

## DO YOU SHARE OUR PASSION FOR FILM?

Become a PAC Member and support independent cinema in Plymouth. Join our community at a level that suits you.



With thanks to Plymouth Gin, we have extended our FREE Gin and Tonic offer, so if you are a new member, or you haven't claimed yours yet, you can get a free G&T at the bar!

### Supporter

Support us and benefit from priority booking. £15 or £20 with donation for a year.

- + No Booking Fees
- + Priority Booking email
- + Cinema Guide in the Post
- + Invitations to special events

### Friend

Support us and benefit from ticket discounts. Single £35 or £45 with donation / Double £45 or £55 with donation for a year.

- + Free Cinema Ticket (2 for double members)
- + 10% Ticket Discount
- + £6 Tickets on Tuesdays
- + No Booking Fees
- + Priority Booking email
- + Cinema Guide in the Post
- + Invitations to special events

### Champion

Watch every film we show in the cinema and support us with a seat plaque. £500 for the first year, £300 to renew for the next 4 years.

- + Personalised Seat Plaque
- + A ticket to all films in the cinema (worth over £1000!)
- + No Booking Fees
- + Priority Booking email
- + Cinema Guide in the Post
- + Invitations to special events



To find out more about joining Plymouth Arts Cinema, ask at the Box Office, call us on 01752 206114, or visit [www.plymouthartscinema.org/support-us/members](http://www.plymouthartscinema.org/support-us/members).

## SONGLINES FILM PROGRAMME WITH THE BOX



A short season of films exploring aspects of Australian cinema inspired by the Songlines exhibition at The Box. All tickets £5.

### Rabbit-Proof Fence (PG) Thursday 3 February, 6pm

Dir. Phillip Noyce, 2002, Australia, 90 mins. Cast. Tianna Sansbury, Laura Monaghan, Kenneth Branagh.

In 1931, three aboriginal girls escape after being plucked from their homes to be trained as domestic staff.

### Sweet Country (15) Thursday 10 February, 8.30pm

Cast. Matt Day, Bryan Brown, Trevon Doolan, Tremayne Doolan, Natassia Gorey Furber, Anni Finsterer.

Set in the 1920s on the Northern Territory frontier - where justice itself is put on trial.

### The Sapphires (12) Thursday 24 February, 6pm

Dir. Wayne Blair, 2012, Australia, 99 mins. Cast. Deborah Mailman, Tory Kittles, Eka Darville.

This warm-hearted film tells the story of The Sapphires, a singing group of four Yorta Yorta women who tour Vietnam during the war.

## BRINGING IN BABY



### The Electrical Life of Louis Wain

Wed 26 January, 11 am

### Parallel Mothers

Tue 15 February, 11 am

£8.50, hot drink included.

Sociable screenings for parents and carers of babies under 12 months. No need to worry if baby makes a noise!

## ACCESSIBILITY

There is level access to Plymouth College of Art's reception and accessible WC. There is an access lift from the reception area to the box office and cinema. The cinema features an infrared hearing loop system. There are two spaces for wheelchair users in the cinema.

To find out more, visit [www.plymouthartscinema.org/access](http://www.plymouthartscinema.org/access) or email [info@plymouthartscinema.org](mailto:info@plymouthartscinema.org).

## COVID-19 PRECAUTIONS

For up to date information, please read this page on our website before your visit:

[www.plymouthartscinema.org/reopening](http://www.plymouthartscinema.org/reopening)

## ARTIST MOVING IMAGE



### Cine Sisters SW

Thu 3 March, 6pm (FREE)

Join Cine Sisters SW for an evening of artists moving image by womxn artists from across the SW. Hear all about our plans for 2022 and how you can get involved. Contact us by Feb 1st if you want to see your short film on the big screen at this event. [cinesisterssw@gmail.com](mailto:cinesisterssw@gmail.com)

