



### LOCAL INTEREST

#### Archive Film: You Pose the Question!

We are delighted to be working with The Box as they build up to opening in Spring 2020. We will be screening short films from their archive alongside selected films throughout January and February. This programme of archive shorts looks at women caught on film as they answer some rather unexpected questions. Their responses help portray the evolution of the female condition (in the South West) in the latter half of the twentieth century.



### LGBT+ FILM FESTIVAL

#### Iris On The Move

Monday 10 February, 7pm

Iris Prize LGBT+ Film Festival bring their travelling celebration of film to Plymouth. See diverse short films from around the world and learn how to get your work into festivals.

#### And Then We Danced

A powerful tale of sexual awakening in the conservative world of traditional Georgian dance, the film has been wowing audiences at festivals around the world and won Best Feature at the 2019 Iris Prize festival.



### MEMBERS EVENTS

#### Jojo Rabbit

Tue 4 February, 6pm & 8.30pm  
Booking Essential

We are launching brand new Membership Schemes. Join us to find out all about it and enjoy a special complimentary screening of one of the films of the season.

Free for Friends, usual prices for non-Friends. To redeem your free tickets\*, quote code FRIENDS2020 when booking online or at the Box Office. \* 1 ticket for a single membership, 2 tickets for a double membership.

### WITH THANKS TO

Our funders, sponsors and partners



## Plan your visit to Plymouth Arts Cinema



Plymouth Arts Cinema  
at Plymouth College of Art  
Tavistock Place  
Plymouth  
PL4 8AT

#### Opening hours:

Tuesday, Thursday and Friday: 5-8.30pm  
Wednesday: 1-8.30pm  
Saturday: 1-8pm  
Sunday and Monday: Closed  
BIB screenings / Events : Box Office and Café-Bar open 1 hour before start time

#### Contact us:

01752 206 114  
info@plymouthartscentre.org  
www.plymouthartscentre.org

#### Where to find us

Our cinema is located inside Plymouth College of Art's main campus at Tavistock Place. Go through Plymouth College of Art's main entrance and turn right, you will face our Box Office and Café-Bar. There are then a few steps down to the Box Office and Café-Bar, with disabled access via a wheelchair lift. Visit our website for further information, including details on where to park: [plymouthartscentre.org/contact/](http://plymouthartscentre.org/contact/)

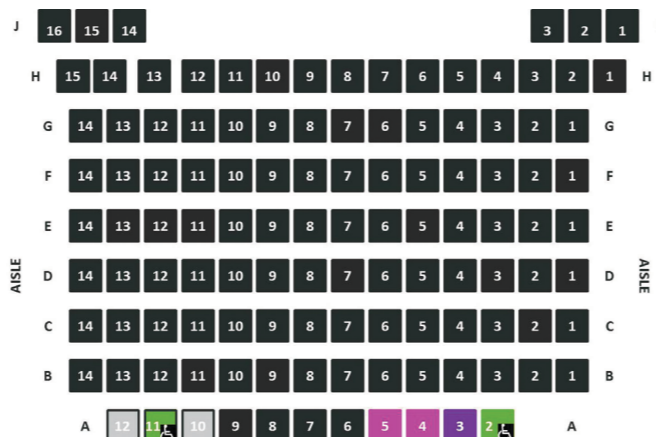
**Seating Plan:** Seating in our cinema is allocated and you will be asked to pick a seat at the time of booking.

#### Access information:

A2: space reserved for wheelchair users.  
A3: companion seat to the wheelchair space.  
A4 and A5: front row seats reserved for users with limited mobility. These seats can be booked online by customers with access requirements.

Seats A11 and A12 can be removed upon request to create a second wheelchair space. A10 is the companion seat. If you are a wheelchair user and space A2 is unavailable online, please contact the Box Office to book wheelchair space A11 and companion seat A10 (subject to availability).

Please visit our website for more information: <https://plymouthartscentre.org/seating-plan-access-information/>



## Films Diary

Table with columns for month, time slot (Matinée, Early, Late), and film titles. Includes dates from January to March.

(BIB) - Bringing in Baby; (RTF) - Reclaim The Frame; (DS) - Discovery Screening  
PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates on our programme.

**How to Book**  
Visit our website to book online or contact our Box Office on 01752 206 114 (open Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm).

