

BECOME A MEMBER



Do you share our passion for independent cinema? Become a PAC Member and join our community at a level that suits you.

Supporter (£15)

Friends (£35/ £45)

Champion (£500)

For full details and to join, please visit:
www.plymouthartscinema.org/support-us/members.

MEMBERS EVENTS



Nomadland (12A)

Sunday 13 June, 2pm, 5pm and 7.30pm
 Dir. Chloe Zhao, US, 2020, 107 mins. Cast: Frances McDormand, David Strathairn, Linda May.

We would like to take the opportunity to thank all of our wonderful Members who have supported us during an extremely challenging year for independent cinema. We couldn't have done it without you.

We want to welcome you back to the cinema in style. We are pleased to invite all of our Members to join us for an exclusive screening of triple Oscar winning film Nomadland and a complimentary drink. Simply log in using your Member's account to book your free tickets online, or contact our Box Office. If your Membership has lapsed this year, we completely understand. However if you are thinking of renewing, you will become eligible to claim your free tickets online or at the Box Office as soon as you renew.

NATIONAL LOTTERY WEEKEND



The National Lottery invites you and a guest to see a film for free at participating cinemas across the UK on Saturday 19th June.

Gunda - 2.30pm

The Father - 5.30pm

Frankie - 8pm

Visit www.cinemaweekend.co.uk for eligibility conditions and to apply for free tickets. Advance booking essential.

OPEN AIR CINEMA



Bring on summer 2021! Keep an eye on our eflyers and social media for film announcements.

The Box - Tavistock Place

Friday 30 July - Sunday 1 August

Tinside Lido

Friday 20 August - Sunday 22 August
 Thursday 2 September - Saturday 4 September

Priority booking for PAC Members opens on 9 July.
 General booking opens on 13 July.
 Tickets: £12/ £10.80 PAC Friends / £8 age 12 and under.

Sponsorship Opportunity: if your business is interested in sponsoring these events, please send an email to info@plymouthartscinema.org.



3 - 9 JULY 2021
10AM - 4.30PM
PLYMOUTH ARTS CINEMA

ADAPT 2021 is Plymouth College of Arts' graduate show by students from the Film, Animation, Digital Media Production, Photography and Game Arts BA (Hons) degree programmes. Book your FREE tickets on the Plymouth Arts Cinema website to see a diverse program of work including drama, documentary, digital art, artist film and animation.

REOPENING INFORMATION

We are continuing to make sure it's safe for you to come to the cinema, and to help you feel happy and confident to do so.

- We have reduced the capacity in our cinema in order to maintain the recommended social distancing guidelines.

- Please wear a face covering in all parts of the building unless eating or drinking.

- According to current guidelines, every visitor, not just the ticket booker, needs to participate in the Test and Trace System.

For much more detailed, up to date information, please read this page on our website before your visit: <https://plymouthartscinema.org/reopening>

ACCESSIBILITY

There is level access to Plymouth College of Art's reception and accessible WC. There is an access lift from the reception area to the box office and cinema. The cinema features an infrared hearing loop system. There are two spaces for wheelchair users in the cinema.

Captioned Screenings (CS)
 Subtitled screenings that display the dialogue as well as additional auditory information on the screen.

Relaxed Screenings (RS)
 All are welcome, especially those living with Autism and Dementia.

To find out more, visit the dedicated Access page on our website www.plymouthartscinema.org/access or email info@plymouthartscinema.org.

