



### Compartment No.6 (tba) Fri 22 – Thu 28 April

Dir. Juho Kuosmanen, Finland/Estonia, 2021, 107 mins. Cast. Seidi Haarla, Yuri Borisov, Dinara Drukarova, Julia Aug.

All aboard for this witty, booze-fuelled train journey in a 90s Russian winter which sees two unlikely people forced into close quarters. A genuinely delightful film, performed with appealing sensitivity by its winning young stars. Co-winner of the Grand Prix at Cannes and Finland's Best International Feature Oscar entry.



With thanks to Plymouth Gin, we have extended our FREE Gin and Tonic offer, so if you are a new member, or you haven't claimed yours yet, you can get a free G&T at the bar!

### Supporter (£15)

Support us and benefit from priority booking.

### Friend (£35/£45)

Support us and benefit from ticket discounts.

### Champion (£500)

Watch every film we show in the cinema and support us with a seat plaque.

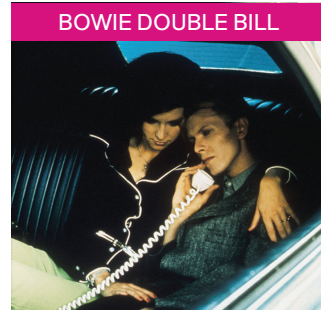
To find out more about joining Plymouth Arts Cinema, ask at the Box Office, call us on 01752 206114, or visit [www.plymouthartscinema.org/support-us/members](http://www.plymouthartscinema.org/support-us/members)



### The Worst Person in the World (tba) Fri 22 – Thu 28 April

Dir. Joachim Trier, Norway/France, 2021, 128 mins. Cast. Anders Danielsen Lie, Renate Reinsve, Herbert Nordrum.

A modern dramedy about the quest for love and meaning in contemporary Oslo. It chronicles four years in the life of Julie, a young woman who navigates the troubled waters of her love life and struggles to find her career path, leading her to take a realistic look at who she really is.



### BOWIE DOUBLE BILL

### Saturday 30 April The Man Who Fell To Earth (18)

Dir. Nicholas Roeg, UK, 1976, 139 mins.

### Ziggy Stardust and the Spiders from Mars (12A)

Dir. D.A. Pennebaker, UK, 1973, 126 mins.

50th anniversary celebration of David Bowie playing at Plymouth Guildhall. Plymouth After Dark event, introduced by Tony Davey from The Box, Plymouth. Double Bill Offer: Get tickets for both films for £12.



### RELAXED SCREENING

### Phantom Of The Open Date to be announced - please check our website.

Everyone is welcome to this event, but we have made it especially suitable to those with Dementia, Autism, and anyone who finds standard screenings overwhelming. The house lights are left on low and the sound turned down a little. There are no pre-feature adverts or trailers. You can take your own soft drinks and snacks into the cinema.

### COVID-19

We have not programmed Socially Distanced screenings this time, but if you feel that you want to have more space around you, please book by phone or at the box office and ask a member of staff.

- We strongly encourage the use of face coverings unless eating or drinking.  
- Please do not visit the cinema if you have any symptoms of Covid-19.  
- Please use the NHS Covid App if you are able to and check into our venue when you arrive.

For more detailed, up to date information, please read this page on our website before your visit: <https://plymouthartscinema.org/reopening>



### BRINGING IN BABY

### Licorice Pizza Wed 9 March, 11am

### The Phantom of the Open Wed 20 April, 11am

All tickets £8.50, hot drink included. Sociable screenings for parents, grandparents and carers of babies under 12 months. Breastfeeding friendly, access to warm water and changing facilities, and no need to worry if baby makes a noise!

### ACCESSIBILITY

There is level access to Plymouth College of Art's reception and accessible WC. There is an access lift from the reception area to the box office and cinema. The cinema features an infrared hearing loop system. There are two spaces for wheelchair users in the cinema.

