

OPEN AIR CINEMA BOOKING INFORMATION AND FAQs

Prices

- Standard tickets for Tinside Lido are £10. We will provide chairs.
- Standard tickets for Royal William Yard are £9. Please bring your own chairs or blankets.
- VIP tickets at all venues are £18.50. The VIP package includes a chair and blanket in the VIP area, a packet of Portlebay popcorn and a drink (to choose from a glass of Prosecco, a Summerskills Ale or a Luscombe's soft drink).
- 75p off standard or VIP tickets for PAC Friends (only on advance booking).
- No further discounts apply.
- Online booking fee: £1.50 per transaction.

Booking and ticket collection

- Tickets go on general sale on our website and at our Box Office on **Tuesday 18 June at 1pm**. Priority booking is available to PAC Friends until Tuesday 25 June.
- Advance booking is strongly recommended as these events sell out.
- Door sales on the night (subject to availability) are cash only.
- If you opted to collect your tickets at the Box Office: until Wed 31 July, you can collect your tickets from our main Box Office inside Plymouth College of Art, Tavistock Place, within our opening hours (Tuesday-Friday: 5-8.30pm, Saturday: 1-8pm). Past this date, you will have to collect your tickets on the night at the event venue. We will have a mini box office open onsite from 8pm for Tinside Lido, and from 7pm for Royal William Yard. Please bring the booking confirmation email or an ID to collect your tickets.

FAQs

- The screenings will go ahead in all but the most severe weather conditions - no refunds will be given.
- Alcoholic drinks will not be allowed into the event. We will be running a bar for alcoholic and soft drinks (cash only). There are no restrictions on bringing food so feel free to bring a picnic.
- It can get chilly in the evenings so please make sure you dress warmly - think woolly hats, jumpers, coats and blankets!
- Disabled access is available at both venues.
- The VIP area is located at the back for Tinside Lido, at the front for Royal William Yard. We will also reserve an area at the front for blankets at Royal William Yard.

For a full set of FAQs, please visit the event pages on our website: www.plymouthartscentre.org

Matinée screenings

Weekday matinées for this programme are scheduled on Wednesday 10, 17, 24 and 31, at 2.30pm.

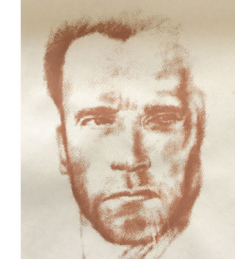
Bringing in Baby screening: Booksmart

Wed 10 July, 11am
For parents, grandparents and carers of babies under 12 months to enjoy a sociable trip to the cinema. All tickets £8.50, hot drink included!

Programmer's Pick Special Offer

In July, get a discount (each ticket for £5) when you book a ticket for 2 or more different Programmer's Pick films at the same time. The offer applies to the following films: *Rafiki*, *Dirty God* and *Tucked*.

THE GALLERY AT PCA



Visit the Gallery at PCA before your trip to the cinema!

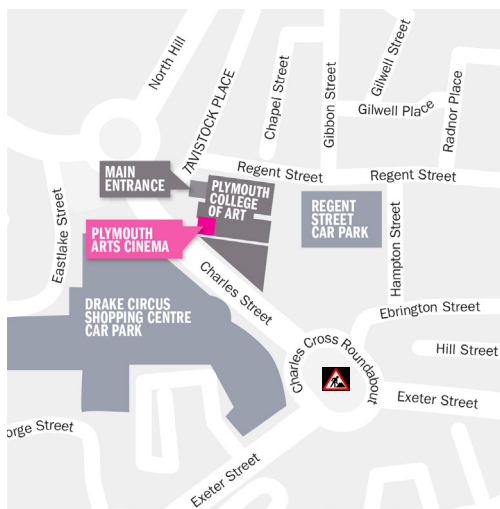
The current exhibition, *Many & Beautiful Things*, is concerned with that time in youth when anything is possible, everything is ahead of you, and life is a rush for new experiences. Friday 5 July - Saturday 31 August 2019 (Monday-Friday 9am-5pm, Saturday 10am-1pm, closed Sunday), free and open to all.