**Ticket Prices**  
**Cinema Tickets** Standard £9.00 / Concessions, students, OAPs £7.75 / Matinees £7.00 / Bringing in Baby £8.50 / 25 & Under £4 (please bring ID) / PCA staff and students £4 (please show card) / Friends 75p discount. Online booking fee £1.50.  
**NT Live / RSC Live Tickets:** £14 / £12 concessions.  
Advance booking recommended. We have two wheelchair spaces in the cinema.

Plymouth Arts Cinema is a trading name of Plymouth Arts Centre, Registered Charity No 800664  
Front Cover Image: The Lighthouse



## FILM GUIDE

January -  
February 2020



LITTLE WOMEN

JOJO RABBIT

2040

THE PERSONAL HISTORY OF DAVID COPPERFIELD

AND MORE...

## Independent Cinema for Everyone

Box Office: 01752 206 114 | [www.plymouthartscentre.org](http://www.plymouthartscentre.org) | Tavistock Place, PL4 8AT  
info@plymouthartscentre.org | [/plymartscinema](https://www.facebook.com/plymartscinema) | [@PlymArtsCinema](https://www.instagram.com/PlymArtsCinema)



### Knives Out (12A)

**Thu 2 - Thu 9 January**

Dir. Rian Johnson, US, 2019, 130 mins.  
Cast. Ana de Armas, Toni Collette, Daniel Craig, Jamie Lee Curtis, Christopher Plummer.

Murder mystery novelist Harlan Thrombey is a veritable one-man crime-fiction industry and his adult children have been living off him for years. With a superb cast at their arch best this is impeccably written and designed, full of unexpected twists and turns from start to finish.



### Marriage Story (15)

**Thu 2 - Tue 7 January**

Dir. Noah Baumbach, US, 2019, 137 mins.  
Cast. Merritt Weaver, Scarlett Johansson, Adam Driver.

Noah Baumbach returns with an incisive and compassionate portrait of a marriage breaking up and a family staying together. Driver and Johansson are exceptional - we wouldn't be surprised if there are Oscar nods for them both.



### The Report (15)

**Fri 3 - Thu 9 January**

**£4 Discovery Screening 8 Jan**  
Dir. Scott Z. Burns, US, 2019, 119 mins.  
Cast. Adam Driver, Annette Bening, Jon Hamm.

The story of Daniel Jones, lead investigator for the US Senate's sweeping study into the CIA's Detention and Interrogation Program, which was found to be brutal, immoral and ineffective. Scott Z. Burns' directorial debut is a gripping political thriller about the post-9/11 world.



### Cats (TBA)

**Fri 17 - Thu 23 January**

Dir. Tom Hooper, UK, 2019, 116 mins.  
Cast. Francesca Hayward, Jennifer Hudson, Ian McKellen, Idris Elba, Judi Dench, James Corden.

From Academy Award winner Tom Hooper, director of *Les Misérables* and *The King's Speech* and based on the legendary Andrew Lloyd Webber musical, we couldn't leave this out of our January programme! Love it or hate it, you won't be able to get the songs out of your head!



### Monos (15)

**Fri 17 - Thu 23 January**

Dir. Alejandro Landes, Colombia/Argentina, 2019, 102 mins, subtitled. Cast. Sofia Buenaventura, Julian Giraldo, Karen Quintero.

Deep in the remote mountains of somewhere that might be South America, a ragtag band of barely adolescent soldiers belonging to a shadowy guerrilla organisation are occupying a derelict ruin, guarding Doctora, an American engineer, hostage. Winner of the Special Jury Award at Sundance.



### The Nightingale (18)

**Sat 18 - Wed 22 January**

Dir. Jennifer Kent, Australia/Canada, 2018, 136 mins. Cast. Aising Franciosi, Sam Claflin, Boykai Ganambarr.

Jennifer Kent's follow-up to her smash hit *The Babadook* is an urgent period thriller, winner of the Special Jury Prize at Venice. A harrowing and uncompromising look at the horrific reality of early British rule in Australia, from its native Aboriginal people to violently exploited prisoners.



### 2040 (PG)

**Fri 31 January - Thu 6 February**

Dir. Damon Gameau, Australia, 2019, 92 mins.

Award-winning director Damon Gameau (*That Sugar Film*) embarks on a journey to explore what the future could look like by the year 2040 if we simply embraced the best solutions already available to us to improve our planet and shifted them rapidly into the mainstream.



### La Belle Epoque (15)

**Fri 7 - Thu 13 February**

Dir. Nicolas Bedos, France, 2019, 115 mins, subtitled. Cast. Daniel Auteuil, Fanny Ardant, Guillaume Canet.