## WITH THANKS TO

Our funders, sponsors and partners



## Film Diary

January	Matinée	Early	Late
Tuesday 4	-	House of Gucci, 5.30pm	C'Mon C'Mon, 8.30pm
Wednesday 5	C'Mon C'Mon, 2.30pm (CS)	C'Mon C'Mon, 5.30pm	House of Gucci, 8pm
Thursday 6	-	House of Gucci, 5.30pm	C'Mon C'Mon, 8.30pm
Friday 7	-	West Side Story, 5.30pm	Mothering Sunday, 8.30pm
Saturday 8	West Side Story, 2pm (SD)	Mothering Sunday, 5.15pm	West Side Story, 7.45pm
Tuesday 11	-	West Side Story, 5.30pm (CS)	Mothering Sunday, 8.30pm
Wednesday 12	Mothering Sunday, 2.30pm	Mothering Sunday, 5.30pm	West Side Story, 8pm
Thursday 13	-	West Side Story, 5.30pm	Mothering Sunday, 8.30pm
Friday 14	-	Hope, 5.45pm	The Lost Daughter, 8.30pm
Saturday 15	Hope, 2.30pm	The Lost Daughter, 5.30pm	Hope, 8pm
Tuesday 18	-	Hope, 5.45pm	The Lost Daughter, 8.30pm (RTF)
Wednesday 19	The Lost Daughter, 2.30pm (CS)	The Lost Daughter, 6pm	Hope, 8.30pm
Thursday 20	-	Bad Luck Banging, 6pm (+Intro)	The Lost Daughter, 8.30pm
Friday 21	-	The Electrical Life of Louis Wain, 6pm	Lamb, 8.30pm
Saturday 22	-	Lamb, 5.30pm	The Electrical Life of Louis Wain, 8pm
Tuesday 25	-	The Electrical Life of Louis Wain, 6pm	Bad Luck Banging, 8.30pm
Wednesday 26	The Electrical Life of Louis Wain, 11am (BIB), 2.30pm (SD) & 6pm	Lamb, 6pm	Lamb, 8.30pm
Thursday 27	-	A Hero, 5.45pm	The Electrical Life..., 8.30pm (CS)
Friday 28	-	Boiling Point, 2.30pm	Boiling Point, 8.30pm
Saturday 29	-	-	A Hero, 8pm

February	Matinée	Early	Late
Tuesday 1	-	A Hero, 5.45pm	Boiling Point, 8.30pm
Wednesday 2	A Hero, 2.30pm	Boiling Point, 6pm (CS)	A Hero, 8.30pm
Thursday 3	-	Rabbit-Proof Fence, 6pm (+Intro)	Boiling Point, 8.30pm
Friday 4	-	Belfast, 6pm	Memoria, 8.15pm
Saturday 5	Memoria, 2.15pm	Memoria, 5.15pm	Belfast, 8pm
Tuesday 8	-	Belfast, 6pm	Memoria, 8.15pm
Wednesday 9	Belfast, 2.30pm (SD)	Memoria, 5.45pm	Belfast, 8.30pm
Thursday 10	-	Belfast, 6pm	Sweet Country, 8.30pm (+Intro)
Friday 11	-	Lola and the Sea, 6pm	Parallel Mothers, 8.30pm
Saturday 12	Parallel Mothers, 2.30pm	Parallel Mothers, 5.30pm	Rebel Dykes, 8pm
Tuesday 15	Parallel Mothers, 11am (BIB)	Parallel Mothers, 6pm	Rebel Dykes, 8.30pm (RTF)
Wednesday 16	-	Best of Iris: Trans Stories, 6pm (+Intro)	Best of Iris '21, 8pm
Thursday 17	-	Lola and the Sea, 6pm	Parallel Mothers, 8.30pm
Friday 18	-	Never Too Late, 6pm	The Tragedy of Macbeth, 8.30pm
Saturday 19	The Tragedy of Macbeth, 2.30pm	The Tragedy of Macbeth, 5.30pm	Never Too Late, 8pm
Tuesday 22	-	Never Too Late, 6pm	The Tragedy of Macbeth, 8.30pm
Wednesday 23	Never Too Late, 2.30pm	The Tragedy of Macbeth, 6pm	Never Too Late, 8.30pm
Thursday 24	-	The Sapphires, 6pm (+Intro)	The Tragedy of Macbeth, 8.30pm
Friday 25	-	The Souvenir Part II, 6pm	The Duke, 8.30pm
Saturday 26	The Souvenir Part II, 2.30pm	The Duke, 5.30pm	The Souvenir Part II, 8pm
Tuesday 1 March	-	The Souvenir Part II, 6pm	The Duke, 8.30pm
Wednesday 2 March	The Duke, 2.30pm (SD)	The Duke, 6pm	The Souvenir Part II, 6pm
Thursday 3 March	-	Cine Sisters SW, 6pm	The Duke, 8.30pm

Key: (SD) - Socially Distanced; (CS) - Captioned Screening; (BIB) - Bringing in Baby; (RTF) - Reclaim The Frame. PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates on our programme. [www.plymouthartscinema.org](http://www.plymouthartscinema.org)

### How to Book

Visit our website to book online or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. We are closed for the Christmas/New Year break from 24th December - 4th January at 5pm.