Captioned Screenings (CS)  
Subtitled screenings that display the dialogue as well as additional auditory information on the screen.

Relaxed Screenings (RS)  
All are welcome, especially those living with Autism and Dementia.

To find out more, visit the dedicated Access page on our website [www.plymouthartscinema.org/](http://www.plymouthartscinema.org/) access or email [info@plymouthartscinema.org](mailto:info@plymouthartscinema.org)



### The Japan Foundation Touring Film Programme 2022

Every Tuesday in March  
The UK's largest festival of Japanese cinema is back for its 19th edition with an exciting showcase of new Japanese films.



### WITH THANKS TO

Our funders, sponsors and partners



### Film Diary

March	Matinée	Early	Late
Tuesday 1	-	The Souvenir Part II, 6pm	The Duke, 8.30pm
Wednesday 2	The Duke, 2.30pm (SD)	The Duke, 6pm	The Souvenir Part II, 8.30pm
Thursday 3	-	Cine Sisters SW, 6pm	The Duke, 8.30pm
Friday 4	-	Licorice Pizza, 5.30pm	Nightmare Alley, 8.15pm
Saturday 5	Licorice Pizza, 2pm	Nightmare Alley, 5pm	Licorice Pizza, 8pm
Tuesday 8	-	Will I Be Single Forever, 5.45pm	Nightmare Alley, 8pm (CS)
Wednesday 9	Licorice Pizza, 11am (BIB)	Nightmare Alley, 2.30pm	Licorice Pizza, 8.15pm
Thursday 10	-	2040, 6pm	Nightmare Alley, 8.15pm
Friday 11	-	Death On The Nile, 5.45pm	Cyrano, 8.30pm
Saturday 12	Cyrano, 2.30pm	Cyrano, 5.15pm	Death On The Nile, 8pm
Tuesday 15	-	Ora Ora Be Goin' Alone, 5.30pm	Cyrano, 8.30pm
Wednesday 16	Death On The Nile, 2.30pm	Cyrano, 5.45pm	Death On The Nile, 8.30pm (CS)
Thursday 17	-	Death On The Nile, 5.45pm	Cyrano, 8.30pm
Friday 18	-	Memory Box, 6pm	Amulet, 8.30pm
Saturday 19	Amulet, 2.30pm	Amulet, 5.30pm	Memory Box, 8pm
Tuesday 22	-	The House Of The Lost..., 6pm	Amulet, 8.30pm
Wednesday 23	Memory Box, 2.30pm	Amulet, 6pm	Memory Box, 8.30pm
Thursday 24	-	Memory Box, 6pm	Amulet, 8.30pm
Friday 25	-	Ali & Ava, 6pm	Paris, 13th District, 8.30pm
Saturday 26	Ali & Ava, 2.30pm	Paris, 13th District, 5.30pm	Ali & Ava, 8pm
Tuesday 29	-	Life Untitled, 6pm	Paris, 13th District, 8.30pm
Wednesday 30	Paris, 13th District, 2.30pm	Paris, 13th District, 6pm	Ali & Ava, 8.30pm
Thursday 31	-	Ali & Ava, 6pm	Paris, 13th District, 8.30pm
April	Matinée	Early	Late
Friday 1	-	The Mummy, 6pm	The Old Dark House, 8.30pm
Saturday 2	The Real Charlie Chaplin, 2.30pm	Hive, 5.30pm	Europa, 8pm
Tuesday 5	-	Hive, 6pm (CS)	Europa, 8.30pm
Wednesday 6	Hive, 2.30pm	The Real Charlie Chaplin, 6pm	Hive, 8.30pm
Thursday 7	-	Europa, 6pm	Hive, 8.30pm
Friday 8	-	La Mif, 6pm	Escape from Mogadishu, 8.30pm
Saturday 9	Escape From Mogadishu, 2.30pm	Escape from Mogadishu, 5.30pm	La Mif, 8pm
Tuesday 12	-	Easter In Art, 6pm	Escape from Mogadishu, 8.30pm
Wednesday 13	La Mif, 2.30pm	Escape from Mogadishu, 6pm	La Mif, 8.30pm
Thursday 14	-	La Mif, 6pm	Escape from Mogadishu, 8.30pm
Friday 15	-	Master Cheng, 6pm	The Phantom Of The Open, 8.30pm
Saturday 16	The Phantom Of The Open, 2.30pm	The Phantom Of The Open, 5.30pm	Master Cheng, 8pm
Tuesday 19	-	Master Cheng, 6pm	The Phantom Of The Open, 8.30pm
Wednesday 20	The Phantom..., 11am (BIB)	Jules et Jim, 2.30pm	Master Cheng, 8.30pm
Thursday 21	-	Jules et Jim, 6pm	The Phantom Of The Open, 8.30pm
Friday 22	-	Compartment No.6, 6pm	The Worst Person..., 8.30pm
Saturday 23	Compartment No.6, 2.30pm	The Worst Person..., 5.15pm	Compartment No.6, 8pm
Tuesday 26	-	Compartment No.6, 6pm	The Worst Person..., 8.30pm
Wednesday 27	The Worst Person..., 2.30pm	The Worst Person..., 5.45pm	Compartment No.6, 8.30pm
Thursday 28	-	Compartment No.6, 6pm	The Worst Person..., 8.30pm
Friday 29	-	Film to be announced in May - June programme	-
Saturday 30	TBA	The Man Who Fell..., 4.45pm (+ intro)	Ziggy Stardust..., 8pm (+ intro)

