

December	Matinée	Early	Late
Thursday 1	–	Bell, Book and Candle, 6pm	My Neighbour Adolf, 8.30pm
Friday 2	–	Aftersun, 6pm	Rodeo, 8.30pm (FFF)
Saturday 3	Aftersun, 2.30pm	Rodeo, 5.30pm (FFF)	Aftersun, 8pm
Tuesday 6	–	Cezanne, 6pm	Aftersun, 8.30pm
Wednesday 7	A Bunch of Amateurs, 2.30pm	Aftersun, 6pm	A Bunch of Amateurs, 8.30pm
Thursday 8	–	Plymouth Sound Archive, 6pm	Aftersun, 8.30pm
Friday 9	–	A Bunch of Amateurs, 6pm	She Said, 8.15pm
Saturday 10	She Said, 2.30pm	A Bunch of Amateurs, 5.30pm	She Said, 8pm
Tuesday 13	–	The Justice Files (1+2), 6pm	She Said, 8.15pm
Wednesday 14	Aftersun, 10am BAS 9, 12.30pm	She Said, 5.45pm	The Banshees of Inisherin, 8.30pm
Thursday 15	–	Artist Talk, Mirror Gallery, 6pm	Neptune Frost, 8.30pm (BAS9)
Friday 16	–	The Banshees of Inisherin, 6pm	Emily, 8.30pm
Saturday 17	The Shop Around The..., 2.30pm (RS)	Emily, 5.15pm	No Bears, 8pm
Tuesday 20	–	No Bears, 6pm	Emily, 8.30pm
Wednesday 21	Emily, 2.30pm	The Shop Around The Corner, 6pm	No Bears, 8.30pm
Thursday 22	–	Emily, 5.45pm	The Shop Around The Corner, 8.30pm
Friday 23	–	Love Actually, 7pm	–

January	Matinée	Early	Late
Tuesday 3	–	Hilma, 5.45pm	Bones and All, 8.15pm
Wednesday 4	Hilma, 2.30pm	Bones and All, 5.30pm	White Noise, 8.15pm
Thursday 5	–	White Noise, 5.45pm	Hilma, 8.30pm
Saturday 21	–	Enys Men + Intro + Q&A, 8pm	

Key: (RS) - Relaxed Screening; (CS) - Captioned Screening; (BIB) - Bringing in Baby; (FFF) - French Film Festival; (BAS 9) - British Art Show 9. PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us

Visit www.plymouthartscinema.org or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. The Box Office will be closed for Christmas and the New Year from Saturday 24th December – Tuesday 3rd January and will reopen at 5pm on Tuesday 3rd January. Our cinema is located inside Arts University Plymouth's main campus at Tavistock Place. Go through Arts University Plymouth's main entrance and turn right, you will face our Box Office and Café-Bar. There are then a few steps down to the Box Office and Café-Bar, with disabled access via a wheelchair lift. Visit our website for further information, including where to park: plymouthartscinema.org/contact/

Become a Member!

Do you share our passion for film? Plymouth Arts Cinema is a charity. By becoming a member you can enjoy fantastic benefits as well as supporting us to make independent cinema accessible for all. plymouthartscinema.org/support-us/members/

WITH THANKS TO...



Cinema Tickets

Standard £9 | Matinees £7 | Bringing in Baby £4 | Over 60 £7.75 | 25 & Under, Students, PCA Staff, Budget (unwaged and low income) £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount. Online booking fee £1.50. Advance booking recommended. We have one wheelchair space in the cinema.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916
Front Cover Image: Aftersun

Aftersun – She Said – Cezanne – Neptune Frost
Emily – No Bears – The Shop Around The Corner



Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
info@plymouthartscinema.org | @plymartscinema

EXHIBITION ON SCREEN

Aftersun (12A)

Fri 2 – Thu 8 December
Bringing in Baby: Wed 14

Dir. Charlotte Wells, UK, 2022, 96 mins. Cast. Paul Mescal, Frankie Corio, Celia Rowson-Hall.

This heart-stopping coming-of-age tale focuses on the moving relationship between a young girl and her father. Looking back over old camera footage of a pivotal holiday some twenty years ago, Sophie reflects on the fragility of memory and key formative moments in her life. After its premiere in Cannes, *Aftersun* became one of the most talked about films of the festival - it's easy to see why.

**Cézanne: Portraits of a Life**

Tue 6 December

Dir. Phil Grabsky, UK, 2022, 87 mins.

To coincide with the major exhibition of Cézanne's work at Tate Modern, this film goes beyond the galleries. Featuring interviews with curators and experts from the National Portrait Gallery London, MoMA New York, National Gallery of Art Washington, and Musée d'Orsay Paris, and correspondence from the artist himself, it takes audiences to the places Cézanne lived and worked.

A Bunch of Amateurs

(12A)

Wed 7– Sat 10 December

Dir. Kim Hopkins, UK, 2022, 95 mins. With. Colin Egglestone, Harry Nicholls, Joe Ogden.