### Cinema Tickets

Standard £9.00 | Matinees £7.00 | Bringing in Baby £8.50 (includes drink) | OAPs £7.75 | 25 & Under, Students, PCA Staff, Unwaged £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount. Online booking fee £1.50. Advance booking recommended. We have two wheelchair spaces in the cinema.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916. Front Cover Image: Belfast



## FILM GUIDE January – February 2022

WEST SIDE STORY  
BELFAST  
THE DUKE  
SONGLINES  
PARALLEL MOTHERS  
AND MORE...



## Independent Cinema for Everyone

Box Office: 01752 206 114 | [www.plymouthartscinema.org](http://www.plymouthartscinema.org) | Tavistock Place, PL4 8AT  
[info@plymouthartscinema.org](mailto:info@plymouthartscinema.org) | [/plymartscinema](https://www.facebook.com/plymartscinema) | [@PlymArtsCinema](https://www.instagram.com/PlymArtsCinema)



### House of Gucci (15)

**Tue 4 – Thu 6 January**  
Dir. Ridley Scott, 2021, USA/Canada, 158 mins.  
Cast. Adam Driver, Lady Gaga, Jared Leto, Jeremy Irons.

A brilliantly cast Lady Gaga leads an all-star cast in Ridley Scott's sensational '90s-set biographical crime drama. Based on Sara Gay Forden's 2001 book, it's inspired by the shocking true story of murder and intrigue at the heart of Italian fashion empire Gucci.



### C'mon C'mon (15)

**Tue 4 – Thu 6 January**  
Dir. Mike Mills, 2021, USA, 108 mins. Cast. Joaquin Phoenix, Gaby Hoffmann, Scoot McNairy.

A kind-hearted radio journalist takes his 9-year-old nephew on a journey from Los Angeles to New York to New Orleans. A remarkably warm and sweet picture filmed in classy monochrome, *C'mon C'mon* shows that Mills is unafraid of exploring raw, honest emotions on screen.



### Mothering Sunday (15)

**Fri 7 – Thu 13 January**  
Dir. Eva Husson, 2021, UK, 104 mins. Cast. Olivia Colman, Josh O'Connor, Odessa Young.

In Henley, in the mid-1920s, young maid Jane works for the Nivens, one of several local 'grand' families who have been devastated by the loss of sons in the First World War. Adapted from a Graham Swift novel, it's a beautiful meditation on intimacy, love and loss.



### The Lost Daughter (15)

**Fri 14 – Thu 20 January**  
Dir. Maggie Gyllenhaal, 2021, USA/Greece, 121 mins. Cast. Olivia Colman, Dakota Johnson, Peter Sarsgaard, Jessie Buckley.

A sensual and subversive directorial debut by Maggie Gyllenhaal adapts the 2006 novel on motherhood gone astray by Elena Ferrante. Leda is a professor on a solo summer holiday who becomes intrigued and then later oddly involved in the lives of a brash American family she meets.



### Bad Luck Banging (18)

**Thu 20 – Tue 25 January**  
Dir. Radu Jude, 2021, Romania, 106 mins, subtitled. Cast. Katia Pascariu, Claudia Ieremia, Olimpia Malai.

A respected schoolteacher finds her career and reputation under threat when her personal sex tape is leaked on the internet in this bold and uncompromising Berlinale Golden Bear-winning satire.

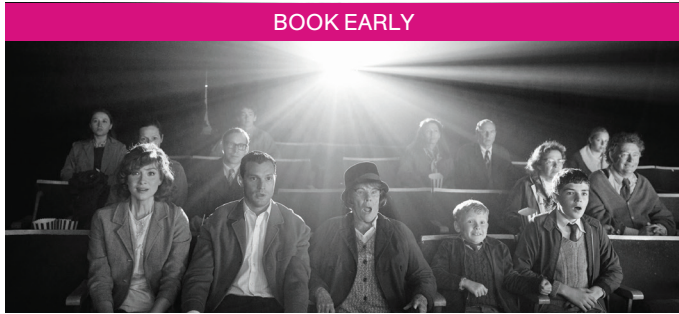
**A word of warning: the film begins with a very explicit sex scene.**



### The Electrical Life of Louis Wain (PG)

**Fri 21 – Thu 27 January**  
Dir. Will Sharpe, 2021, UK, 111 mins. Cast. Benedict Cumberbatch, Claire Foy.

An eccentric artist (Cumberbatch) introduces Victorian London to the delights of cats, in Will Sharpe's enlightening biopic of the Victorian-era artist whose widely published drawings of anthropomorphised cats transformed them from mysterious to irresistible.



