film tells the extraordinary true story of an unexpected friendship in the later years of Queen Victoria's remarkable rule. When Abdul Karim, a young clerk, travels from India to participate in the Queen's Golden Jubilee, he is surprised to find favour with the Queen herself. As she questions the constrictions of her long-held position, the two forge an unlikely and devoted alliance with a loyalty to one another that her inner circle all attempt to destroy. As the friendship deepens, the Queen begins to see a changing world through new eyes.



The Midwife (12A)

Tue 12 - Thu 14 September
Dir. Martin Provost, France, 2016, 117 mins, subtitled. Cast. Catherine Deneuve, Catherine Frot.

Conscientious, inhibited and perhaps a little self-righteous, midwife Claire (Frot) is stuck in a rut. One day, however, an unexpected phone call changes everything. Sparkling with humour, tenderness and mischievous charm, Provost's film provides a perfect canvas for its tour-de-force lead performances.



Scribe (15)

Fri 15 - Thu 21 September
Dir. Thomas Kruithof, France/Belgium, 2016, 89 mins, subtitled. Cast. Francois Cluzet.

In a film that owes much to the classic political thrillers of the 1970s, François Cluzet stars as a recovering alcoholic working for a mysterious employer, typing up recorded conversations. He turns a blind eye to his new boss's eccentricities and the possible illegal nature of his work as he transcribes a series of taped private telephone calls, but when one of them results in murder, Duval can no longer stay quiet, unaware that his mundane existence is about to be turned upside down. What unravels is a deadly conspiracy that leads all the way up to the upper echelons of French government.



The Odyssey (PG)

Fri 22 - Thu 28 September
Dir. Jerome Salle, France, 2016, 118 mins, subtitled. Cast. Lambert Wilson, Audrey Tautou.

Summer, 1946. The Cousteau family - Jacques, his wife Simone and their two children Philippe and Jean-Michel - live in their beautiful house by the Mediterranean. By day they dive, by night they watch the stars. It's paradise on earth. But Jacques is never content. He lives and breathes adventure and believes absolutely in the virtues of progress...



We Are Many (12A)

Thu 28 September, 6pm
Dir. Amir Amirani, UK, 2014, 104 mins. With. Damon Albarn, Brian Eno, Danny Glover, Richard Branson, Claire Short.

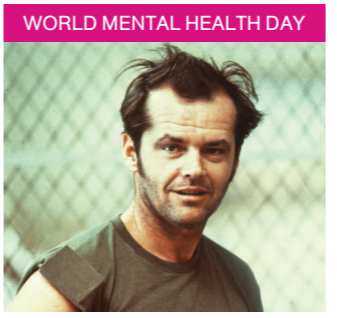
The story of the biggest protest in history and how it changed the world. On February 15th, 2003, over 15 million people marched through the streets of 800 cities around the world to try to avert the war against Iraq. Some estimated the numbers were as high as 30 million people. This is the inspiring story of how a handful of activists created a global movement.



Maudie (PG)

Fri 29 Sept - Wed 4 Oct
Dir. Aisling Walsh, Canada/Ireland, 2016, 115 mins. Cast. Sally Hawkins, Ethan Hawke.

Maud Lewis is among the most inspiring figures in Canadian art. Afflicted with juvenile rheumatoid arthritis, she spent her early life dismissed for what was presumed to be her limited ability. But Lewis' colourful paintings, made on surfaces ranging from beaverboard to cookie sheets, established her as one of Canada's premier folk artists.



One Flew Over the Cuckoo's Nest + Discussion with Plymouth MIND (18)

Tue 10 Oct, 5.45pm
Dir. Milos Forman, US, 1975, 133 mins. Cast. Jack Nicholson, Louise Fletcher, Brad Dourif, Christopher Lloyd, Danny DeVito.

A convict simulates mental illness in the hope that a transfer to psychiatric hospital might ensure his early release. Both an anti-authoritarian parable and an affecting reminder of the psychiatric practices of the past.



Back To Burgundy (TBC)

Fri 13 - Thu 19 October
Dir. Cedric Klapisch, France, 2017, 113 mins, subtitled. Cast. Pio Marmai, Ana Girardot.

The vineyards of Burgundy are the stunning backdrop of this warm family drama about estranged siblings putting resentments aside to save their family estate. Filmed over four seasons and taking full advantage of the alluring scenery, Klapisch brings together emotional family drama, romance and the mouth-watering wine in a winning combination.



Detroit (15)

Fri 13 - Thu 19 October
Dir. Kathryn Bigelow, US, 2017, 126 mins. Cast. John Boyega, Anthony Mackie, Algee Smith.

The latest gripping film from Oscar-winning director Kathryn Bigelow chronicles the story of the 1967 Detroit riots, which became one of the most violent revolts in US history. When a shot is heard at the Algiers Motel, armed police converge on the area and begin a standoff with those inside (the majority of whom are young black men).



David Lynch: The Art Life (15)

Tue 24 - Thu 26 October
Dir. Rick Barnes, Jon Nguyen, US, 2016, ? mins.

Lauded with critical acclaim at the 2016 Venice Film Festival, this is an intimate portrait of a master director, screenwriter and producer. From his idyllic upbringing in small town America to the dark streets of Philadelphia, the film, which is narrated by Lynch himself, looks at the events that helped shape one of cinema's most enigmatic and revered directors.



Goodbye Christopher Robin (TBC)

Fri 27 Oct - Thu 2 Nov
Dir. Simon Curtis, UK, 2017, ? mins. Cast. Domhnall Gleeson, Kelly Macdonald, Margot Robbie, Phoebe Waller-Bridge.