WITH THANKS TO

Our funders, sponsors and partners



Plan your visit to Plymouth Arts Cinema



Plymouth Arts Cinema
at Plymouth College of Art
Tavistock Place
Plymouth
PL4 8AT

Opening hours:

Tuesday-Friday: 5-8.30pm (*open from 1pm if a matinée screening is scheduled*)
Saturday: 1-8.30pm
Sunday and Monday: Closed
BIB screenings / Events : Box Office and Café-Bar open 1 hour before start time

Contact us:

01752 206 114
info@plymouthartscentre.org
www.plymouthartscentre.org

Where to find us

Our cinema is located inside Plymouth College of Art's main campus at Tavistock Place. Go through Plymouth College of Art's main entrance and turn right, you will face our Box Office and Café-Bar. There are then a few steps down to the Box Office and Café-Bar, with disabled access via a wheelchair lift. Visit our website for further information, including details on where to park: plymouthartscentre.org/contact/

Seating Plan: Seating in our cinema is allocated and you will be asked to pick a seat the the time of booking.

Access information:

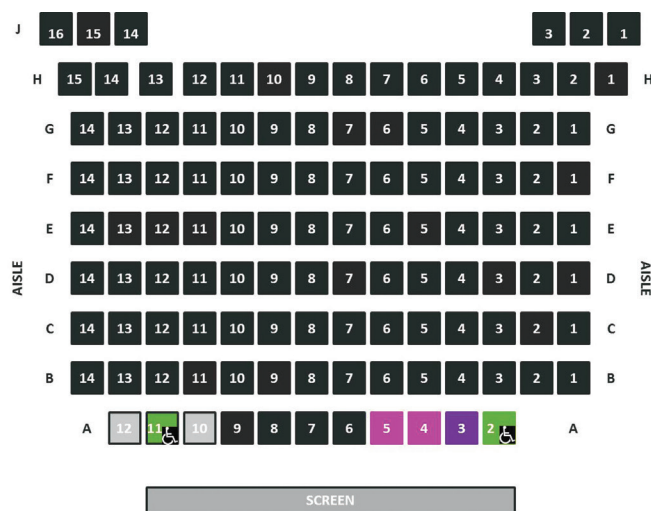
A2: space reserved for wheelchair users.

A3: companion seat to the wheelchair space.

A4 and A5: front row seats reserved for users with limited mobility. These seats can be booked online by customers with access requirements.

Seats A11 and A12 can be removed upon request to create a second wheelchair space. A10 is the companion seat. If you are a wheelchair user and space A2 is unavailable online, please contact the Box Office to book wheelchair space A11 and companion seat A10 (subject to availability).

Please visit our website for more information: <https://plymouthartscentre.org/seating-plan-access-information/>



Films in the Cinema

July	Matinée	Early	Late
Friday 5	-	Kind Hearts and Coronets, 6pm	Booksmart, 8.30pm
Saturday 6	Booksmart, 2.30pm	Rafiki, 5.30pm	Booksmart, 8pm
Tuesday 9	-	Rafiki, 6pm	Booksmart, 8.30pm
Wednesday 10	Booksmart, 11am (BIB), Kind Hearts..., 2.30pm	Booksmart, 6pm	Rafiki, 8.30pm
Thursday 11	-	Kind Hearts and Coronets, 6pm	Booksmart, 8.30pm
Friday 12	-	In Safe Hands, 6pm	Dirty God, 8.30pm
Saturday 13	Dirty God, 2.30pm	Amazing Grace, 5.30pm	In Safe Hands, 8pm
Tuesday 16	-	Amazing Grace, 5.45pm	In Safe Hands (INTRO + Q&A), 7.45pm
Wednesday 17	Amazing Grace, 2.30pm	Dirty God, 6pm	In Safe Hands, 8.30pm
Thursday 18	-	In Safe Hands, 6pm	Dirty God, 8.30pm
Friday 19	-	A Season in France, 6pm	Sometimes Always Never, 8.30pm
Saturday 20	Sometimes Always Never, 2.30pm	Sometimes Always Never, 5.30pm	A Season in France, 8pm
Tuesday 23	-	A Season in France, 6pm	Sometimes Always Never, 8.30pm
Wednesday 24	A Season in France, 2.30pm	Sometimes Always Never, 6pm	A Season in France, 8.30pm
Thursday 25	Reclaim The Frame Double Bill:	Smooth Talk, 6pm	Dance With a Stranger, 7.50pm
Friday 26	-	Tucked, 6pm	Yesterday, 8.30pm
Saturday 27	Tucked, 2.30pm	Yesterday, 5.30pm	Tucked, 8pm
Tuesday 30	-	Tucked, 6pm	Yesterday, 8.30pm
Wednesday 31	Yesterday, 2.30pm	Yesterday, 6pm	Tucked, 8.30pm