### Belfast (12A)

**Fri 4 – Thu 10 February**  
Dir. Kenneth Branagh, 2021, UK, 98 mins. Cast. Cailtriona Balfe, Judi Dench, Jamie Dornan, Ciarán Hinds, Jude Hill.

It's 1969 and the imaginative, free-spirited Buddy knows every inch of and every person in his street of Protestant and Catholic families. This blissful sense of security is about to be broken by sectarian violence and the tanks that sweep through the city. Belfast is Branagh's most personal film to date. Shot in lustrous black and white the film sees Buddy's child's-eye perspective on the increasing social unrest give way to imaginings inspired by his love of movies. Branagh balances melancholy and poignancy with moments of wonder and joy. Belfast is a big-hearted ode to a city, its community and to family.



### Memoria (TBC)

**Fri 4 – Wed 9 February**  
Dir. Apichatpong Weerasethakul, 2021, China/Colombia/France, 136 minutes, some subtitles. Cast. Tilda Swinton, Elkin Diaz, Jeanne Balibar.

This meditative rumination on memory and the human condition is anchored by Tilda Swinton's enigmatic presence. Visiting her sister in Bogota, Jessica is woken up by a loud bang, audible only to her. Restless and disoriented, she roams the city in search of an explanation for the sound.



### Rebel Dykes (18)

**Sat 12 – Tue 15 February**  
Dir. Harri Shanahan, Siân A. Williams, 2021, UK, 89 mins.

Rebel Dykes follows a tight-knit group of friends who met at Greenham Common peace camp and went on to become artists, performers, musicians and activists in London. This is a privileged glimpse into a bygone world by those who not only lived out their politics with heartfelt conviction but lived to tell the tale.



### Iris On The Move (15)

**Wed 16 February**

We are absolutely delighted to welcome back highlights from the 15th Iris Prize LGBT+ Film Festival with two wonderful shorts programmes. This diverse selection of outstanding short films showcases unique stories from around the world with a strong British representation.



### The Tragedy of Macbeth (TBC)

**Fri 18 – Thu 24 February**  
Dir. Joel Coen, 2021, USA, 105 mins. Cast. Denzel Washington, Frances McDormand, Brendan Gleeson.

Denzel Washington and Frances McDormand star in Joel Coen's bold and fierce adaptation of the Scottish play; a tale of murder, madness, ambition, and wrathful cunning. Shakespeare's iconic and much adapted text gets a wonderfully fresh and singular reworking.



### West Side Story (12A)

**Fri 7 – Thu 13 January**  
Dir. Steven Spielberg, 2021, USA, 156 mins, some subtitles. Cast. Ansel Elgort, Rachel Zegler, Ariana DeBose, Rita Moreno.

Steven Spielberg, a legendary director whose awards include Oscars, Golden Globes and Emmys, directs Pulitzer Prize winner Tony Kushner's screenplay adaptation of the Broadway musical by Arthur Laurents, Leonard Bernstein and Stephen Sondheim.

"This film is probably the most daunting of my career. West Side Story is arguably the greatest score ever written in the theatre, and that's not lost on any of us. But I believe that great stories should be told over and over again, in part to reflect different perspectives and moments in time into the work." – Steven Spielberg

**GO TO THE GRID ON THE BACK COVER FOR FILM TIMES**



### Hope (15)

**Fri 14 – Wed 19 January**  
Dir. Maria Sodahl, 2019, Norway/Sweden, 126 mins, subtitled. Cast. Stellan Skarsgard, Andrea Bræin Hovig, Eili Muller Osbourne.

The relationship between artist-partners Tomas and Anja is put to the test after Anja gets a life-threatening diagnosis in this probing and affecting film from Maria Sodahl. A clear-eyed, adult love story about the sacrifices we're sometimes called upon to make for those closest to us.



