

February	Matinée	Early	Late
Wednesday 1	Tár, 2.15pm	Tár, 5.30pm	Alcarràs, 8.30pm
Thursday 2	-	Alcarràs, 5.30pm	Tár, 8pm
Friday 3	-	Till, 5.45pm	Enys Men, 8.30pm
Saturday 4	Till, 2.30pm	Holy Spider, 5.30pm	Till, 8pm
Tuesday 7	-	Till, 5.45pm	Holy Spider, 8.30pm
Wednesday 8	Holy Spider, 2.30pm	Holy Spider, 5.45pm	Till, 8.15pm (CS)
Thursday 9	-	Till, 5.45pm	Holy Spider, 8.30pm
Friday 10	-	Wurlitza: The Kid + One Week, 7.30pm	
Saturday 11	The Fabelmans, 2.15pm	Enys Men, 5.30pm	The Fabelmans, 7.45pm
Tuesday 14	-	The Fabelmans, 5.30pm	Roman Holiday, 8.30pm
Wednesday 15	The Fabelmans, 11 am (BIB)	Roman Holiday, 2.30pm	Enys Men, 6pm (CS) The Fabelmans, 8pm
Thursday 16	-	The Fabelmans, 5.30pm	Hold Me Back, 8.30pm (JF)
Friday 17	-	All The Beauty..., 6pm	Saint Omer, 8.30pm
Saturday 18	Saint Omer, 2.30pm	The Fabelmans, 5pm	All The Beauty..., 8pm
Tuesday 21	-	New Iris Prize Production, 6pm	Best of Iris 2022, 8pm
Wednesday 22	All The Beauty..., 2.30pm	All The Beauty..., 5.45pm (CS)	Saint Omer, 8.15pm
Thursday 23	-	Blue Thermal, 6pm (JF)	All The Beauty..., 8.15pm
Friday 24	-	The Whale, 6pm	Blue Jean, 8.30pm
Saturday 25	The Fabelmans, 2.30pm (RS)	Blue Jean, 5.30pm	The Whale, 8pm
Tuesday 28	-	The Whale, 6pm (CS)	Blue Jean, 8.30pm
March			
Wednesday 1	The Whale, 2.30pm	Blue Jean, 6pm (CS)	The Whale, 8.30pm
Thursday 2	-	Mirror Gallery Event	Ito, 8.30pm (JF)
Wednesday 8		Exhibition on Screen: Mary Cassatt, 6pm	
Thursday 9		BL Metamorphosis, 6pm (JF)	

Key: (RS) - Relaxed Screening; (CS) - Captioned Screening; (BIB) - Bringing in Baby; (JF) - Japan Foundation Touring Film Programme 2023
 PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us

Visit www.plymouthartscinema.org or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Our cinema is located inside Arts University Plymouth's main campus at Tavistock Place. Visit our website for further information, including where to park: plymouthartscinema.org/contact/

Do you share our passion for film?

Plymouth Arts Cinema is a charity. By becoming a member you can enjoy fantastic benefits as well as supporting us to make independent cinema accessible for all. plymouthartscinema.org/support-us/members/

WITH THANKS TO...



Cinema Tickets

Standard £9 | Matinees £7 | Bringing in Baby £4 | Over 60 £7.75 | 25 & Under, Students, PCA Staff, Budget (unwaged and low income) £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.
 Online booking fee £1.50. Advance booking recommended.
 We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916
 Front Cover Image: The Fabelmans

The Fabelmans – Roman Holiday – The Whale – Holy Spider – Saint Omer – Blue Jean



Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
info@plymouthartscinema.org | @plymartscinema

BOOK EARLY

PROGRAMMER'S PICK

PROGRAMMER'S PICK

LGBTQ+ FILM FESTIVAL

Till (12A)

Fri 3 – Thu 9 February

Dir. Chinonye Chukwu, USA, 2022, 130 mins. Cast. Danielle Deadwyler, Jaly Hall, Frankie Faison, Haley Bennett, Whoopi Goldberg.

While in Mississippi for a family visit, 14-year-old Emmett Till was kidnapped and murdered after being wrongfully accused of harassing a white woman, Carolyn Bryant. When it became clear that the white establishment was unconcerned with bringing his killers to justice, his mother Mamie turned reluctant activist, her fight becoming a major catalyst for the US Civil Rights movement.



Holy Spider (18)

Sat 4 – Thu 9 February

Dir. Ali Abbasi, Denmark, 2022, 118 mins, subtitled. Cast. Mehdi Bajestani, Zar Amir-Ebrahimi, Arash Ashtiani.

Abbasi's second film is a terrifying retelling of the case of the Spider Killer, a serial killer hunting down sex workers in Iran. Mashhad, early 2000s, despite being the country's holy city, its residents are ill at ease. With blistering intent, Abbasi reconfigures the tropes of the serial-killer genre, creating a film that not only grapples with the attempt to bring a criminal to justice but examines what really stands for 'justice' in this world.



The Fabelmans (12A)

Sat 11 – Sat 25 February

Bringing in Baby, Wed 15 Feb

Relaxed Screening, Sat 25 Feb

Dir. Steven Spielberg, US, 2022, 151 mins. Cast. Michelle Williams, Gabriel LaBelle, Paul Dano.

