

ARTIST MOVING IMAGE



A series of new films for cinema commissioned by Tyneside Cinema (Newcastle) as part of the Projections programme. Four artists a year are commissioned to make short films to be screened before mainstream feature films – by stealth – at cinemas across the UK. This year's commissioned artists are the Karrabing Film Collective, Duncan Marquiss, Onyeka Igwe, and Nicola Singh & Helen Collard. Look out for the films during March and April.



LOCAL INTEREST



Cathy Come Home (PG)
Thursday 19 March, 6pm
Dir. Ken Loach, UK, 1966, 77 mins. Cast. Carol White, Ray Brooks, Emmett Hennes.

Controversial, moving and brilliantly acted, *Cathy Come Home* is arguably the most influential television drama ever broadcast. It tells the story of Cathy and Reg, a couple who find their life spiralling into poverty when Reg loses his job. The screening is part of our series of films with Plymouth City Council on the Co-operative movement. The importance of cooperation and inclusivity is vital for the good growth of any city. *Cathy Come Home* will highlight that a cooperative solution to housing could be the way to start tackling inequality, homelessness and child poverty.

Thanks to PCC support, we are offering discounted ticket prices. Full price £4. Concession £2 for Friends of PAC, OAP, students, under waged, Under 25, PCA staff and students.



BRINGING IN BABY



Emma
Tue 17 March, 11am

Military Wives
Wed 8 April, 11am

Misbehaviour
Wed 22 April, 11am

All tickets £8.50, hot drink included. Sociable screenings for parents, grandparents and carers of babies under 12 months.

SPECIAL OFFERS



F-Rated
The F-rating is a rating to highlight women on screen and behind the camera. Get tickets for 3 F-Rated Films for £7 each.

Programmer's Pick
Highlights chosen by Film Programmer Anna Navas. Get tickets for 3 different Programmer's Pick films for £15.

Tickets for offers must be purchased under one transaction.

WITH THANKS TO

Our funders, sponsors and partners



DO YOU SHARE OUR PASSION FOR FILM?

Become a PAC Member and support independent cinema in Plymouth. Join our community at a level that suits you.



Supporter

Support us and benefit from priority booking.
£15 or £20 with donation for a year.
+ No Booking Fees
+ Priority Booking email
+ Cinema Guide in the Post
+ Invitations to special events

Friend

Support us and benefit from ticket discounts.
Single £35 or £45 with donation / Double £45 or £55 with donation for a year.
+ Free Cinema Ticket (2 for double members)
+ 10% Ticket Discount
+ £6 Tickets on Tuesdays
+ No Booking Fees
+ Priority Booking email
+ Cinema Guide in the Post
+ Invitations to special events

If you are already a Friend, your membership will be upgraded to the new scheme automatically at no extra charge, until it is due for renewal. We just ask you to consider making a small donation to PAC this year.

Champion

Watch every film we show in the cinema and support us with a seat plaque.
£500 for the first year, £300 to renew for the next 4 years.
+ Personalised Seat Plaque and a Thank You on our 'Wall of Fame'
+ A ticket to all films in the cinema (worth over £1000!)
+ No Booking Fees
+ Priority Booking email
+ Cinema Guide in the Post
+ Invitations to special events

