

January	Matinée	Early	Late
Tuesday 3	–	Hilma, 5.45pm	Bones and All, 8.15pm
Wednesday 4	Hilma, 2.30pm	Bones and All, 5.30pm	White Noise, 8.15pm
Thursday 5	–	White Noise, 5.45pm	Hilma, 8.30pm
Friday 6	–	Lady Chatterley's Lover, 5.45pm	The Silent Twins, 8.30pm
Saturday 7	White Noise, 2.30pm	The Silent Twins, 5.30pm	Bones and All, 8pm
Tuesday 10	–	Lady Chatterley's Lover, 5.45pm	White Noise, 8.15pm
Wednesday 11	Lady Chatterley's Lover, 2.30pm	The Silent Twins, 6pm	Lady Chatterley's Lover, 8.30pm
Thursday 12	–	Bones and All, 5.45pm	The Silent Twins, 8.30pm
Friday 13	–	Corsage, 6pm	A Love Song, 8.30pm
Saturday 14	A Love Song, 2.30pm	A Love Song, 5.30pm	Corsage, 8pm
Tuesday 17	–	Corsage, 6pm	A Love Song, 8.30pm
Wednesday 18	Corsage, 2.30pm	A Love Song, 6pm	Corsage, 8.30pm
Thursday 19	–	Corsage, 6pm	A Love Song, 8.30pm
Friday 20	–	Empire of Light, 6pm	Aftersun, 8.30pm
Saturday 21	Aftersun, 2.30pm	Empire of Light, 5pm	Enys Men + Intro + Q&A, 8pm
Tuesday 24	–	Enys Men, 6pm	Empire of Light, 8.30pm
Wednesday 25	Empire of Light, 11am (BIB), 2.30pm	Enys Men, 6pm	Empire of Light, 8.30pm
Thursday 26	–	Empire of Light, 6pm	Enys Men, 8.30pm
Friday 27	–	Alcarràs, 5.30pm	Tár, 8pm
Saturday 28	A Love Song, 2.30pm (RS)	Tár, 4.30pm	Alcarràs, 8pm
Tuesday 31	–	Alcarràs, 5.30pm	Tár, 8pm

February

Wednesday 1	Tár, 2.15pm	Tár, 5.30pm	Alcarràs, 8.30pm
Thursday 2	–	Alcarràs, 5.30pm	Tár, 8pm
Friday 10	–	Wurlitza: The Kid + One Week, 7.30pm	

Key: (RS) - Relaxed Screening; (CS) - Captioned Screening; (BIB) - Bringing in Baby.
PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us
Visit www.plymouthartscinema.org or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. The Box Office will be closed for Christmas and the New Year from 24/12/22 – 3/1/23 and will reopen at 5pm on 3/1/23. Visit our website for further information, including where to park: plymouthartscinema.org/contact/

Do you share our passion for film?

Plymouth Arts Cinema is a charity. By becoming a member you can enjoy fantastic benefits as well as supporting us to make independent cinema accessible for all. plymouthartscinema.org/support-us/members/

WITH THANKS TO...



Cinema Tickets

Standard £9 | Matinees £7 | Bringing in Baby £4 | Over 60 £7.75 | 25 & Under, Students, PCA Staff, Budget (unwaged and low income) £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.
Online booking fee £1.50. Advance booking recommended.
We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916
Front Cover Image: Enys Men

**Bones and All – White Noise – Empire of Light
Corsage – A Love Song – Enys Men – Alcarràs**



Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
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PROGRAMMER'S PICK

Hilma (12A)

Tue 3 - Thu 5 January

Dir. Lasse Hallstrom, Sweden, 2022, 119 mins. Cast. Lena Olin, Tom Wiaschiha, Lily Cole, Tora Hallstrom.

The film explores the enigmatic life - and loves - of Hilma af Klint (1862-1944), whose unconventional and highly spiritual art remained relatively unknown for decades.

Today af Klint is recognised as one of the Western world's first abstract artists, an achievement made even more impressive by the male-dominated artistic scene that surrounded her.

Bones and All (18)

Tue 3 - Thu 12 January

Dir. Luca Guadagnino, US, 2022, 130 mins. Cast. Timothée Chalamet, Taylor Russell, Mark Rylance.

After his most recent remake of *Suspiria* in 2018, director Luca Guadagnino returns to the horror genre with a coming-of-age story that is good enough to eat. Set during the mid-80s of Reaganite USA, *Bones And All* tells the story of first love between Maren, a young woman learning how to survive on the margins of society, and Lee, an intense and disenfranchised drifter, who have one key thing in common - their cannibalism.

White Noise (15)

Wed 4 - Tue 10 January

Dir. Noah Baumbach, US, 2022, 135 mins. Cast. Adam Driver, Greta Gerwig, Jodie Turner-Smith.

Jack Gladney leads an ordinary life - or as ordinary as one's life can be when you're a pioneer in the field of Hitler studies but have only just started learning German. At once hilarious and horrifying, lyrical and absurd, ordinary and apocalyptic, *White Noise* dramatizes a contemporary American family's experience in this ambitious, comic look at human relationships. It's a film that is sure to delight Baumbach's fans, old and new.

**A Love Song** (PG)

Fri 13 - Sat 28 January

Dir. Max Walker-Silverman, US, 2022, 81 mins. Cast. Dale Dickey, Wes Studi, Michelle Wilson.