WITH THANKS TO

Our funders, sponsors and partners



Film Diary

June	Matinée	Early	Late
Friday 4	-	Sound of Metal, 5.50pm (CS)	Nomadland, 8.30pm
Saturday 5	Minari, 2.30pm (CS)	Nomadland, 5.30pm	Sound of Metal, 8pm (CS)
Tuesday 8	-	Minari, 5.50pm	Nomadland, 8.30pm
Wednesday 9	Nomadland, 2.30pm (RS)	Nomadland, 6pm (CS)	Sound of Metal + Intro, 8.30pm (CS)
Thursday 10	-	Sound of Metal, 5.50pm (CS)	Nomadland, 8.30pm
Friday 11	-	Apples, 5.45pm	The Mauritanian, 8.15pm
Saturday 12	Apples, 2.30pm	The Mauritanian, 5.30pm	Apples, 8.15pm
Sunday 13	Nomadland, 2pm (Members)	Nomadland, 5pm (Members)	Nomadland, 7.30pm (Members)
Tuesday 15	-	Apples, 5.45pm	The Mauritanian, 8.15pm
Wednesday 16	The Mauritanian, 2.30pm	The Mauritanian, 5.45pm	Apples, 8.30pm
Thursday 17	-	Apples, 5.45pm	The Mauritanian, 8.15pm
Friday 18	-	Frankie, 6pm	The Father, 8.30pm
Saturday 19	Gunda, 2.30pm	The Father, 5.30pm	Frankie, 8pm
Tuesday 22	-	Frankie, 6pm	The Father, 8.30pm
Wednesday 23	The Father, 2.30pm	Gunda, 6pm	Frankie, 8.30pm
Thursday 24	-	Frankie, 6pm	The Father, 8.30pm
Friday 25	-	After Love, 6pm	Dream Horse, 8.30pm
Saturday 26	After Love, 2.30pm (CS)	Dream Horse, 5.30pm	After Love, 8pm
Tuesday 29	-	After Love, 6pm	Dream Horse, 8.30pm
Wednesday 30	Dream Horse, 11 am (BIB), 2.30pm	Dream Horse, 6pm	After Love, 8.30pm

July	Matinée	Early	Late
Thursday 1	-	After Love, 6pm	Dream Horse, 8.30pm
Friday 2	-	Judas and the Black Messiah, 5.50pm	In The Earth + Merrivale, 8.30pm
Saturday 3	PCA Degree Show Films, 2.30pm	In The Earth + Merrivale, 5.30pm	Judas and the Black Messiah, 8.15pm
Tuesday 6	-	Judas and the Black Messiah, 5.50pm	In The Earth, 8.30pm
Wednesday 7	Judas and the Black Messiah, 2.30pm	In The Earth, 6pm	Judas and the Black Messiah, 8.30pm
Thursday 8	-	Judas and the Black Messiah, 5.50pm	In The Earth, 8.30pm
Friday 9	-	Supernova, 6pm	First Cow, 8.30pm (CS)
Saturday 10	First Cow, 2.30pm	First Cow, 5.30pm	Supernova, 8pm
Tuesday 13	-	Supernova, 6pm	First Cow, 8.30pm
Wednesday 14	Supernova, 2.30pm (CS)	First Cow, 6pm	Supernova, 8.30pm
Thursday 15	-	Maud Craigie, Artist Moving Image, 6pm	Supernova, 8.30pm
Friday 16	-	Rare Beasts, 6pm (RTF) (CS)	Another Round, 8.30pm
Saturday 17	Rare Beasts, 2.30pm (RTF)	Another Round, 5.30pm	Rare Beasts, 8pm (RTF)
Tuesday 20	-	Rare Beasts, 6pm (RTF)	Another Round, 8.30pm
Wednesday 21	Another Round, 11 am (BIB), 2.30pm	Another Round, 6pm (CS)	Rare Beasts, 8.30pm (RTF)
Thursday 22	-	Rare Beasts, 6pm (RTF)	Another Round, 8.30pm

Key: (RS)= Relaxed Screening; (CS) - Captioned Screening; (BIB) - Bringing in Baby; (RTF) - Reclaim The Frame - a project to build audiences for films by women - all welcome. PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates on our programme.

How to Book and Where to Find Us

Visit our website to book online or contact our Box Office on 01752 206 114 (open from Friday 4 June on Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm). Our cinema is located inside Plymouth College of Art's main campus at Tavistock Place. Go through Plymouth College of Art's main entrance and turn right, you will face our Box Office and Café-Bar. There are then a few steps down to the Box Office and Café-Bar, with disabled access via a wheelchair lift. Visit our website for further information, including details on where to park: plymouthartscinema.org/contact/

Ticket Prices

Cinema Tickets Standard £9.00 / Concessions, students, OAPs £7.75 / Matinees £7.00 / Bringing in Baby £8.50 / 25 & Under £4 (please bring ID) / PCA staff and students £4 (please show card) / Friends 10% discount and £6 on Tuesdays. Unwaged £4.
 Online booking fee £1.50.
 Advance booking recommended. We have two wheelchair spaces in the cinema.