Key: (RS) - Relaxed Screening; (CS) - Captioned Screening; (BIB) - Bringing in Baby; (RTF) - Reclaim The Frame - a project to build audiences for films by women - all welcome; (SD) - Socially Distanced. PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates on our programme.

How to Book  
Visit our website to book online or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm.

Cinema Tickets  
Standard £9.00 | Matinees £7.00 | Bringing in Baby £8.50 (includes drink) | OAPs £7.75 | 25 & Under, Students, PCA Staff, Unwaged £4 | Friends 10% discount and £6 on Tuesdays.  
Please bring relevant ID if you are eligible for a discount.  
Online booking fee £1.50. Advance booking recommended.  
We have two wheelchair spaces in the cinema.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916  
Front Cover Image: Nightmare Alley



# Plymouth Arts Cinema

## FILM GUIDE

### March – April 2022

Nightmare Alley  
The Phantom Of The Open  
Cyrano  
The Japan Foundation  
Boris Karloff Double Bill  
Bowie Double Bill  
AND MORE...

Independent Cinema for Everyone  
Box Office: 01752 206 114 | [www.plymouthartscinema.org](http://www.plymouthartscinema.org) | Tavistock Place, PL4 8AT  
[info@plymouthartscinema.org](mailto:info@plymouthartscinema.org) | [/plymartscinema](https://www.facebook.com/plymartscinema) | [@PlymArtsCinema](https://www.instagram.com/PlymArtsCinema)



### Licorice Pizza (15)

**Fri 4 – Wed 9 March**  
Dir. Paul Thomas Anderson, US, 2021, 133 mins, subtitled. Cast. Cooper Hoffman, Bradley Cooper, Benny Safdie, Alana Haim.

The latest from Paul Thomas Anderson is a nostalgic, irresistible coming-of-age story set against the backdrop of 1973's San Fernando Valley. *Licorice Pizza* is an exuberant love letter to the '70s and a bittersweet evocation of the treacherous navigation of romance.



### Nightmare Alley (15)

**Fri 4 – Thu 10 March**  
Dir. Guillermo del Toro, Canada/Mexico/US, 2021, 150 mins. Cast. Bradley Cooper, Cate Blanchett, Toni Collette, Rooney Mara.