Open Air Cinema

Tinside Lido

Thursday 1 August Casablanca, film starts at 9.15pm, doors and bar open from 8pm
Friday 2 August Fisherman's Friends, film starts at 9.15pm, doors and bar open from 8pm
Saturday 3 August The Adventures of Priscilla Queen of the Desert, film starts at 9.15pm, doors and bar open from 8pm

Friday 23 August Alien, film starts at 9.15pm, doors and bar open from 8pm
Saturday 24 August Bohemian Rhapsody, film starts at 9.15pm, doors and bar open from 8pm
Sunday 25 August The Birds, film starts at 9.15pm, doors and bar open from 8pm

Royal William Yard

Thursday 12 September Captain Marvel, film starts at 8.45pm, doors and bar open from 7pm
Friday 13 September The Rocky Horror Picture Show, film starts at 8.45pm, doors and bar open from 7pm
Saturday 14 September Bohemian Rhapsody, film starts at 8.45pm, doors and bar open from 7pm

(BIB) - Bringing in Baby; (RTF) - Reclaim The Frame. Whilst every effort is taken to ensure the accuracy of the information within this guide, mistakes do happen. PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates on our programme.

How to book

Visit our website to book online or contact our Box Office on 01752 206 114 (Tue-Fri: 5-8.30pm, Sat: 1-8.30pm).

Our Box Office will be closed from Thursday 1 August and will reopen on Friday 6 September when our indoor programme resumes. This means that **booking for Open Air Cinema events will be online only from 1 August**. All tickets purchased online for Open Air Cinema can be collected at the events, or printed at home. If you have issues with booking online, please call the Box Office on 01752 206 114 and leave a message or email info@plymouthartscentre.org and we will get back to you as soon as possible.

Ticket Prices (Indoor programme)

Cinema Tickets Standard £9.00 / Concessions, students, OAPs £7.75 / Matinees £7.00 / Bringing in Baby £8.50 / 25 & Under £4 (please bring ID) / PCA staff and students £4 (please show card) / Friends 75p discount. Online booking fee £1.50.

NT Live / RSC Live Tickets: £14 / £12 concessions. Advance booking recommended. We have two wheelchair spaces in the cinema.



Plymouth Arts Cinema is a trading name of Plymouth Arts Centre, Registered Charity No 800664

Front Cover Image: Open Air Cinema 2014, Royal William Yard

Plymouth Arts Cinema



What's On July 2019

+ Open Air Cinema

Bohemian Rhapsody

The Birds

Alien

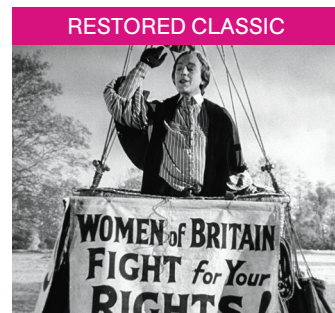
Casablanca

Fisherman's Friends

... and more!

Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscentre.org | Tavistock Place, PL4 8AT
info@plymouthartscentre.org | [/plymartsinema](https://www.facebook.com/plymartsinema) | [@PlyArtsCinema](https://www.instagram.com/PlyArtsCinema)



Kind Hearts and Coronets (U)

Fri 5 – Thu 11 July
Dir. Robert Hamer, UK, 1949, 102 mins.
Cast. Dennis Price, Alec Guinness, Valerie Hobson.

This coolly elegant, subversive Ealing Comedy is a timeless work of immense sophistication. Louis Mazzini, an embittered young commoner determined to avenge his mother's unjust disinheritance, proceeds to eliminate eight members of the same family, all famously played by Alec Guinness.