Film Diary

March	Matinée	Early	Late
Tuesday 3	-	Parasite, 5.45pm	Parasite, 8.15pm
Wednesday 4	Copperfield, 11 (BIB), Seberg, 2.30	The Lighthouse, 6pm	Seberg, 8.30pm
Thursday 5	-	Seberg, 6pm	Parasite, 8.15pm
Friday 6	-	Mr Jones, 6pm	Queen & Slim, 8.30pm
Saturday 7	Mr Jones, 2.30pm	Feminista Film Tour, 5.30pm	Queen & Slim, 8pm
Tuesday 10	-	Mr Jones, 6pm	All At Sea + Intro, 8.30pm
Wednesday 11	All At Sea, 2.30pm	Queen & Slim, 5.45pm	Mr Jones, 8.30pm
Thursday 12	-	Mr Jones, 6pm	All At Sea, 8.30pm
Friday 13	-	A Beautiful Day..., 6pm	Emma, 8.30pm
Saturday 14	A Beautiful Day..., 2.30pm	Emma, 5.30pm	A Beautiful Day..., 8pm
Tuesday 17	Emma, 11am (BIB)	A Beautiful Day..., 6pm	Emma, 8.30pm
Wednesday 18	Emma, 2.30pm	Emma, 6pm	A Beautiful Day..., 8.30pm
Thursday 19	-	Cathy Come Home & Intro, 6pm	Emma, 8.30pm
Friday 20	-	Waiting for Anya, 5.45pm	Greed, 8.30pm
Saturday 21	Waiting for Anya, 2.30pm	Greed, 5.30pm	Waiting For Anya, 8pm
Tuesday 24	-	Waiting For Anya + Recorded Q&A, 5.30pm	Greed, 8.30pm
Wednesday 25	Greed, 2.30pm	Greed, 6pm	Waiting For Anya, 8.15pm
Thursday 26	-	Waiting For Anya, 5.45pm	Greed, 8.30pm
Friday 27	-	Little Joe, 6pm	...Kelly Gang, 8.30pm
Saturday 28	...Kelly Gang, 2.30pm	Little Joe, 5.30pm	...Kelly Gang, 8pm
Tuesday 31	-	-	Portrait Of A Lady On Fire, 7pm (RTF)

April	Matinée	Early	Late
Wednesday 1	Portrait Of A Lady On Fire, 2.30pm	...Kelly Gang, 6pm	Little Joe, 8.30pm
Thursday 2	-	Portrait Of A Lady On Fire, 6pm	...Kelly Gang, 8.30pm
Friday 3	-	Military Wives, 6pm	Dark Waters, 8.30pm
Saturday 4	Dark Waters, 2.30pm	Dark Waters, 5.15pm	Military Wives, 8pm
Tuesday 7	-	Military Wives, 6pm	Dark Waters, 8.30pm
Wednesday 8	Military Wives, 11am (BIB) & 2.30pm	Dark Waters, 6pm	Military Wives, 8.30pm
Thursday 9	-	Military Wives, 6pm	Dark Waters, 8.30pm
Friday 10	-	... Don Quixote, 6pm	The Assistant, 8.30pm
Saturday 11	... Don Quixote, 2.30pm	The Assistant, 5.30pm	... Don Quixote, 8pm
Tuesday 14	-	... Don Quixote, 6pm	The Assistant, 8.30pm
Wednesday 15	The Assistant, 2.30pm	The Assistant, 6pm	... Don Quixote, 8.30pm
Thursday 16	-	... Don Quixote, 6pm	The Assistant, 8.30pm
Friday 17	-	-	Misbehaviour, 7pm (RTF)
Saturday 18	The Truth, 2.30pm	Misbehaviour, 5.30pm	The Truth, 8pm
Tuesday 21	-	The Truth, 6pm	Misbehaviour, 8.30pm
Wednesday 22	Misbehaviour, 11am (BIB) & 2.30pm	The Biggest Little Farm + Intro, 6pm	Misbehaviour, 8.30pm
Thursday 23	-	The Biggest Little Farm 6pm	Misbehaviour, 8.30pm
Friday 24	-	Radioactive, 6pm	System Crasher, 8.30pm
Saturday 25	System Crasher, 2.30pm	System Crasher, 5.30pm	Radioactive, 8pm
Tuesday 28	-	-	System Crasher + Intro/ Q&A, 7pm
Wednesday 29	Radioactive, 2.30pm	System Crasher, 6pm	Radioactive, 8.30pm
Thursday 30	-	Radioactive, 6pm	System Crasher, 8.30pm

(BIB) - Bringing in Baby; (RTF) - Reclaim The Frame - a project to build audiences for films by women - all welcome. PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates on our programme.