Plymouth Arts Cinema is a trading name of Plymouth Arts Centre, Registered Charity No 800664
 Front Cover Image: Nomadland



FILM GUIDE

June - July
2021



Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
info@plymouthartscinema.org | [/plymartscinema](https://www.facebook.com/plymartscinema) | [@PlymArtsCinema](https://www.instagram.com/PlymArtsCinema)



Sound of Metal (15)

Fri 4 - Thu 10 June
Dir. Darius Marder, US, 2020, 120 mins. Cast. Riz Ahmed, Olivia Cooke, Paul Raci. Captioned (CS).

Ruben is an ex-addict and a drummer in a heavy metal punk duo with his girlfriend Lou. Ruben starts to suffer from ringing in his ears, which rapidly progresses to drastic hearing loss. Charging through the film is an astonishing performance from Riz Ahmed. *There will be an introduction to the 8.30pm screening on 9th June.*



Nomadland (12A)

Fri 4 - Thu 10 June. Members' screenings 13 June. See overleaf for details.
Dir. Chloe Zhao, US, 2020, 107 mins. Cast. Frances McDormand, David Strathairn, Linda May, Swankie.

As Frances McDormand said when winning her Best Actress Oscar, see this beautiful, lyrical film on the big screen! Reeling from the early death of her beloved husband and the loss of their home, Fern lives in a kitted-out van, travelling from town to town and picking up short-term seasonal work where she can get it. McDormand delivers a quietly breathtaking performance – an angular, sympathetic portrait of an older woman choosing a life of relative freedom, whatever the pains and challenges that entails. Zhao's regular collaborator, cinematographer Joshua James Richards, exquisitely captures the expansive open landscapes of the Western United States. If you see one film this month, make it this one.



Frankie (12A)

Fri 18 - Thu 24 June
Dir. Ira Sachs, US/ France/ Portugal, 2020, 100mins. Cast. Isabelle Huppert, Marisa Tomei, Brendan Gleeson.

Unfolding over the course of a late summer's day in the stunningly beautiful Portuguese town of Sintra, the wonderful new film from acclaimed director Ira Sachs follows a family that has gathered for a holiday organised by family matriarch Frankie.



The Father (12A)

Fri 18 - Thu 24 June
Dir. Florian Zeller, UK/France, 2020, 96 mins. Cast. Anthony Hopkins, Olivia Coleman, Mark Gatiss, Olivia Williams, Rufus Sewell.

Anthony Hopkins' unflinching, Oscar-winning performance as a man in the grips of dementia powers this film. Anthony is 81 years old, lives alone in his flat and refuses all the nurses his daughter Anne tries to impose upon him. But the necessity of organising care is becoming more and more pressing, as she's decided to move to Paris with a man she's just met. If that's the case, though, who's the stranger in Anthony's living room, claiming he's been married to Anne for years? Zeller's brutal, fractured film explores the agonising trajectory of dementia from the sufferer's point of view.

GET FREE TICKETS ON 19TH JUNE AS PART OF NATIONAL LOTTERY WEEKEND - SEE OVERLEAF FOR DETAILS.



Judas and the Black Messiah (15)

Fri 2 - Thu 8 July
Dir. Shaka King, US, 2021, 125 mins. Cast. Lakeith Stanfield, Jesse Plemons, Daniel Kaluuya.

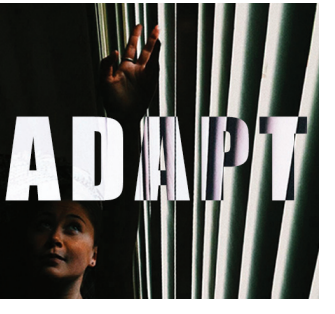
The story of the betrayal of Fred Hampton, chairman of the Illinois chapter of the Black Panther Party in late-1960s Chicago, at the hands of William O'Neal, an FBI informant. An electrifying dramatization of historical events.



In The Earth (tbc)

Fri 2 - Thu 8 July
Dir. Ben Wheatley, UK, 2020, 107 mins. Cast. Joel Fry, Hayley Squires, Reece Shearsmith.