Sammy Fabelman falls in love with the movies after his parents take him to see The Greatest Show on Earth. With a supporting cast including a cameo from David Lynch as John Ford (yes!), *The Fabelmans* explores the family roots and dynamics that saw Spielberg become one of the world's most beloved filmmakers. Heartfelt, funny, and highly personal, it's an exploration of family and the wonder of film.

Saint Omer (12A)

Fri 17 – Wed 22 February

Dir. Alice Diop, France, 2022, 123 mins, subtitled. Cast. Kayije Kagame, Guslagie Malanda, Robert Cantarella.

Alice Diop reinvents the courtroom drama in this concentrated, gripping study of a writer and the young African woman whose fate comes to fascinate her. A young novelist, Rama, travels to follow the trial of Laurence, a young Senegalese woman accused of killing her daughter. Won the Silver Lion, the Best Debut Film Award and the Edipo Re Award, at Venice Film Festival. Saint Omer is France's entry at the 2023 Oscars®



All The Beauty and the Bloodshed (18)

Fri 17 – Thu 23 February

Dir. Laure Poitras, US, 2022, 122 mins. With. Nan Goldin, David Armstrong (archive footage).

Oscar-winning filmmaker Laura Poitras (*Citizenfour*) presents a stirring portrait of renowned artist and activist Nan Goldin, focussing on her fight against Big Pharma. After struggling with addiction to the opioid painkiller Oxycontin, in 2017 the photographer attempted to hold the Sackler family (owners of Purdue Pharma) to account for their responsibility for the staggering opioid epidemic in the USA.



Iris On The Move (TBA)

Tue 21 February

New Iris Prize Productions, 6pm

These three new films made by winners of the Iris Prize and a community production are a celebration of LGBTQ+ lives. Each is an example of excellence in storytelling and will make you cry and laugh.

Best of Iris 2022, 8pm

The 16th Iris Prize LGBTQ+ Film Festival brought a huge variety of LGBTQ+ short films to our in-person and online festival. This diverse selection of outstanding short films showcases unique stories from around the world.



LOCAL INTEREST

RESTORED CLASSIC

JAPAN FOUNDATION

JAPAN FOUNDATION

LGBTQ+

Enys Men (15)

Fri 3 – Wed 15 February

Dir. Mark Jenkin, UK, 2022, 96 mins. Cast. Mary Woodvine, John Woodvine, Edward Rowe.

Back by popular demand!

Mark Jenkin follows up his acclaimed breakthrough *Bait* with this mind-bending Cornish folk horror tale, gorgeously shot on grainy 16mm. Jenkin has created another boldly experimental work set against his native Cornish landscape. It's an eerie, almost dialogue-free throwback to the British folk horrors of the 1970s; an ode to Cornwall's rich folklore and natural beauty.

Roman Holiday (U)

Tue 14 – Wed 15 February

Dir. William Wyler, US, 1953, 118 mins. Cast. Audrey Hepburn, Gregory Peck, Eddie Albert.

As a special Valentine's Day treat, why not grab a glass of wine, sit back and watch one of cinema's greatest love stories, about a European princess longing to escape her suffocating schedule, and experience normal life for once. With Audrey Hepburn luminous in her American debut, *Roman Holiday* is as funny as it is beautiful, and sets the standard for the modern romantic comedy.

Hold Me Back (TBA)

Thu 16 February, 8.30pm

Dir. OHKU Akiko, Japan, 2020, 133 mins, subtitled. Cast. Non, HAYASHI Kento, USUDA Asami.

The Japan Foundation Touring Film Programme 2023.

Based on a novel by WATAYA Risa, this film portrays the life of the ever-growing unmarried solos in Tokyo. Gaining sympathy from the large singles community both inside and outside of Japan, this award-winning film handles the hidden loneliness of a young woman in Japanese contemporary society with a humorous tone.

Blue Thermal (TBA)

Thu 23 February, 6pm

Dir. TACHIBANA Masaki, Japan, 2022, 103 mins, subtitled. Cast. HOTTA Mayu, SHIMAZAKI Nobunaga, ENOKI Junya.

The Japan Foundation Touring Film Programme 2023.

Tamaki, a university fresher from Nagasaki, is determined to have a fairy-tale romance in Tokyo by joining the right student club. However, Tamaki ends up joining the aviation club. Far from the university life that Tamaki had dreamed of, she gradually discovers a fascination towards flying.

The Whale (TBA)

Fri 24 February – Wed 1 March

Dir. Darren Aronofsky, US, 2022, 117 mins. Cast. Brendan Fraser, Hong Chau, Sadie Sink, Samantha Morton.

Oscar buzz rightfully surrounds Brendan Fraser's affectingly gentle, altogether heart-breaking central performance, in this stunning one-location character study from visionary auteur Darren Aronofsky. Isolated in his home, Zoom tutor Charlie lives a solitary life. Realising the severity of his medical situation, Charlie sets out to make amends with his estranged daughter before it's too late.

Blue Jean (15)

Fri 24 February – Wed 1 March

Dir. Georgia Oakley, UK, 2022, 97 mins. Cast. Rosy McEwen, Kerrie Hayes, Lucy Halliday.

In Oakley's quiet, soulful drama, a closeted PE teacher reckons with her identity during the introduction of Clause 28 to Thatcherite Britain. With a gorgeous, naturalistic central performance by Rosy McEwan, *Blue Jean* is an intimate character study of a woman unsure of how she wants to be, or is allowed to be, perceived in her own life. It's an ode to queer resilience.