What if you had the chance to re-enact any period? For Victor, given the choice by an immersive re-enactment company, he wants to go back to the night in 1974 when he met his wife. Sweet yet honest about the nature of memory and nostalgia, this will take you back to the good old days.



### Greener Grass (12A)

**Fri 7 - Thu 13 February**

**£4 Discovery Screening 12 Feb**  
Dir. Jocelyn DeBoer, Dawn Luebbe, US, 2019, 94 mins. Cast. D'Arcy Carden, Mary Holland, Dot-Marie Jones, Jim Cummings.

It's a day-glo-coloured, bizarre version of suburbia where adults wear braces on their already-straight teeth, everyone drives golf carts, and children magically turn into golden retrievers. Bizarre and surreally distinctive.



### Be Natural: The Untold Story of Alice Guy-Blaché (TBA)

**Fri 21 - Wed 26 February**

Dir. Pamela B. Green, US, 2018, 103mins.

Alice Guy-Blanché was a true pioneer who got into the movie business in 1894, at the age of 21. Two years later, she was made head of production at Gaumont and started directing films. It is a must-see for every filmmaker, artist, and storyteller.



### The Personal History of David Copperfield (PG)

**Friday 21 - Thu 27 February**

Dir. Armando Iannucci, UK, 2019, 120 mins. Cast. Dev Patel, Ben Whishaw, Hugh Laurie, Tilda Swinton, Peter Capaldi.

Adapting one of Charles Dickens' most beloved characters, this Victorian-set epic feels very modern and fresh. Humorous, busy, bustling and bursting with colour and energy, this is a Dickens reworking unlike any you've seen on the screen.



### Aquarela (12A)

**Sat 22 - Thu 27 February**

Dir. Victor Kossakovsky, UK/Russia, 2019, 89 mins.

On Siberia's semi-frozen Lake Baikal, a group of men are seen walking across the ice in long takes, in search of something unknown, submerged below. The film takes audiences on a deeply cinematic journey through the transformative beauty and raw power of water.



### Harriet (12A)

**Fri 10 - Wed 15 January**

Dir. Kasi Lemmons, US, 2019, 126 mins.  
Cast. Cynthia Erivo, Leslie Odom Jr., Joe Alwyn.

Cynthia Erivo stars in this extraordinary biopic of Harriet Tubman, charting her escape from slavery and transformation into one of America's greatest heroes, whose courage, ingenuity and tenacity freed hundreds of slaves and changed the course of history.

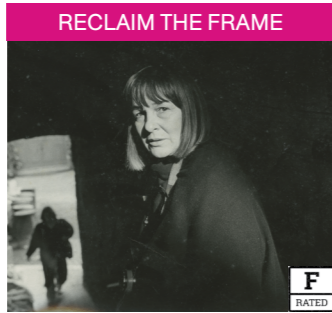


### The Two Popes (12A)

**Fri 10 - Wed 15 January**

Dir. Fernando Meirelles, UK/Italy/Argentina, 2019, 125 mins, partially subtitled. Cast. Jonathan Pryce, Anthony Hopkins, Juan Minujin.

Travelling from the streets of Buenos Aires to the hallowed halls of the Vatican, Jorge Bergoglio has become disillusioned with the direction of the Catholic Church, even though he's a contender for the top job. So when it's Joseph Ratzinger who gets the gig, Bergoglio is relieved.



### Shooting the Mafia (15)

**Thu 16 January**

Dir. Kim Longinotto, Ireland, 2019, 94 mins.

In her 40s, stuck in a stuffy bourgeois household and battling with depression, Letizia Battaglia took a job as a photographer for a Palermo-based newspaper. Planning to document ordinary people's lives, she soon found herself recording the reign of terror inflicted on the city's inhabitants by the Mafia.



### Honey Boy (15)

**Fri 24 - Thu 30 January**

Dir. Alma Har'el, US, 2019, 95 mins.  
Cast. Shia LaBeouf, Lucas Hedges, Noah Jupe.

Shia LaBeouf gives an astonishing performance as a version of his own father in his autobiographical screenplay. Otis Lori, a young actor making a living in action films, is struggling with alcoholism and a habit for self-destructive behaviour. When an accident lands him in rehab, he begins to examine what led him there.