How to Book and Where to Find Us
Visit our website to book online or contact our Box Office on 01752 206 114 (open Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm). Our cinema is located inside Plymouth College of Art's main campus at Tavistock Place. Go through Plymouth College of Art's main entrance and turn right, you will face our Box Office and Café-Bar. There are then a few steps down to the Box Office and Café-Bar, with disabled access via a wheelchair lift.
Visit our website for further information, including details on where to park: plymouthartscentre.org/contact/

Ticket Prices
Cinema Tickets Standard £9.00 / Concessions, students, OAPs £7.75 / Matinees £7.00 / Bringing in Baby £8.50 / 25 & Under £4 (please bring ID) / PCA staff and students £4 (please show card) / Friends 10% discount and £6 on Tuesdays. Online booking fee £1.50.
NT Live / RSC Live Tickets: £14 / £12 concessions.
Advance booking recommended. We have two wheelchair spaces in the cinema.

Plymouth Arts Cinema is a trading name of Plymouth Arts Centre, Registered Charity No 800664
Front Cover Image: Emma



Plymouth Arts Cinema
FILM GUIDE
March - April 2020

EMMA
MR JONES
MILITARY WIVES
MISBEHAVIOUR
RADIOACTIVE
AND MORE...

To find out more and join Plymouth Arts Cinema, ask at the Box Office, call us on 01752 206114, or visit www.plymouthartscentre.org/support-us/members.

Independent Cinema for Everyone
Box Office: 01752 206 114 | www.plymouthartscentre.org | Tavistock Place, PL4 8AT
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BOOK EARLY

F RATED

Mr Jones (15)

Fri 6 - Thu 12 March

Dir. Agnieszka Holland, UK/Poland/Ukraine, 2019, 119 mins, some subtitles. Cast. James Norton, Vanessa Kirby, Peter Sarsgaard.

The extraordinary and powerful story of the real-life Welsh journalist who exposed Stalin's genocidal famine in Soviet Ukraine, which killed almost 10 million people. In 1933, Gareth Jones is an earnest young Welsh journalist who was the first foreign journalist to interview Hitler and he travels to Moscow in an attempt to interview Stalin. He witnesses not only the ravages of a famine wrought by Stalin's agricultural reform but also the Soviet secret service's dogged efforts to ensure that news of the crisis never sees the light of day. Jones's story inspired Orwell's *Animal Farm* and this is a compelling, powerful, and critically timely film about a crusader determined to reveal the truth in the face of extreme danger.



PROGRAMMER'S PICK

F RATED

Queen & Slim (15)

Fri 6 - Wed 11 March

Dir. Melina Matsoukas, US, 2019, 132 mins. Cast. Daniel Kaluuya, Jodie Turner-Smith, Indya Moore.

This hugely praised, stylish love story is the feature film directorial debut from Melina Matsoukas. A powerful, consciousness-raising tale of love that confronts the staggering human toll of systemic racism, continued police brutality towards African-Americans, and the life-shattering price of violence.



BOOK EARLY

F RATED

Emma (U)

Fri 13 - Thu 19 March

Dir. Autumn de Wilde, UK, 2019, 125 mins. Cast. Anya Taylor-Joy, Mia Goth, Johnny Flynn, Bill Nighy, Miranda Hart.

Jane Austen's beloved comedy about finding your equal and earning your happy ending, is reimaged in this delicious new film adaptation of *Emma*. Handsome, clever, and rich, Emma Woodhouse is a restless queen bee without rivals in her sleepy little town. In this glittering satire of social class and the pain of growing up, Emma must adventure through misguided matches and romantic missteps to find the love that has been there all along.

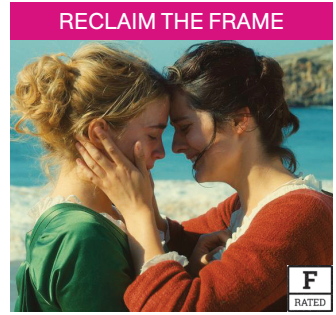


Waiting For Anya (12A)

Fri 20 - Thu 26 March

Dir. Ben Cookson, UK, 2019, 131 mins. Cast. Noah Schnapp, Angelica Huston, Jean Reno, Elsa Zylberstein.

Adapted from the novel by Michael Morpurgo, *Waiting for Anya* follows the story of Jo Lalande, a thirteen-year-old shepherd living in the mountain village of Lescun during World War II. A recorded talk by Michael Morpurgo will accompany the screening on Tuesday 24 March.