This rousing, life-affirming treasure hilariously and movingly documents the 1932-founded Bradford Movie Makers film club, as they face the challenge of an uncertain future. An irresistible ode, not only to the power of cinema but also the vital value of an embracing community, *A Bunch of Amateurs* pays loving testament to a wonderfully eclectic cast of cineastes.



BAS9 CURIOUS

The Personal History of David Copperfield + Our Home Plymouth

Wed 14 December

Dir. Armando Iannucci, UK, 2019, 120 mins.

Our Home Plymouth (13 min) is a collection of thoughts and feelings from women who have settled in Plymouth. The group have curated a special screening of *The Personal History of David Copperfield*. It resonated with the group who wanted an uplifting film, a comedy drama which is "cast with a colour-blind inclusivity".

Short film made by Plymouth & Devon Racial Equality Council's Women's Collective with Compass Presents, The Box Plymouth and Plymouth Arts Cinema.

BAS9 FILM FEELS CURIOUS

Neptune Frost (15)

Thursday 15 December

Dir. Anisia Uzeyman, Saul Williams, US, 2021, 109 mins, subtitled. Cast. Cheryl Isheja, Bertrand Ninteretse, Eliane Umuhire.

The directorial debut of multidisciplinary artists Saul Williams and Anisia Uzeyman is an exhilarating Afrofuturist, anti-capitalist, sci-fi-punk-musical about a cosmic romance between an intersex hacker and a coltan miner which seeds a revolution. When an intersex runaway and an escaped miner find each other through cosmic forces, their connection sparks glitches within the greater divine circuitry.

**Emily** (15)

Fri 16 – Thu 22 December

Dir. Frances O'Connor, UK, 2022, 130 mins. Cast. Emma Mackey, Joe Alwyn, Fionn Whitehead, Alexandra Dowling, Oliver Jackson-Cohen, Adrian Dunbar.

Frances O'Connor tells an unconventional, imagined story of the life of Emily Brontë, one of the world's most famous authors. Emily imagines the transformative, exhilarating, and uplifting journey to womanhood as she finds her voice, learns to rebel and constructs the literary classic *Wuthering Heights*.



LOCAL INTEREST

The Sound – Archive screening from The Box

Thu 8 December - FREE

Film time 60 minutes, with opportunity for Q&As at the end, 6.00pm – 7.30pm.

A collection of archive film clips celebrating Plymouth's unique relationship with the sea. Produced in collaboration with Plymouth Sound National Marine Park and with the support of the BFI. Join Tony Davey, Engagement Officer at The Box and Tors Froud, National Marine Park Engagement and Inclusion Manager, for a journey into Plymouth Sound.

She Said (15)

Fri 9 – Wed 14 December

Dir. Maria Schrader, US, 2022, 128 mins. Cast. Carey Mulligan, Zoe Kazan, Samantha Morton.

Carey Mulligan and Zoe Kazan star as New York Times journalists Jodi Kantor and Megan Twohey, whose brilliant 2017 investigation pulled back the curtain on film producer Harvey Weinstein's serial abuse of women. Their work went on to propel the #MeToo movement, shattered decades of silence around assault in Hollywood, and altered American culture forever.



LOCAL INTEREST

The Justice Files

Tue 13 December - FREE

Beautifully written and produced by Time-Lock Productions, these entertaining and informative short films are about famous, remarkable English and Scottish cases from 1892 and 1932 that transformed the law around the world.

The films will be introduced by producer Hugo de Rijke and co-director and editor Rob Giles from Plymouth University, followed by a post-screening Q&A together with screenwriter and co-director Hugh Janes.

No Bears (12A)

Sat 17 – Wed 21 December

Dir. Jafar Panahi, Iran, 2022, 106 mins, subtitled. Cast. Naser Hashemi, Reza Heydari, Mina Kavani.

Jafar Panahi has spent over a decade in and out of prison or under house arrest in Iran, after being banned from filmmaking by the government.

In two parallel love stories, Panahi plays a version of himself trying to remotely direct a film from an Iranian village close to the Turkish border, but soon finds himself under suspicious eyes from the local residents unnerved by his presence.



RESTORED CLASSIC

The Shop Around the Corner (PG)

Sat 17 - Thu 22 December
Relaxed Screening: Sat 17

Dir. Ernst Lubitsch, US, 1940, 99 mins. Cast. James Stewart, Margaret Sullavan.

A romantic comedy in the finest sense of the term. Alfred Kralik (James Stewart) and Klara Novak (Margaret Sullavan) are employees at Matuschek and Company, a general store in Budapest. It is the film remade as *You've Got Mail* (with Tom Hanks and Meg Ryan) - but the original is better! The perfect film to relax with in the hectic run-up to Christmas.

FREE SCREENING

Love Actually (15)

Friday 23 December

Dir. Richard Curtis, UK, 2003, 135 mins. Cast. Hugh Grant, Emma Thompson, Alan Rickman, Colin Firth, Keira Knightley.

National Lottery players will have the chance to visit the cinema for free for a special screening of the classic British Christmas movie *Love Actually*, with soft drinks and snacks included. Richard Curtis's beloved rom com follows eight very different couples in dealing with their love lives in various loosely interrelated tales, all set during a frantic month before Christmas in London.