### Lamb (15)

**Fri 21 – Thu 27 January**  
Dir. Valdimar Jóhannsson, 2021, Iceland/Sweden, 106 mins, subtitled. Cast. Noomi Rapace, Hilmir Snaer Guonason, Bjorn Hlynur Haraldson.

Valdimar Jóhannsson's Cannes-winning feature delivers a genre-defying mix of folklore, horror and classic Icelandic storytelling all wrapped up in one of this year's most-talked about films. Positioned within the tradition of Icelandic myth, Jóhannsson director debut is set on a remote Icelandic sheep farm.



### A Hero (TBC)

**Fri 28 January – Wed 2 February**  
Dir. Asghar Farhadi, 2021, Iran, 127 mins, subtitled. Cast. Amir Jadidi, Mohsen Tanabandeh, Fereshteh Sadre Orafaiy.

It's difficult not to empathise with affable, gentle-mannered Rahim, a traditional sign-maker imprisoned for an unpaid debt to his former brother-in-law. His family are delighted when he surprises them with two days of leave and have no idea that he plans to repay his debt with a bag of gold coins his girlfriend found on a bus.



### Boiling Point (15)

**Fri 28 January – Thu 3 February**  
Dir. Philip Barantini, 2021, UK, 95 mins. Cast. Stephen Graham, Vinnie Robinson, Jason Fleming.

An emotionally scarred London chef struggles to keep it together in this formally extraordinary and beautifully acted single-take thriller. We follow Andy, an emotionally damaged and drug addicted chef, played by an electrifying Stephen Graham, across one crazy busy night in his top London restaurant.



### Lola and the Sea (15)

**Fri 11 – Thu 17 February**  
Dir. Laurent Micheli, 2019, Belgium/France, 90 mins, subtitled. Cast. Mya Bollaers, Benoit Magimel, Sami Outalballi.

Just as Lola (Bollaers) learns that she can finally have her life-changing surgery, she receives the news that her mother has passed away. Lola travels home for the funeral and to face her estranged father, Philippe (Magimel). A superior road movie, and a tender exploration of family relationships and identity.



### Parallel Mothers (15)

**Fri 11 – Thu 17 February**  
Dir. Pedro Almodóvar, 2021, Spain, 123 minutes, subtitled. Cast. Penelope Cruz, Aitana Sanchez-Gijon, Milena Smit.

Pedro Almodóvar is on top form with this comedy-drama about a chance encounter leading to a lifelong connection. Janis (Cruz) and Ana (Smit) are two expectant single mothers who meet in a maternity ward as they prepare to give birth. Despite a significant age gap between them, and differing views on their impending accidental births, they bond over the experience as they move like sleepwalkers along the hospital corridors, and find their lives irrevocably connected as a result. Only Almodóvar could deliver such an accomplished and confident piece of filmmaking that doesn't miss a beat in its writing or delivery.



### Never Too Late (TBC)

**Fri 18 – Wed 23 February**  
Dir. Mark Lamprell, 2021, Australia, 95 mins. Cast. James Cromwell, Dennis Waterman, Roy Billing, Jacki Weaver.

It has been a long time since Caine, Bronson, Angus and Wendell, AKA, 'The Chain Breakers,' escaped the torturous Vietnamese POW camp. They now find themselves sharing a new prison, The Hogan Hills Retirement Home for Returned Veterans and band together to plan their escape.



### The Duke (12A)

**Fri 25 February – Thu 3 March**  
Dir. Roger Michell, UK, 2020, 95 mins. Cast. Jim Broadbent, Helen Mirren, Matthew Goode, Aimee Kelly.

In 1961, 60-year-old taxi driver Kempton Bunton steals Goya's portrait of the Duke of Wellington from the National Gallery in London. Much admired director Roger Michell's final feature film, *The Duke* is a highly entertaining and uplifting true story about a good man who set out to change the world.



### The Souvenir Part II (15)

**Fri 25 February – Wed 2 March**  
Dir. Joanna Hogg, 2021, UK, 107 mins. Cast. Honor Swinton Burne, Tilda Swinton, Joe Alwyn, Richard Ayode, Charlie Heaton.

Picking up where the first film left off, a devastated Julie mourns the death of her lover and the discovery of his secret life. Returning to her parents' home to grieve, she is also under pressure to start her film school graduation project, drawing on her recent grief and workshoping with actors to fully develop the story.