RECLAIM THE FRAME

F RATED

Portrait Of A Lady On Fire (15)

Tue 31 March - Thu 2 April

Dir. Celine Sciamma, France, 2019, subtitled, 121 mins. Cast. Noémie Merlant, Adèle Haenel, Luana Bajrami.

One of the best films to come out of Cannes last year, this is an exquisite tale of female desire. **The Reclaim the Frame screening on Tuesday 31 March will feature a portrait sketching workshop.**



BOOK EARLY

F RATED

Military Wives (12A)

Fri 3 - Thu 9 April

Dir. Peter Cattaneo, UK, 2019, 121 mins. Cast. Sharon Horgan, Kristin Scott Thomas, Jason Flemyng.

Directed by Peter Cattaneo and starring Academy Award® nominee Kristin Scott Thomas, the film centres on a group of women thrown together by life on a military base while their partners serve on a tour of duty in Afghanistan. They find an unexpected way to raise their spirits and combat the isolating realities of being an army wife - by forming the first ever Military Wives' Choir - and the rest is history. Plymouth's was one of the very first of the Military Wives Choirs so we are delighted to be screening it here.



BOOK EARLY + RECLAIM THE FRAME

F RATED

Misbehaviour (12A)

Fri 17 - Thu 23 April

Dir. Philippa Lowthorpe, UK, 2020, 106 mins. Cast. Keira Knightley, Gugu Mbatha-Raw, Keeley Hawes, Jessie Buckley, Rhys Ifans.

In 1970, the Miss World competition took place in London, hosted by US comedy legend Bob Hope. At the time, Miss World was the most-watched TV show on the planet with over 100 million viewers. Claiming that beauty competitions demeaned women, the newly formed Women's Liberation Movement achieved overnight fame by invading the stage and disrupting the live broadcast of the competition. Not only that, when the show resumed, the result caused uproar: the winner was not the Swedish favourite but Miss Grenada, the first black woman to be crowned Miss World. **The screening on Friday 17th will be a Reclaim The Frame Event.**



The Truth (PG)

Sat 18 - Tue 21 April

Dir. Hirokazu Kore-eda, France/Japan, 2019, 107 mins, some subtitles. Cast. Catherine Deneuve, Juliette Binoche, Ethan Hawke.

A warm and quietly moving family portrait and an insightful look at the underlying fabric of parent-child relationships, this is Kore-eda's (*Shoplifters*) first film made outside his native Japan and is a story that feels at once absolutely French and absolutely Kore-eda. A winning combination.



F RATED

Feminista Film Tour

Sat 7 March

Dir. Kasi Lemmons, US, 2019, 126 mins. Cast. Cynthia Erivo, Leslie Odom Jr., Joe Alwyn.

Feminista Film Festival shares the most inspiring stories about women and girls from around the world in a collection of brilliant short documentaries. **The films will be introduced by Lauren Tenn and there will be a panel discussion after the films. For more details please see our website.**

GO TO THE GRID ON THE BACK COVER FOR FILM TIMES



F RATED

All At Sea (12A)

Tue 10 - Wed 12 March

Dir. Robert Young, UK, 2019, 88 mins. Cast. Brian Cox, Lauren Bacall, James Fox.

Retired sailor Wally and best friend Skipper are residents of a care home in Norway, controlled by administrator Ms Reimark. When Skipper dies, Wally vows to honour his promise to bury his comrade at sea. **The film's screenwriter, Hugh Janes, will be joining us for an intro and Q&A on Tuesday 10 March.**



F RATED

A Beautiful Day In The Neighbourhood (PG)

Fri 13 - Wed 18 March

Dir. Marielle Heller, US, 2019, 108 mins. Cast. Tom Hanks, Matthew Rhys.

In 1998, a journalist was sent to do a profile of beloved American TV legend Fred Rogers, who had been presenting a decades-spanning show for children. Having initially approached the story with a cynical eye, he was changed forever by the experience.



Greed (15)

Fri 20 - Thu 26 March

Dir. Michael Winterbottom, UK, 2019, 104 mins. Cast. Steve Coogan, Isla Fisher, Asa Butterfield, Shirley Henderson.

Sir Richard McCreadie is a self-made billionaire whose retail empire is in crisis. A scathingly funny farce, *Greed* is a biting and brilliant look at the grotesque inequality of wealth in the fashion industry - it will make you think more carefully about the clothes on your back.