Booksmart (15)

Fri 5 – Thu 11 July
Dir. Olivia Wilde, US, 2019, 102 mins.
Cast. Skyler Gisondo, Kaitlyn Dever, Lisa Kudrow.

This razor-sharp comedy about two A-grade students on a mission to cram four years of fun into one night is the film everyone wants to see. Amy and Molly are best friends and academic superstars who, on the eve of their high school graduation, realise they could have worked less, played more, and still achieved academic glory.



Rafiki (12A)

Sat 6 – Wed 10 July
Dir. Wanuri Kahiu, Kenya/South Africa/Germany/Netherlands/France/Norway, 2018, 83 mins, subtitled. Cast. Samantha Mugatsia, Neville Misati, Nice Githinji.

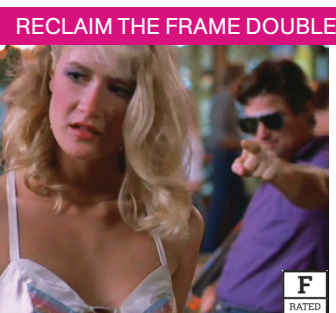
This neon-bright story of forbidden love follows two teenage girls, Kena and Ziki, daughters of two opposing politicians, whose friendship blossoms into romance. Briefly banned in Kenya, this trailblazing film signals a new African cinema that is a youthful, vital burst of energy and hope.



A Season in France (12A)

Fri 19 – Wed 24 July
Dir. Mahamat-Saleh Haroun, France, 2017, 101 mins, subtitled. Cast. Eriq Ebouaney, Sandrine Bonnaire, Aalayna Lys.

Abbas, a high school teacher in the Central African Republic, has fled his war-torn country with his two children. They now live in France, where Abbas works at a food market, while applying for political asylum. When Abbas' application is rejected, they face a crucial decision.

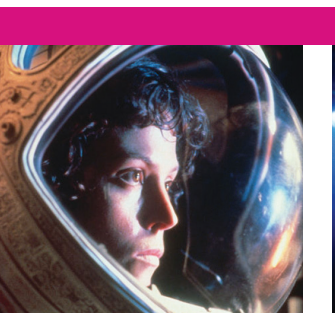


Thursday 25 July
Birds' Eye View have curated a 'Reclaim The Frame : Vintage' season for us as part of the BFI FAN Film Feels: Obsession season, on the theme of Women and Obsession. Join us for a double bill of two unique and under-screened female-made thrillers from the 80s plus interval discussion and creative writing workshops tapping into one's own obsessive capacities!
Double bill price: £10 if you book tickets for both films at the same time.
Smooth Talk (15) (dir. Joyce Chopra, 1986, 88 mins) features Laura Dern in her debut lead role as Connie, a teenage girl who is pursued by an enigmatic older man.
Dance With a Stranger (15) (dir. Mike Newell, 1984, 99 mins) is a darkly haunting British noir written by Shelagh Delaney and based on the true story of Ruth Ellis - the last woman to be hanged in Britain following her conviction for the murder of her lover.



Bring on summer!
According to The Independent, Plymouth is the place to be this summer (we agree!), and our Open Air Cinema programme has been ranked one of the top attractions!
Tickets go on general sale on **Tuesday 18 June at 1pm**. Priority booking is available to PAC Friends until Tuesday 25 June.
Advance booking is strongly recommended as these events sell out.

THANKS TO OUR OPEN AIR CINEMA SPONSORS



Alien (15)

Fri 23 Aug, 9.15pm (bar from 8)
Dir. Ridley Scott, US, 1979, 116 mins.
Cast. Sigourney Weaver, John Hurt, Ian Holm, Harry Dean Stanton.

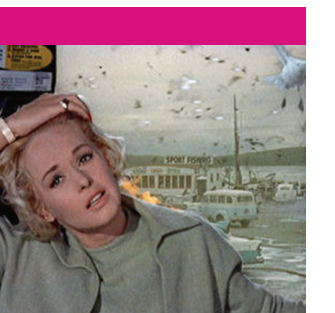
In Tinside, no one can hear you scream! Ridley Scott's sci-fi masterpiece is 40 years old this year so we thought we would celebrate with a special open air screening to remind ourselves of just how atmospheric and terrifying this still is.



