



After Leonardo Multi-Screen Performance Improvisation Malcolm Le Grice and Keith Rowe

Tuesday 22 February, 6pm at Peninsula Arts Gallery
 £6/£4.20
 Peninsula Arts Friends & PAC Home Members free

Based on the Mona Lisa and Freud's psychoanalytic monograph, *After Leonardo* has developed continuously since 1971. A Plymouthian and co-founder of AMM, Keith Rowe, is a world renowned performer of improvised music. LeGrice and Rowe first worked together as students when they were members of a jazz band with Mike Westbrook, regularly performing at Plymouth Arts Centre from 1959-61. Rowe remains a first choice for performances of Cardew or Cage, including at the PROMS. Recent joint performances include: Eye Gallery, New York; the National Film Theatre and Tate Britain.

To book for this event please contact the Peninsula Arts Box Office on 01752 585050 or buy tickets online at www.peninsula-arts.co.uk.



Bite Size Free lunchtime talks, open to all, booking not required.

Experimental with Dr Stacey Anderson
 Wed 1 Feb, 1pm at Peninsula Arts Gallery

The Sum and The Parts with Ben Borthwick
 Thurs 23 Feb, 1pm at Plymouth Arts Centre

Experience Not Object: The Personal Cinema of
 Malcolm Le Grice with Dr Kayla Parker
 Thurs 2 Mar, 1pm at Plymouth Arts Centre

Expanded Field of Painting with Dr Sarah Chapman
 Thurs 9 Mar, 1pm at Peninsula Arts Gallery

For more information about these events please visit our website www.plymouthartscentre.org



Present Moments and Passing Time Malcolm Le Grice

20 January–18 March
 Preview: Thursday 19 January, 5.30–7pm at Peninsula Arts/6.30–8pm at Plymouth Arts Centre

Opening Times
 Peninsula Arts Gallery: Mon–Fri 10am–5pm, Sat 11am–4pm
 Plymouth Arts Centre: Tue–Sat 1pm–8.30pm

Celebrating the innovative and ground-breaking work of Plymouth-born Malcolm Le Grice, this exhibition looks at how he pioneered the British 'Expanded Cinema' movement with multi projection and performance works, as well as making the UK's first computer art films. These breakthroughs can be traced in his early paintings incorporating flashing light bulbs and more recently in his 3D video installations.

Le Grice was the driving force in expanding the London Filmmakers Co-op's to include film production, which has had a profound impact on British visual culture since the late 1960s.

He has exhibited across the UK, Europe and New York including at Tate Modern and Tate Britain, the Centre George Pompidou and Louvre, the Museum of Modern Art, MACBA in Barcelona and MUMOK in Vienna. He is represented in national archive collections across Europe and Australia, with over 80 works in the British Film Institute. His films are distributed by Lux. Malcolm Le Grice is represented by Richard Saltoun Gallery.

Present Moments and Passing Time is a dual site exhibition at Peninsula Arts and Plymouth Arts Centre, delivered in partnership with the History Centre and Plymouth City Council (Arts and Heritage).



Mark Webber Talk at Plymouth Arts Centre

Thursday 9 March, 6pm
 £3/ Free for PAC Home Members

Mark Webber is an independent curator of artists' film and video whose programmes have been presented at museums and festivals internationally. He is curator of the series *Expanded Cinema: Film as Event, Spectacle and Performance* and recently curated the 50th anniversary exhibition *Shoot Shoot Shoot: The London Film-Makers' Co-operative & British Avant-Garde Film 1966-76* at Tate Britain, and will present a Filmaktion weekend at Raven Row in April.

Malcolm Le Grice is a key figure in all of these movements and Mark Webber will explore the relationship between the exhibition and other films by Malcolm Le Grice and his peers.



Film choice: Malcolm Le Grice Screenings at Jill Craigie Cinema, Plymouth University

£6/£4.20/Peninsula Arts Friends free

Kiss Me Kate (1953)
 Mon 23 Jan, 7pm
 Dir. George Sidney
 Running time: 109 mins Cert: U

That Obscure Object of Desire (1977)
 Mon 30 Jan, 7pm
 Dir: Luis Buñuel
 Running time: 102 mins Cert: 15

The Passion of Joan of Arc (1928)
 Mon 6 Feb, 7pm
 Dir: Carl Theodor Dreyer
 Running time: 88 mins Cert: PG



Finding Fanon Part Three: Prologue David Blandy & Larry Achiampong

21 March–6 April

Finding Fanon 3 is the final instalment of Larry Achiampong and David Blandy's film trilogy and is premiered here. Navigating the past, present and future, the artists question the promise of globalisation, recognising its impact on their own heritage. Incorporating sci-fi themes and imagery, the film mixes footage of the artists filmed in pastoral rural and coastal locations alongside their avatars wandering the deserted scenarios of Grand Theft Auto 5.

The *Finding Fanon* project is inspired by the lost plays of Frantz Fanon (1925–1961), a radical humanist whose work explored the mental distress caused by colonisation and the social and cultural consequences of decolonisation. Achiampong and Blandy negotiate Fanon's ideas, examining how the politics of race, racism and societal issues affect our relationships in an age of new technology, pop culture and globalisation.