PROGRAMMER'S PICK

F RATED

Little Joe (12A)

Fri 27 March - Wed 1 April

Dir. Jessica Hausner, UK/Austria/Germany, 2019, 105 mins. Cast. Emily Beecham, Ben Whishaw, Kerry Fox.

A sci-fi horror about a genetically engineered plant designed to lift peoples' moods. Emily Beecham stars as Alice, a botanist and single mother who, along with her lab partner Chris, engineers a crimson flower whose scent induces happiness. As it grows, however, Alice suspects that her new creation might not be so harmless.



PROGRAMMER'S PICK

True History Of The Kelly Gang (18)

Fri 27 March - Thu 2 April

Dir. Justin Kurzel, Australia/UK/France, 2019, 125 mins. Cast. George MacKay, Essie Davis, Nicholas Hoult, Russell Crowe.

Despite his relatively short life, Ned Kelly's story is woven into Australian legend becoming a near-mythical figure in the mould of Jesse James and Robin Hood. Kurzel's film delivers a fierce counterpoint to the traditional Kelly legend, and is a vivid tale of defiance, rebellion and anarchy.



Dark Waters (12A)

Fri 3 - Thu 9 April

Dir. Todd Haynes, US, 2019, 127 mins. Cast. Anne Hathaway, Mark Ruffalo, Tim Robbins.

This is the shocking and heroic true story of tenacious attorney Robert Bilott (Ruffalo), who investigates the deaths of his grandmother's neighbour's cattle. Thus begins a decades-long legal battle between Bilott and DuPont, a large chemical company who dumped toxic materials into local land for decades, poisoning not just animals, but people too.



F RATED

The Assistant (TBC)

Fri 10 - Thu 16 April

Dir. Kitty Green, US, 2019, 87 mins. Cast. Julia Garner, Matthew Macfadyen, Makenzie Leigh.

Fresh from rave Sundance Festival reviews is this searing look at the day in the life of an assistant to a powerful film industry executive. Jane, a recent college graduate and aspiring film producer, just landed her dream job, but she grows increasingly aware of the abuse that insidiously colours every aspect of her workday.



The Man Who Killed Don Quixote (15)

Fri 10 - Thu 16 April

Dir. Terry Gilliam, UK, 2019, 132 mins. Cast. Adam Driver, Jonathan Pryce, Olga Kurylenko.

Terry Gilliam returns with the realisation of one of his dream projects. Once upon a time, Toby was an idealistic young film student. These days he is a jaded, arrogant and over-sexed commercials director. But he is moved to revisit the location of his student film, a retelling of Don Quixote.



The Biggest Little Farm (PG)

Wed 22 - Thu 23 April

Dir. John Chester, US, 2019, 91 mins. With. John Chester, Molly Chester, Matthew Pilachnowski.

To mark the 50th birthday of World Earth Day on April 22, this is an inspiring documentary. This film provides us with a vital blueprint for better living and a healthier planet. **Our screening on Wednesday 22nd will be introduced by some of our local organic farming community who will also join us for a post-film Q&A.**



PROGRAMMER'S PICK

F RATED

System Crasher (12A)

Fri 24 - Thu 30 April

Dir. Nora Fingscheidt, Germany, 2019, 118 mins, subtitled. Cast. Helena Zengel, Albrecht Schuch, Gabriela Maria Schmeide.

Driven by a powerhouse performance from Helena Zengel as the young Benni, a 'system crasher': a foster kid whose behaviour is out of control, *System Crasher* will leave you reeling. **Our screening on Tue April 28th will have an intro and Q&A by Pat Kelly of 606 Films and a panel of Child Care Professionals.**



Radioactive (12A)

Fri 24 - Thu 30 April

Dir. Marjane Satrapi, UK, 2019, 110 mins. Cast. Rosamund Pike, Sam Riley, Simon Russell Beale, Anya Taylor-Joy.

Rosamund Pike plays the Polish scientist Marie Curie, who discovered the radioactive elements radium and polonium. Working with her husband Pierre Curie, she became the first woman to receive a Nobel Prize. Marie showed a steely reserve in the face of xenophobia and institutional hostility.