As the world searches for a cure to a devastating virus, a scientist and a park scout venture deep into the woods. As night falls, their journey becomes a terrifying voyage through the heart of darkness as the forest comes to life around them. + short film *Merrivale* on 2 and 3rd July. Dir. Chris Muirhead, UK, 2020, 10 mins.



ADAPT 2021: PCA Film, Game Arts, Animation, Photography and Media Graduate Showcase

Sat 3rd - Fri 9th July
Graduate show by Plymouth College of Arts' BA (Hons) students. ADAPT will be exhibiting a diverse showcase of final films and projects including scripted drama, cinematic documentary, experimental film, fashion film, photography, commercial media and animation.



Rare Beasts (15)

Fri 16 - Thu 22 July
Dir. Billie Piper, UK, 2019, 90 mins. Cast. Billie Piper, Leo Bill.

Rare Beasts is the dark, funny, failed love story of Mandy and Pete. Mandy is a modern woman in a crisis. Raising a son, Larch in the midst of a female revolution, mining the pain of her parents' separation and professionally writing about a love that no longer exists, she falls upon a troubled man, Pete.



Another Round (12A)

Fri 16 - Thu 22 July
Dir. Thomas Vinterberg, Denmark/Sweden, 2020, 117 mins, subtitles. Cast. Mads Mikkelsen, Thomas Bo Larsen, Magnus Millang, Lars Ranthe.

Four friends, all teachers at various stages of middle age, are stuck in a rut. Unable to share their passions either at school or at home, they embark on an audacious experiment: to see if a constant level of alcohol in their blood will help them find greater freedom and happiness. Winner of the Best International Feature Film Oscar, director Vinterberg uses this bold premise to explore the euphoria and pain of an unbridled life. Playing a once brilliant but now world-weary shell of a man, the ever-surprising Mikkelsen delivers a touching, note-perfect performance – including surely one of his most lithe and memorable onscreen moments to date.



Minari (12)

Sat 5 - Tue 8 June
Dir. Lee Isaac Chung, US, 2020, 120 mins, some subtitles. Cast. Steven Yeun, Yeri Han, Alan Kim, Noel Kate Cho, Yuh-Jung Youn, Will Patton.

A tender, sweeping story about what roots us, *Minari* follows a Korean American family that moves to a tiny Arkansas farm in search of their own American Dream. The family home changes completely with the arrival of their grandmother (the Oscar and BAFTA-winning Youn Yuh-Jung).

GO TO THE GRID ON THE BACK COVER FOR FILM TIMES



Apples (Mila) (12A)

Fri 11 - Thu 17 June
Dir. Christos Nickou, Greece/Poland, 2020, 91 mins, subtitles. Cast. Aris Servetakis, Sofia Georgovassili, Anna Kalaitzidou.

Set in an uncertain, analogue version of the recent past, the eerily timely *Apples* depicts a slow-going pandemic that leaves its victims with severe memory loss. Tonally similar to other Greek 'Weird Wave' films, it was Greece's entry for Best Foreign Film at the 2021 Oscars.



The Mauritanian (15)

Fri 11 - Thu 17 June
Dir. Kevin McDonald, US, 2020, 129 mins. Cast. Tahar Rahim, Jodie Foster, Benedict Cumberbatch, Shailene Woodley.

Based on the New York Times best-selling memoir *Guantanamo Diary* by Mohamedou Ould Slahi, this is the inspiring true story of Slahi's fight for freedom after being detained and imprisoned without charge by the U.S. government for years. Uncovers shocking truths and ultimately proves that the human spirit cannot be locked up.



Gunda (tbc)

Sat 19 - Wed 23 June
Dir. Viktor Kossakovskiy, US/Norway, 2020, 93 mins.

Hailed as "pure cinema" by Paul Thomas Anderson, Kossakovskiy's astonishing film is a vivid and hypnotic documentary study of the world of animals. Set on a farm and shot in natural light, featuring long takes and no score or voiceover, *Gunda* invites you to view the lives of a mother sow and a scene-stealing, one-legged chicken through new eyes.