Step right up and immerse yourself in the ramshackle life of the travelling carnival and the sophisticated art deco trappings of 1940s Buffalo, New York - this is a visually stunning, engrossing yet disturbing journey into the psyche of a tragic swindler whose own nature seals his fate.



### Frida Kahlo

**Wed 9 March, 6pm**  
Dir. Ali Ray, 90 mins.

Released to coincide with International Women's Day. Take a journey through the life of a true icon, discover her art, and uncover the truth behind her often turbulent life. Filmed extensively in Mexico City, including at Kahlo's home The Blue House.



### Cyrano (12A)

**Fri 11 – Thu 17 March**  
Dir. Joe Wright, UK/US, 2021, 123 mins. Cast. Peter Dinklage, Haley Bennett, Kelvin Harrison, Ben Mendelsohn.

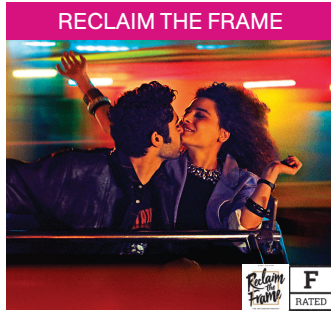
A symphony of emotions with music, romance, and beauty in this re-imagining of the timeless tale of a heart-breaking love triangle. A man ahead of his time, Cyrano de Bergerac (the incredible Peter Dinklage) dazzles whether with ferocious wordplay at a verbal joust or with brilliant swordplay in a duel.



### Ora, Ora Be Goin' Alone

**Tuesday 15 March, 5.30pm**  
Dir. Okita Shuichi, Japan, 2020, 137 mins, subtitled. Cast. Tanaka Yuko, Aoi Yu.

Momoko lives alone on the outskirts of Tokyo. She has built a family and lived happily for 55 years since coming to Tokyo at age 20 to avoid an arranged marriage. Her plans for peaceful twilight years with her husband were thwarted due to his sudden death.



### Memory Box (15)

**Fri 18 – Thu 24 March**  
Dir. Joana Hadjithomas, Khalil Joreige, France/Lebanon, 2021, 102 mins, subtitled. Cast. Manal Issa, Jade Charbonneau, Rim Turki.

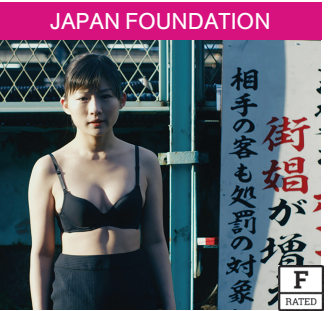
A package of keepsakes from 1980s wartime Beirut arrives in contemporary Montreal. Teenager Alex covertly goes through her mother Maia's box of journals, audio tapes and photographs, which reveal a dark family secret.



### Paris, 13th District (18)

**Fri 25 – Thu 31 March**  
Dir. Jacques Audiard, France, 2021, 106 mins, subtitled. Cast. Lucie Zhang, Makita Samba, Noemie Merlant, Jehnny Beth.

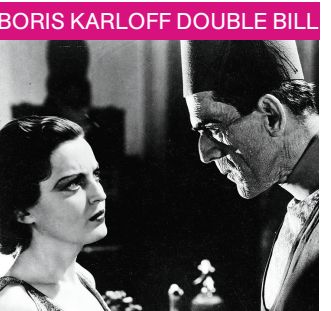
Set in the French capital's 13th arrondissement, Audiard's film charts the interwoven relationships between four twenty-somethings, capturing a very different Paris to the one in his previous films, which were dominated by the city's underworld. Paris, 13th District is a modern story of love and life.



### Life Untitled (15)

**Tuesday 29 March, 6pm**  
Dir. Yamada Kana, Japan, 2019, 98 min, subtitled. Cast. Itoh Sairi, Tsunematsu Yuri, Kataoka Reiko.