Bohemian Rhapsody (12A)

Sat 24 Aug, 9.15pm (bar from 8)
Dir. Bryan Singer, US, 2018, 134 mins.
Cast. Rami Malek, Joseph Mazzello, Mike Myers, Aiden Gillen, Tom Hollander, Lucy Boynton.

The first of our two summer screenings of Oscar-winning *Bohemian Rhapsody*, the film that traces the meteoric rise of Queen and their lead singer Freddie Mercury, who defied stereotypes and shattered convention to become one of the most beloved entertainers on the planet.



The Birds (15)

Sun 25 Aug, 9.15pm (bar from 8)
Dir. Alfred Hitchcock, US, 1963, 119 mins.
Cast. Tippi Hedren, Rod Taylor.

What better place to watch this terrifying Hitchcock classic about killer birds than right on the waterfront, surrounded by seagulls who want to steal your pasties?! In Bodega Bay, the inhabitants' sense of security is slowly eroded by the curious and increasingly threatening behaviour of the birds in the area...



In Safe Hands (15)

Fri 12 – Thu 18 July
Dir. Jeanne Herry, France, 2018, 110 mins, subtitled. Cast. Sandrine Kimberlain, Gilles Lellouche, Elodie Bouchez.

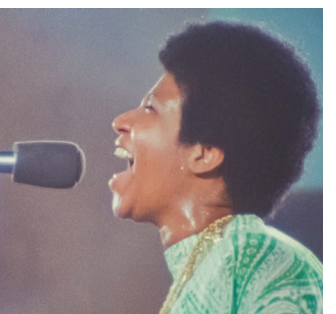
This is a delicate and poignant film about the intertwined fates of an abandoned baby in need of a home and a woman's wish to become a mother. Tuesday 16 screening with intro and Q&A with Kate Sparshatt, former director of PAC and adoptive parent, and an adoption social worker.



Dirty God (15)

Fri 12 – Thu 18 July
Dir. Sasha Polak, UK/Netherlands, 2019, 104 mins. Cast. Vicky Knight, Eliza Brady-Girard, Rebecca Stone.

This powerful drama tells the story of a young woman rebuilding her life after an acid attack leaves her with severe burns. A brilliant portrait of a young woman with tremendous resilience, this is a heroine who makes her own choices and deals with the consequences.



Amazing Grace (U)

Sat 13 – Wed 17 July
Dir. Alan Elliott, Sydney Pollack, US, 2018, 88 mins. With. Aretha Franklin, Reverend James Cleveland, C.L. Franklin.

Almost 50 years after technical issues scuppered its original release, Sydney Pollack's concert film about Aretha Franklin's legendary gospel album *Amazing Grace* finally makes it to the big screen, and is already being hailed as one of the finest music documentaries ever made.



Sometimes Always Never (12A)

Fri 19 – Wed 24 July
Dir. Carl Hunter, UK, 2018, 89 mins. Cast. Bill Nighy, Sam Riley, Alice Lowe, Jenny Agutter.

Bill Nighy is winningly deadpan as Scrabble-obsessed Merseyside tailor Alan, whose eldest son Michael stormed out of the house after a particularly heated round of the popular board game, never to return. Years later, Alan and his other son Peter continue the search while trying to repair their own strained relationship.



Tucked (15)

Fri 26 – Wed 31 July
Dir. Jamie Patterson, UK, 2018, 79 mins. Cast. Derren Nesbitt, Jordan Stephens, April Pearson.

Tucked is an unexpectedly funny end-of-life drama set in Brighton, with a brilliant performance by 83-year-old Derren Nesbitt. He plays Jack Collins, who initially looks like retired brickie but, under a towering beehive wig, Jack becomes Jackie, the main attraction at a drag club. A film about friendship, kindness and not giving in to the haters.



Yesterday (12A)

Fri 26 – Wed 31 July
Dir. Danny Boyle, UK, 2019, 116 mins. Cast. Himesh Patel, Lily James, Ed Sheeran.