Faye is a lone traveller biding her time fishing, birding and stargazing at a rural Colorado campground as she awaits the arrival of Lito, a figure from her past who is navigating his own tentative and nomadic journey across the rugged West. Like the country music that has traditionally channelled the heartbreak and resilience of Americans in search of themselves and others, *A Love Song* reminds us that love can nourish and mystify at any age.

Empire of Light (age tbc)

Fri 20 - Thu 26 January

Dir. Sam Mendes, UK, 2022, 115 mins. Cast. Olivia Colman, Colin Firth, Toby Jones, Micheal Ward.

Hilary (Olivia Colman) manages a seafront picture palace in Margate. Once an opulent multiscreen cinema with a dance hall overlooking the sea, now only one screen remains open, albeit a grand one. In preparation for a regional premiere of *Chariots of Fire*, Hilary and her colleagues spruce up the venue. Mendes delivers a stirring ode to the cinema as a space for collective experience, offering the pleasures and balms of watching films in darkness together.

BOOK EARLY

Enys Men (15)

Sat 21 - Thu 26 January

*Dir. Mark Jenkin, UK, 2022, 96 mins. Cast. Mary Woodvine, John Woodvine, Edward Rowe.***Sat 21, 8pm, Intro and Q&A with Director Mark Jenkin.**

Mark Jenkin follows up his acclaimed breakthrough *Bait* with this mind-bending Cornish folk horror tale, gorgeously shot on grainy 16mm. In 1973 on a remote island off the Cornish coast, a wildlife volunteer's daily observations of a rare flower take a dark turn into the strange and metaphysical, forcing her to question what is real, and what is a nightmare...is the landscape not only alive, but sentient?

PROGRAMMER'S PICK

Lady Chatterley's Lover (15)

Fri 6 - Wed 11 January

Dir. Laure de Clermont-Tonnerre, UK, 2022, 126 mins. Cast. Emma Corrin, Joely Richardson, Jack O'Connell.

Marrying Sir Clifford Chatterley, Connie's life of wealth and privilege seems set as she takes the title of Lady Chatterley. When she meets and falls for Oliver Mellors, the gamekeeper on the Chatterley family estate, their secret trysts lead her to a sensual, sexual awakening. This is a beautifully fresh adaptation of D. H. Lawrence's infamous novel.

The Silent Twins (18)

Fri 6 - Thu 12 January

Dir. Agnieszka Smoczyńska, Poland/UK, 2022, 113 mins. Cast. Letitia Wright, Tamara Lawrance, Leah Mondesir-Simmonds.

Daughters of the Windrush generation and the only Black children in the local community (Wales in the 1970s), Jennifer and June found solace in each other and developed an intensely close and secretive bond that began to psychologically and socially disrupt their lives. With complex and powerful performances from Letitia Wright and Tamara Lawrance as the central sisters.

Corsage (15)

Fri 13 - Thu 19 January

Dir. Marie Kreutzer, Austria, 2022, 113 mins, subtitled. Cast. Vicky Krieps, Ivana Urban, Colin Morgan.

Vicky Krieps stars as Empress Elisabeth 'Sissi' of Austria in this witty, sexy and distinctly postmodern vision of her life, winner of Best Film award at this year's London Film Festival. In 1877, celebrating her 40th birthday, Elisabeth of Austria is finding it harder than ever to tighten her corsets to the required 18 inches and to maintain her desirable public image. A vibrant, mischievous take on the period drama.

Tár (15)

Fri 27 Jan - Thu 2 Feb

Dir. Todd Field, US/Germany, 2022, 158 mins. Cast. Cate Blanchett, Noémie Merlant, Nina Hoss.

Cate Blanchett is Lydia Tár, a world-famous and critically-lauded composer and conductor. Her seemingly charmed life, complete with wife, daughter, adoring fans and students, is suddenly threatened when a former protégé re-emerges, and with her demons from the past that Tár has managed thus far to artfully avoid. *Tár* cements Field as a modern cinema great, delivering a sonically immersive, utterly captivating character piece, powered by the electric Cate Blanchett.

PROGRAMMER'S PICK

Alcarràs (15)

Fri 27 Jan - Thu 2 Feb

Dir. Carla Simón, Spain, 2022, 120 mins, subtitled. Cast. Jordi Pujol Dolcet, Anna Otin, Xenia Roset.

The Solé family have always spent their summers picking peaches from the orchard but could now be facing eviction and, in gathering what could be their last crop, family relationships begin to break down. The first Catalan-language film to win the Berlinale's Golden Bear award, Carla Simón's second feature following her debut *Summer 1993* is a gorgeously shot, immersive and naturalistic ode to living and landscape.

LIVE PERFORMANCE

Wurlitza: The Kid + One Week

Friday 10th February, 7.30pm

We are delighted to welcome back Wurlitza for a live performance and screening of two rare gems.

One Week (25 mins) Buster Keaton and Sybil Seely star as a newly-wedded couple who attempt to build a house from a prefabricated kit, with less than perfect results. This charming and comedic short has allowed Wurlitza to delve into the world of slapstick.

The Kid (60 mins) Starring alongside his child protégé Jackie Coogan, this is an hour-long treat of Charlie Chaplin at his best.