In the ramshackle office of one of Tokyo's inconspicuous, low-rent escort services, the lives of the call girls are laid bare. Rather than exploiting the stereotypes often attached to the sex industry, this offers a more humanistic view of the lives of women trying to make a living as best they know how.



### The Mummy (PG)

**Friday 1 April, 6pm**  
Dir. Karl Freund, 1932, 73 mins. Cast. Boris Karloff, Zita Johann, David Manners.

### The Old Dark House (PG)

**Friday 1 April, 8.30pm**  
Dir. James Whale, 1932, 72 mins. Cast. Boris Karloff, Eva Moore, Gloria Stuart, Ernest Thesiger, Charles Laughton, Raymond Massey.

*Double Bill Offer: Get tickets for both films for £12.*



### La Mif (15)

**Fri 8 – Thu 14 April**  
Dir. Fred Baillif, Switzerland, 2021, 110 mins, subtitled. Cast. Claudia Grob, Amélie Tonsi.

Writer and director Fred Baillif has created a drama that bristles with a rare intensity and dangerous energy, conveying the state of being for seven teenage girls living in residential care in Geneva. Baillif worked with a non-professional cast with direct experience of social care.



### Escape From Mogadishu (tba)

**Fri 8 - Thu 14 April**  
Dir. Ryoo Seung-Wang, 2021, South Korea, 121 mins, subtitled. Cast. Kim Yoon-seok, Jo In-sung.

Mogadishu, 1990. Diplomats in the South Korean embassy are engaged in a charm offensive, trying to win the support of the Somali government for Korea's bid for UN membership. However, the far more experienced North Korean embassy thwarts them at every turn.



### Easter In Art

**Tuesday 12 April, 6pm**  
Dir. Phil Grabsky, 85 mins.

The film explores the different ways artists have depicted the Easter story through the ages, and in doing so they capture a vital part of the history and culture of the past 2,000 years. Includes paintings by Caravaggio, Dali, El Greco, Leonardo, Michelangelo, Raphael, Rubens, Titian and more.



### Will I Be Single Forever (12)

**Tuesday 8 March, 5.45pm**  
Dir. Fukuda Momoko, Japan, 2021, 94 mins, subtitled. Cast. Tanaka Minami, Ichikawa Miwako, Matsumura Sayuri.

Based on a beloved comic, female director Fukuda Momoko helms this perceptive and sensitive depiction of the lives of four women as they do their best to be happy in a Japanese society where singledom has been on the rise. See back page for more info on the Japan Foundation Touring Programme 2022.



### 2040 (PG)

**Thursday 10 March, 6pm**  
Dir. Damon Gameau, Australia, 2019, 92 mins.

2040 is a documentary about a father concerned about his young daughter's future. Filmmaker Damon Gameau travels the world in search of new approaches and solutions to climate change.

This FREE event is sponsored by the C-Care Interreg project delivered through The Resurgam Charter.



### Death On The Nile (12A)

**Fri 11 – Thu 17 March**  
Dir. Kenneth Branagh, UK, 2020, 127 mins. Cast. Kenneth Branagh, Annette Bening, Gal Gadot, Tom Bateman.

Kenneth Branagh returns both behind and in front of the camera, as Hercule Poirot's Egyptian vacation aboard a glamorous river steamer turns into a terrifying search for a murderer when a picture-perfect couple's idyllic honeymoon is tragically cut short.



### Amulet (15)

**Fri 18 – Thu 24 March**  
Dir. Romola Garai, UK, 2021, 99 mins. Cast. Imelda Staunton, Carla Juri, Alec Secareanu, Tom Bateman.

Following an accident that leaves him homeless in London, former soldier Tomaz is brought to the rotting home of Magda, a lonely woman in desperate need of help as she looks after her dying mother. A hauntingly assured work, Garai's feature directorial debut propels a terrifying morality tale into the realm of high art.