### Little Women (U)

**Fri 24 - Thu 30 January**

Dir. Greta Gerwig, US, 2019, 135 mins.  
Cast. Saoirse Ronan, Emma Watson, Florence Pugh, Laura Dern, Timothy Chalamet.

Greta Gerwig couldn't have chosen a more beloved classic to adapt for her second feature as director. Telling the tale of four daughters of a preacher in post-Civil War Massachusetts as they learn to love and live their own lives, this adaptation emphasises the novel's feminist message of self-determination.



### Jojo Rabbit (12A)

**Fri 31 January - Thu 6 February**

Dir. Taika Waititi, Czech Republic/New Zealand, 2019, 108 minutes. Cast. Griffin Davies, Thomasin McKenzie, Scarlett Johansson.

Jojo is a game if somewhat inept member of the Hitler Youth; his closest friend an imaginary Adolf Hitler. When he discovers his mother has been hiding a young Jewish girl in their house, Jojo must go to war with his own conscience. Riotously funny, moving and relevant, *Jojo Rabbit* is an absolute gem of a film.



### 1917 (15)

**Fri 14 - Thu 20 February**

Dir. Sam Mendes, UK, 2019, 117 mins.  
Cast. Dean Charles Chapman, Benedict Cumberbatch, George MacKay, Andrew Scott.

Hard-hitting, immersive, and an impressive technical achievement, *1917* captures the trench warfare of World War I with raw, startling immediacy. At the height of the First World War, two young British soldiers, Schofield and Blake are given a seemingly impossible mission.



### Ordinary Love (12A)

**Fri 14 - Wed 19 February**

Dir. Lisa Barros D'Sa, Glenn Leyburn, UK, 2019, 92 mins. Cast. Lesley Manville, Liam Neeson, David Wilmott.

Joan and Tom are a long-married couple, with their set habits, and assumption of a long walk together into the sunset. When Joan discovers a lump in her breast, it soon becomes clear that cancer will radically change everything. Their habits are ruptured to reveal the long-buried truths of their marriage.



### Directions Screening #3: Kas Rahman (15)

**Thu 20 February**

A mix of short films that both embody ideas of Utopia and sometimes descend into strange dystopian shadow plays. The selected films use a multitude of formats such as 16mm, animation and video-esque techniques that mirror the narratives. Supported by the Mayflower 400 Culture Fund and Arts Council England. <https://directionsplymouth.org/>

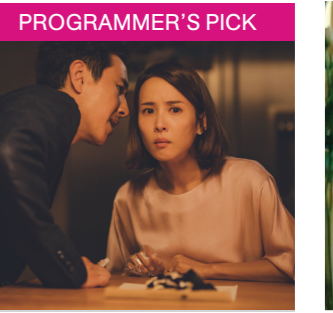


### The Lighthouse (15)

**Fri 28 February - Wed 4 March**

Dir. Robert Eggers, US, 2019, 132 mins. Cast. Willem Dafoe, Robert Pattinson, Valeria Karoman.

Leaving Canada behind for the unforgiving terrains of the New England coast, Ephraim Winslow reluctantly arrives at the begrimed lighthouse where he will work for the next four weeks. Once seen, never forgotten, this hypnotic fusion of beauty and brutality is truly the stuff of nightmares.

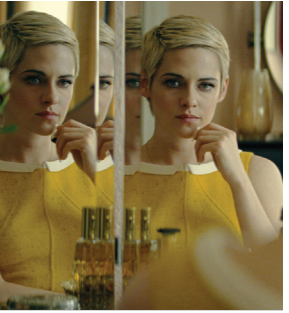


### Parasite (15)

**Fri 28 February - Thu 5 March**

Dir. Bong Joon-ho, South Korea, 2019, 132 mins, subtitled. Cast. Song Kang-ho, Jo Yeo-Jeong, Park So-dam.

One of the most talked-about films of the Indy cinema circuit, *Parasite* finds a family of grifters worming their way into an upper-class family's perfect world. Already the most successful Palme d'Or winner ever, *Parasite* is what happens when the haves-nots have their day.



### Seberg (TBA)

**Sat 29 February - Thu 5 March**

Dir. Benedict Andrews, US, 2019, 103 mins.  
Cast. Kristen Stewart, Jack O'Connell, Anthony Mackie.

Returning to the US as Europe's 'it' girl after her breakout success in Godard's *Breathless* - Seberg becomes a target of J Edgar Hoover's FBI when she becomes romantically involved with Black Panther Hakim Jamal and flaunts her disregard for America's misogynistic and racist institutions.