

January	Matinée	Early	Late
Tuesday 2	-	Eileen, 6pm	Tótem, 8.30pm
Wednesday 3	Eileen, 2.30pm	Tótem, 6pm	Eileen, 8.30pm
Thursday 4	-	Eileen, 6pm	Tótem, 8.30pm
Friday 5	-	Next Goal Wins, 6pm	Monica, 8.30pm
Saturday 6	Monica, 2.30pm	Next Goal Wins, 5.30pm	Monica, 8pm
Tuesday 9	-	Next Goal Wins, 6pm	Monica, 8.30pm
Wednesday 10	Next Goal Wins, 2.30pm	Monica, 6pm	Next Goal Wins, 8.30pm
Thursday 11	Next Goal Wins, 11 am (BIB)	Next Goal Wins, 6pm	Monica, 8.30pm
Friday 12	-	One Life, 6pm	Earth Mama, 8.30pm
Saturday 13	Anselm, 3pm	Earth Mama, 5.30pm	One Life, 8pm
Tuesday 16	-	One Life, 6pm	Earth Mama + Q&A, 8.30pm (CS)
Wednesday 17	One Life, 2.30pm	Anselm, 6pm	One Life, 8.30pm
Thursday 18	-	One Life, 6pm	Earth Mama, 8.30pm
Friday 19	-	The Boy and the Heron, 5.45pm (ENG)	Priscilla, 8.30pm
Saturday 20	The Boy and the Heron, 2pm (ENG)	Tish + Fotonow Intro, 5.30pm	Priscilla, 8pm
Tuesday 23	-	Priscilla, 5.45pm	The Boy and the Heron, 8.15pm (JAP)
Wednesday 24	Priscilla, 2.30pm	Priscilla, 6pm	Tish, 8.30pm
Thursday 25	-	The Boy and the Heron, 5.45pm (JAP)	Priscilla, 8.30pm
Friday 26	-	The Holdovers, 5.45pm	Poor Things, 8.30pm
Saturday 27	Poor Things, 2pm	Poor Things, 5pm	The Holdovers, 8pm
Tuesday 30	-	The Holdovers, 5.30pm	Poor Things, 8.15pm
Wednesday 31	The Holdovers, 2.30pm	Poor Things, 5.30pm	The Holdovers, 8.15pm
Thursday 1 Feb	-	The Holdovers, 5.30pm	Poor Things, 8.15pm

Key: (CS) - Captioned Screening; (BIB) - Bringing in Baby; (ENG) - In English; (JAP) - In Japanese with English subtitles.
 PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us

Visit www.plymouthartscinema.org or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Christmas and New Year: The cinema, Box Office and Café will be closed from Friday 22 December and will reopen on Tuesday 2 January at 5pm. Visit our website for further information, including where to park: plymouthartscinema.org/contact/

BE PART OF OUR CROWDFUNDER!

We are really excited to announce that we have reached our £10,000 Crowdfunder target! We can't believe how quickly we have got here, and that's all thanks to you, our audience, suppliers, sponsors, and Plymouth City Council. The campaign is running until the 10th January and we have set a stretch target of £12,500. There are still lots of great rewards to be claimed! The extra funds will be used towards giving our wonderful front of house staff the recommended National Living Wage increase from April 2024.

<https://www.crowdfunder.co.uk/p/future-of-plymouth-arts-cinema>

WITH THANKS TO...



Cinema Tickets

Standard £9 | Matinees £7 | Bringing in Baby £4 | Over 60 £7.75 | 25 & Under, Students, AUP Staff, Budget (unwaged and low income) £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.
 Online booking fee £1.50. Advance booking recommended.
 We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916
 Front Cover Image: Priscilla

Next Goal Wins – The Boy and the Heron
 One Life – Priscilla – Poor Things – and more...



Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
info@plymouthartscinema.org | @plymartscinema

Eileen (15)

Tuesday 2 – Thursday 4 January

Dir. William Oldroyd, US, 2023, 98 mins. Cast. Thomasin McKenzie, Anne Hathaway, Shea Whigham.

Based on the book of the same name by literary powerhouse Ottessa Moshfegh, *Eileen* follows a peculiar young woman whose dreary life stretches on toward unending misery. In frigid 1960s Boston, Eileen shuffles between her father's dingy, emotionally haunted home and the prison where she works alongside colleagues who have ostracized her. When an intoxicating woman joins the prison staff, Eileen is immediately taken with her.

Tótem (12A)

Tuesday 2 – Thursday 4 January

Dir. Lila Avilés, Mexico, 2023, 95 mins, subtitled. Cast. Naima Senties, Montserrat Marañón, Marisol Gasé.

Director Lila Avilés explores the connection between relationships and interior spaces in her second film. This time, the setting is a large house where, over the course of a long day, family and friends meet for a dual ritual. It's the birthday of young father and painter Tona but, as it will likely be his last, it is also a farewell ceremony. Avilés takes meticulous care in observing her subjects.



Monica (15)

Friday 5 – Thursday 11 January

Dir. Andrea Pallaoro, Italy, 2023, 113 mins. Cast. Trace Lysette, Patricia Clarkson, Emily Browning.