After Love (12A)

Fri 25 June - Thu 1 July
Dir. Aleem Khan, UK, 2020, 89 mins. Cast. Joanna Scanlon, Nathalie Richard, Talid Ariss.

Knockout feature debut from BAFTA-nominated filmmaker Aleem Khan. Grappling with the unexpected death of her husband, Mary Hussain is tidying his things in their Dover home when she stumbles upon a secret connection he had across the Channel.



Dream Horse (PG)

Fri 25 June - Thu 1 July
Dir. Euros Lyn, UK, 2020, 112 mins. Cast. Toni Collette, Damian Lewis, Joanna Page.

This is the true story of one woman's extraordinary ambition to breed and raise a champion racehorse in her home village. Jan Vokes, a cleaner and barmaid, manages to persuade her neighbours and friends to invest in her crazy scheme and together they name the foal 'Dream Alliance'.



Supernova (TBC)

Fri 9 - Thu 15 July
Dir. Harry MacQueen, UK, 2020, 93 mins. Cast. Stanley Tucci, Colin Firth.

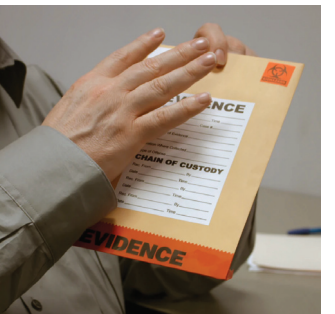
After twenty years together, Sam and Tusker's blissful life has been shattered following Tusker's diagnosis with early onset dementia. Intent on spending as much precious time together as they can, the pair travel across England in their old campervan, visiting loved ones and returning to special places from their past.



First Cow (tbc)

Fri 9 - Wed 14 July
Dir. Kelly Reichardt, US, 2020, 122 mins. Cast. John Magaro, Orion Lee, Toby Jones, Ewen Bremner.

A subtle and touching tale of brotherhood from acclaimed director Kelly Reichardt. Otis 'Cookie' Figowitz, a cook, and King-Lu, a Chinese worker, meet by chance in Oregon Country in the 1820s and soon become friends. Like others around them, they hope to make their fortunes on the American frontier.

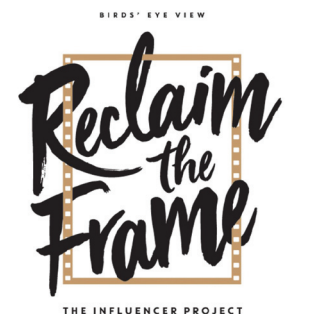


Maud Craigie

Thu 15 July, 6pm

Free Event, Booking Essential.

Join Mirror Gallery at PCA for a screening of Maud Craigie's film *Indications of Guilt, pt. 1*. Following the screening, there will be a short in conversation with Maud Craigie and curator Hannah Rose, before we move into the gallery for a drinks reception.

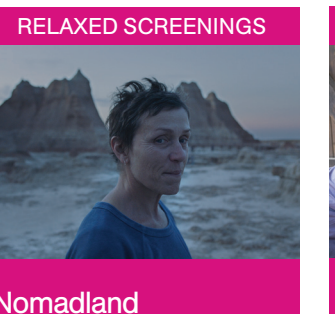


Rare Beasts

Fri 16 - Thu 22 July

All screenings of *Rare Beasts* will be preceded by a 4'30" introduction with Billie Piper, Caitlin Moran, and Birds Eye View's Mia Bays. The Friday 16th screening and Saturday matinee will also finish with an 11'35" Q&A with Mia Bays and Billie Piper.

Reclaim The Frame is a mission to bring ever-greater audiences to films by women.



Nomadland

Wed 9 June, 2.30pm

Everyone is welcome to this screening, but we have made it especially suitable to those with Dementia, Autism, and anyone who finds standard screenings overwhelming. The house lights will be left on low and the sound turned down a little. There will be no pre-feature adverts or trailers and the film will start at the time advertised. You can take your own soft drinks and snacks into the cinema.



Dream Horse

Wed 30 June, 11am

Another Round

Wed 21 July, 11am

All tickets £8.50, hot drink included.

Sociable screenings for parents, grandparents and carers of babies under 12 months. Breastfeeding friendly, access to warm water and changing facilities, and no need to worry if baby makes a noise!