Achiampong (b. 1984) and Blandy (b. 1976) have been exploring issues surrounding race and culture in their individual practices for many years, albeit from completely different cultural backgrounds. They have been collaborating as *Biters* and on the *Finding Fanon* series since 2013. They were recently artists in residence at Wysing Arts Centre and have exhibited and performed internationally including at Tate Modern and Iniva, London; Fabrica, Brighton; Modern Art Oxford; Spike Island, Bristol; ICI/Savvy Contemporary, Berlin, and Tyneside Cinema, Newcastle. Their films are distributed by LUX and David Blandy is represented by Seventeen Gallery, London.

Front cover image: *Horror Film 1*, 1971, performance, 15 minutes © Le Grice.
 Top image: *Berlin Horse*, 1971, 8 minutes © Le Grice.



Top image: *After Leonardo*, 1973, performance © Le Grice. | Bottom image: *Cyclops*, 1998-2003 © Le Grice.

Top image: *After Leonardo*, 1973, performance © Le Grice. | Bottom image: *Kiss Me Kate*

Image: *Finding Fanon Part Three: Prologue*, Larry Achiampong and David Blandy, 2016.
 Image by Claire Barrett.



PAC Home Talk: Matt Stokes

Thursday 26 January, 6pm
£3/Free for PAC Home members

Matt Stokes' practice stems from an inquiry into actions and beliefs that shape people's lives and identities. Many of his past works have focused on music – its history, subcultures and socio-political effects – to provide a catalyst for research and forming collaborative relationships between communities, bringing together their interests, knowledge and skills in conflicting situations. By exploring the resulting exchanges of ideas, projects have evolved into films, installations and events that aim to challenge assumptions about chosen ways of living.

Matt Stokes (b. 1973) lives and works in Newcastle/Gateshead and is represented by Workplace Gallery and Galerie Markus Lüttgen. Matt Stokes is working in Plymouth as part of *We The People (are the work)*.



Family Art Workshop: Art for Every Body

Saturday 11 February 1-4pm
£5 per family

Together we will visit part of Malcolm Le Grice's exhibition and get to know his outstanding body of work from the last fifty years. Focusing on portraiture and the body in Malcolm's films and videos of performances we will be making quirky costumes, and dramatic backdrops to reimagine ourselves within Le Grice's creative environment. Explore a side to yourself you never knew existed!

Advance booking essential.

Want to make a day of it? Pop into Peninsula Arts to see the other half of the exhibition, open from 11am.



Family Art Workshop: Art at the D.I.S.C.O 2

Saturday 7 January, 1-4pm
£5 per family

Due to popular demand the Astrodisco has returned! Missed this workshop the first time? This is your last chance to trip the light fantastic. Revisit Megan Broadmeadow's *Astro Raggi* exhibition, and build your very own machines, playing with light and colour. Advance booking essential.

Bringing In Baby: To The Gallery

Tuesday 7 March, 11am-12 noon
Adults and under 1s. £2 includes a hot drink

Drop in for a guided tour of Malcolm Le Grice: *Present Moments and Passing Time* with our visual arts team and your little ones. After exploring the installations and projections in the galleries all are welcome to relax in the comfort of the cafe and meet other parents with a passion for culture over a coffee.



Art Writing for Organisations

Thursday 16 & Friday 17 March
Ticket price tbc

This practical seminar has been specially designed for people working within South West arts organisations - whether in marketing, education, curation or management - who wish to improve their writing skills. Led by two professional writers, this is an opportunity to work creatively with language and ideas, exploring authorial voice and writing for different audiences.

The workshop is part of the Art Writers programme funded by Arts Council England and partnered by Plymouth Culture, Made in Plymouth, Plymouth Arts Centre, Plymouth College of Art, Plymouth City Council, Arnolfini, Spike Island, St Ives Tate, Newlyn Art Gallery, CAST, Hestercombe and Visual Arts South West.

For further information, please contact
jolanyon@hotmail.com



Family Art Workshop: Ava-go, Avatar

Saturday 1 April, 1-4pm
£5 per family

Larry Achiampong and David Bland's Finding Fanon trilogy of films, partly set within the world of Grand Theft Auto, show David and Larry's avatars exploring empty digital landscapes. In this family workshop for all ages, shapes and sizes we will make our very own Avatar to set into an autobiographical flip book. Tell a story about your Avatar's character, and watch them come to life on the page.

Advance booking essential.



Creative Play

Tuesdays 31 January, 28 February, 28 March
11am-12:30pm & 1-2:30pm
Recommended for children aged 2-5 and their adults.
£5 includes a hot drink and squash

Come into a stimulating environment where your child can lead you on a discovery of messy fun. These open-ended activities will introduce you to new ideas, materials and creative processes which you can try again at home.

"My children love getting involved in arts and crafts and this offered something I don't have the materials to do at home. Thanks so much for providing the space to make a mess and experiment!"

From 12:30-1pm all are welcome to bring packed lunches into our café. Advance booking recommended. The box office is open from 1pm Tuesday-Saturday 01752 206114



Plymouth Arts Centre

Arts Guide January-March 2017

70th ANNIVERSARY 1947-2017

Top image: *Cantata Profana*, Matt Stokes, 2011, courtesy the artist, Workplace Gallery and Galerie Markus Lüttgen | Bottom image courtesy Art Writers Group



Box Office, Gallery and Shop Opening Hours:
Tuesday to Saturday 1-8:30pm, Sunday and Monday Closed.

Free entry to the exhibitions
Cinema and ground floor gallery fully accessible. First floor exhibitions only accessible by stairs. Download the Artory app (www.artory.co.uk) or check website (www.plymouthartscentre.org) for more.



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