Goodbye Christopher Robin gives a rare glimpse into the relationship between beloved children's author A. A. Milne and his son Christopher Robin, whose toys inspired the magical world of Winnie the Pooh.



Everyday Rebellion (12)

Thursday 2 November, 6pm
Dir. Arash T. Riahi/ Arman T. Riahi, Austria, 2013, 110 mins, subtitled.

Everyday Rebellion is a documentary and a cross-media project celebrating the power of creative non-violent protest and civil disobedience around the globe. Reasons for various national uprisings may be diverse, but the creative non-violent tactics they use in their struggles are strongly connected.

NT LIVE: ENCORE



Yerma
Sat 16 September, 2.30pm
Running time: TBA. Dir. Simon Stone, 120 mins. Cast. Billie Piper.
The incredible Billie Piper returns in her Evening Standard Best Actress award-winning role...

NT LIVE: ENCORE



Hamlet
Thu 5 October, 7pm
Running time: TBA. Director: Lyndsey Turner, Cast: Benedict Cumberbatch.
Benedict Cumberbatch takes on the title role of Shakespeare's great tragedy...

OPEN AIR CINEMA



Open Air Cinema at the Royal William Yard
Join us at the Royal William Yard from 7 - 9 September to enjoy the end of the summer in style!
Standard tickets are £8. Please bring your own chair...

BRINGING IN BABY



For parents, grandparents and carers of babies under 12 months to enjoy a film with baby. £8.50 (Includes a hot drink).
The Beguiled
Thu 14 September at 11 am
Goodbye Christopher Robin
Thu 2 Nov at 11 am

WITH THANKS TO...

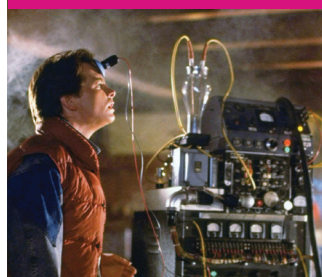
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We are grateful for the support of Vospers, Plymouth College of Art and Plymouth Citybus...

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Brochures in the post
Single £24 / Double £36
plymouthartscentre.org/support-us/friends/

ROYAL WILLIAM YARD



Back To The Future (15)
Thu 7 Sept, 9pm (bar from 7pm)
Dir. Robert Zemeckis, US, 1985, 116 mins. Cast. Michael J. Fox, Christopher Lloyd, Crispin Glover, Lea Thompson.
Inventive, funny, and breathlessly constructed, Back to the Future is a time-travel adventure...

ROYAL WILLIAM YARD



La La Land (12A)
Fri 8 Sept, 9pm (bar from 7pm)
Dir. Damien Chazelle, US, 2016, 128 mins. Cast. Ryan Gosling, Emma Stone, John Legend, Rosemarie DeWitt, J.K. Simmons.
This multi-award winning film is a bitter-sweet love letter to the city of Los Angeles...

ROYAL WILLIAM YARD



Wonder Woman (12A)
Sat 9 Sept, 9pm (bar from 7pm)
Dir. Patty Jenkins, US, 2017, 141 mins. Cast. Gal Gadot, Chris Pine, Connie Nielsen, Robin Wright, David Thewlis, Danny Huston.
An Amazon princess's idyllic life on an island of female warriors is interrupted when a pilot crashes nearby...

EXXPEDITION SCREENING



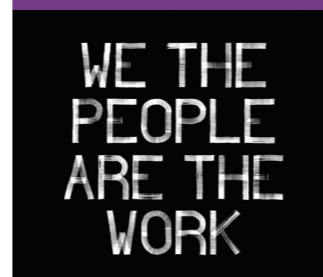
A Plastic Ocean + Intro
Mon 4 Sept, 6pm
Suggested Donation £5
Dir. Craig Leeson, US, 2016, 102 mins.
The shocking truth about the consequences of plastic pollution on not only marine life, but also humans...

ART



The Jarman Award
25 October, 5.30pm
£3/free PAC Home members
Screening of moving image work by this year's shortlisted artists...

ART



We The People Are The Work
22 September - 18 November
A city-wide exhibition that will build connections and collaborations between the people of Plymouth and internationally renowned artists...

Film Diary

Table with columns for dates (September, October), times (Matinée, Early, Late), and film titles. Includes titles like Dunkirk & SWFTA, The Beguiled, A Plastic Ocean, etc.

Art & Events

Bringing in Baby Gallery Tour Tuesday 3 Oct, 11:00-12:30, Adults and under 1s. £2 includes a hot drink. Creative Play, Tuesdays 26 Sept, 10 Oct, 24 Oct, 7 Nov, 2-5s and their adults. £5 includes a hot drink and squash

Cafe-Bar

Cinema snacks and drinks from 5-9pm on Tues to Sat and from 1-3pm on Weds and Sat. Bring your favourite takeaway and enjoy a meal before the film with drinks from our bar...

Box Office, Gallery and Shop Opening: Tues to Sat 1 - 8.30pm. Sun and Mon Closed. Cinema Tickets (advance booking recommended) Friends 75p discount. Standard £9.00 / Concessions, students, OAPs £7.75 / Matinees £7.00 / Bringing in Baby £8.50. Plymouth Arts Centre Live Tickets: £14 / £12 concessions. Online bookings add £1.50 booking fee. Front cover image: A Ghost Story.



Plymouth Arts Centre
Cinema September - October 2017



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