Monica is an intimate portrait of a woman who returns home after a long absence to confront the wounds of her past. Since leaving as a teenager, Monica reconnects with her mother and the rest of her family, finally allowing her to embark on a path of healing and acceptance. The film delves into her internal world and state of mind. It explores her pain and fears, her needs and her desires.

One Life (rating tbc)

Friday 12 – Thursday 18 January

Dir. James Hawes, UK, 2023, 110 mins. Cast. Anthony Hopkins, Helena Bonham Carter, Romola Garai.

One Life tells the true story of Sir Nicholas 'Nicky' Winton, a young London broker, who, along with Trevor Chadwick and Doreen Warinner of the British Committee for Refugees in Czechoslovakia, rescued 669 children from the Nazis in the months leading up to World War II. Nicky visited Prague in December 1938 and found families who had fled the rise of the Nazis in Germany and Austria living in desperate conditions. He immediately realised it was a race against time.

Next Goal Wins (12A)

Friday 5 – Thursday 11 January

Bringing in Baby, Thu 11, 11am

Dir. Taika Waititi, UK/US, 2023, 104 mins. Cast. Michael Fassbender, Oscar Kightley, Kaimana.

Based on a true story, *Next Goal Wins* follows the American Samoa soccer team, infamously known for their brutal 31-0 loss in 2001. With the World Cup Qualifiers approaching, the team hires down-on-his-luck, maverick coach Thomas Rongen hoping he will turn the world's worst soccer team around in this heartfelt underdog comedy.

PROGRAMMER'S PICK

Earth Mama (15)

Friday 12 – Thursday 18 January

Dir. Savannah Leaf, US, 2023, 97 mins. Cast. Tia Nomore, Erika Alexander, Doechii.

Nominated for three BIFA awards, including Best Debut Director, *Earth Mama* is a heartwarming story that explores the complexities of motherhood, the foster care system and the power of unity. "I don't need a gold star to tell me I'm a good mom!" Heavily pregnant, and a recovering addict, Gia is a single mother who, with two children in foster care, embraces her Bay Area community as she fights to reclaim her family.



Anselm (PG)

Sat 13 – Wed 17 January

Dir. Wim Wenders, Germany, 2023, 93 mins, subtitled. With. Anselm Kiefer, Daniel Kiefer, Anton Wenders.

Renowned director Wim Wenders creates an expressive portrait of one of the world's most prominent artists Anselm Kiefer. For over two years, Wenders traced Kiefer's path from his native Germany to his current home in France, connecting the stages of his life to the essential places throughout his phenomenal career that spans more than five decades. Wenders takes you on an expansive and experiential voyage of discovery of the artist's work.

PROGRAMMER'S PICK

Tish + Fotonow (15)

Sat 20 – Wed 24 January

Dir. Paul Sng, UK, 2023, 90 mins. With: Tish Murtha, Ella Murtha. Narrated by Maxine Peake.

On Sat 20 January, Emma Booth from Fotonow will introduce the film and talk about Fotonow's socially engaged approach to photography. Tish Murtha was a visionary photographer committed to documenting the struggle and inequality of the working-class communities that framed her upbringing. Tish's brilliant eye, her unwavering ethics and constant empathy are present in her images, yet little is known of the artist.



The Boy and the Heron (12A)

Friday 19 – Thursday 25 January

Dir. Hayao Miyazaki, Japan, 2023, 124 mins. Cast. Luca Padovan, Robert Pattinson, Christian Bale. We will be showing both the Japanese language version (with English subtitles) and the English language version. See the list of showtimes.

The latest animated masterpiece from Studio Ghibli visionary Hayao Miyazaki follows the transformative journey of a young, bereaved boy as he is magically transported to a dreamlike realm by a spirited talking heron. A thought-provoking, endlessly imaginative coming-of-age tale, which whisks us away on a deeply moving ethereal adventure.

Priscilla (15)

Friday 19 – Thursday 25 January

Dir. Sofia Coppola, US, 2023, 113 mins. Cast. Cailee Spaeny, Jacob Elordi, Ari Cohen.

When teenage Priscilla Beaulieu meets Elvis Presley at a party, the man who is already a meteoric rock-and-roll superstar becomes someone entirely unexpected in private moments: a thrilling crush, an ally in loneliness, a vulnerable best friend. Sofia Coppola tells the unseen side of a great American myth in Elvis and Priscilla's long courtship and turbulent marriage, from a German army base to his dream-world estate at Graceland.



PROGRAMMER'S PICK

Poor Things (rating tbc)

Fri 26 January – Thu 1 February

Dir. Yorgos Lanthimos, UK, 2023, 141 mins. Cast. Emma Stone, Mark Ruffalo, Willem Dafoe.

The incredible tale and fantastical evolution of Bella Baxter, a young woman brought back to life by the brilliant and unorthodox scientist Dr. Godwin Baxter. Under Baxter's protection, Bella is eager to learn. Hungry for the worldliness she is lacking, Bella runs off with Duncan Wedderburn, a slick and debauched lawyer, on a whirlwind adventure across the continents. Free from the prejudices of her times, Bella grows steadfast in her purpose to stand for equality and liberation.