### The House of the Lost on the Cape (PG)

**Tuesday 22 March, 6pm**  
Dir. Kawatsura Shinya, Japan, 2021, 100 mins, subtitled. Cast. Ashida Mana, Awano Sari, Tasso Takuya.

Anime adaptation of the Japanese novel by Sachiko Kashiwaba. 17-year-old run-away Yui and 8-year-old Hiyori have no place to go when they run into Kiwa, a strange old lady who offers them a place to stay. The two girls find comfort in this legendary building.



### Ali & Ava (15)

**Fri 25 – Thu 31 March**  
Dir. Clio Barnard, UK, 2021, 95 mins. Cast. Adeel Akhtar, Claire Rushbrook.

Sparks fly after Ali and Ava meet through their shared affection for Sofia, the child of Ali's tenants whom Ava teaches. Ali finds comfort in Ava's warmth and kindness while Ava finds Ali's complexity and humour irresistible.

**Discovery Screening:** The first 25 tickets are £5. Check our website for extra activity around this title.



### The Real Charlie Chaplin (U)

**Sat 2 – Wed 6 April**  
Dir. James Spinney, US, 2021, 114 mins.

An innovative and illuminating documentary about Charles Chaplin, offering new perspectives on his tumultuous life and remarkable career. The film revolves around a revelatory and previously unheard 1966 audio recording – a four-day interview Chaplin gave to Life magazine reporter Richard Meryman.



### Hive (tba)

**Sat 2 – Thu 7 April**  
Dir. Blerta Basholli, Kosovo/Switzerland, 2021, 84 mins, subtitled. Cast. Labinot Lajci, Yll Uka, Valon Bajgora, Agon Uka.

Hive is a searing drama based on the true story of Fahrije, who, like many of the other women in her village, has lived with fading hope and grief since her husband went missing during the war in Kosovo. Hive is a devastating portrait of loss and our uphill journeys to freedom.



### Europa (tba)

**Sat 2 – Thu 7 April**  
Dir. Haider Rashid, Iraq/Kuwait/Italy, 2021, 114 mins. Cast. Chu Pak Hong, Anna-Majja Mohammed, Mohamed Zouaoui.

Kamal, a young Iraqi man entering Europe on foot, is captured by Bulgarian border police but escapes into a seemingly interminable forest. An impassioned cry against the treatment of those seeking safety and dignity within Europe's borders.



### Master Cheng (PG)

**Fri 15 – Wed 20 April**  
Dir. Mika Kaurismäki, Finland/UK/China, 2020, 114 mins. Cast. Chu Pak Hong, Anna-Majja Tuokko, Kari Vaananen, Lucas Hsuan.

When Master Cheng arrives in a remote Finnish village with his young son Nunjo, he's in search of someone he used to know in Shanghai. Part drolly humorous comedy, part quietly unassuming romance, Master Cheng is a tribute to the value of opening yourself up to the unfamiliar.



### The Phantom of the Open (tba)

**Fri 15 – Thu 21 April**  
Dir. Craig Roberts, UK, 2021, 102 mins. Cast. Mark Rylance, Sally Hawkins, Rhys Ifans.

Truth is funnier than fiction in this delightful and effortlessly charming tribute to Maurice Flitcroft, the 'world's worst golfer'. Craig Roberts' film is a heartfelt celebration of an eternal optimist who never let his sporting inadequacies stand in the way of his dreams.



### Jules et Jim (12A)

**Wed 20 – Thu 21 April**  
Dir. Francois Truffaut, France, 1962, 106mins, subtitled. Cast. Jeanne Moreau, Oskar Werner, Henri Serre, Marie Dubois.

In 1912, Frenchman Jim and the Austrian Jules become firm friends, happily sharing their enjoyment of Paris, art, literature and women. Truffaut's classic account of a ménage-à-trois is a bittersweet ode to romantic idealism, sparkingly re-released by BFI.