After he is knocked unconscious during a worldwide power cut, pub singer Jack (Himesh Patel) wakes up in a world without The Beatles. He reconstructs their songs from memory and soon worldwide fame beckons. But can he live with the lie? And will his relationship with best friend Ellie (Lily James) survive?



Casablanca (U)

Thu 1 Aug, 9.15pm (bar from 8)
Dir. Michael Curtiz, US, 1942, 98 mins. Cast. Humphrey Bogart, Ingrid Bergman, Paul Henreid.

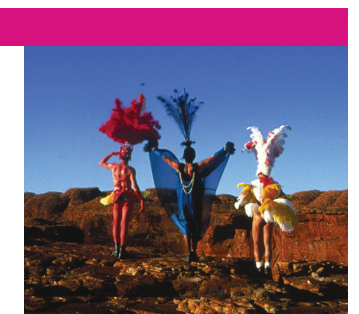
Over seventy years on, this great romantic noir is still grippingly powerful: Humphrey Bogart is Rick, the tough, cynical American with a broken heart, brooding over former lover Ilsa (Ingrid Bergman) in the private room of his bar in the Vichy-controlled Moroccan capital. Rick and Ilsa will always have Paris and we will always have Tinside!



Fisherman's Friends (12A)

Fri 2 Aug, 9.15pm (bar from 8)
Dir. Chris Foggan, UK, 2018, 112 mins. Cast. Daniel Mays, James Purefoy, Tuppence Middleton, Dave Johns.

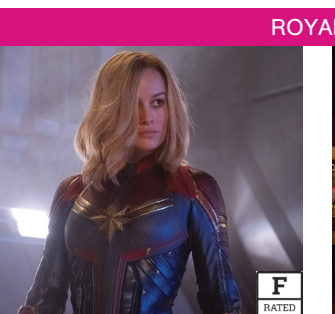
A London music executive heads to a Cornish village on a stag weekend and tries to sign a group of shanty-singing fishermen. One of the feelgood films of the year – and one which we all love in the South West! The Devonport Park Community Choir will be singing some sea shanties before the film so bring your best voice to join in.



The Adventures of Priscilla Queen of the Desert (15)

Sat 3 Aug, 9.15pm (bar from 8)
Dir. Stephan Elliott, Australia, 1994, 103 mins. Cast. Hugo Weaving, Terence Stamp, Guy Pearce.

In their colourful bus named Priscilla, drag queen Anthony, fellow cross-dresser Adam and transsexual Bernadette travel across the Australian desert performing for enthusiastic crowds and homophobic locals. With a killer soundtrack and even more killer one-liners. Dress to impress.



Captain Marvel (12A)

Thu 12 Sep, 8.45pm (bar from 7)
Dir. Anna Boden, Ryan Fleck, US, 2019, 124 mins. Cast. Brie Larson, Samuel L. Jackson, Jude Law.

Captain Marvel is an extra-terrestrial Kree warrior caught in the middle of an intergalactic battle between her people and the Skrulls. Living on Earth in 1995, she tries to uncover the secrets of her past while harnessing her special superpowers to end the war. With a fierce performance from Brie Larson.



The Rocky Horror Picture Show (15)

Fri 13 Sep, 8.45pm (bar from 7)
Dir. Jim Sharman, UK, 1975, 95 mins. Cast. Tim Curry, Richard O'Brien, Susan Sarandon.

Sweethearts Brad and Janet, stuck with a flat tire during a storm, discover an eerie mansion populated by wild characters... The film that the description 'Cult Classic' was made for. Dress to impress, bring your best feather boa and your very best dance moves to do the Time Warp with us on Friday the 13th.



Bohemian Rhapsody (12A)

Sat 14 Sep, 8.45pm (bar from 7)
Dir. Bryan Singer, US, 2018, 134 mins. Cast. Rami Malek, Joseph Mazzello, Mike Myers, Aiden Gillen, Tom Hollander, Lucy Boynton.

Be sure to catch our last open air screening of the utterly brilliant, Oscar-winning *Bohemian Rhapsody* (Best actor, Rami Malek). This is a foot-stomping celebration of Queen, their music and their extraordinary lead singer Freddie Mercury. Join in the singing, dance along and wear a white vest if you dare!

Go to the grid on the back cover for film times