

CHARITY SCREENING



Star Wars event: Elstree 1976 (12A) + Guests and Q&A
 Sat 4 May, 8pm
 Dir. Jon Spira, US, 2015, 97 mins. Cast. Paul Blake, Jeremy Bulloch, John Chapman, Anthony Forrest.

Elstree 1976 explores the lives of actors and extras who worked on the Star Wars franchise. The screening will be followed by a Q&A and the opportunity to meet some of the cast from the iconic saga. This is a charity screening for Hugs from Henry and Heads Together.

BRINGING IN BABY



For parents, grandparents and carers of babies under 12 months to enjoy a sociable trip to the cinema. All tickets £8.50, hot drink included!

Bel Canto
 Wed 29 May, 11am

Rocketman
 Tue 25 June, 12.15pm

PLYMOUTH HISTORY FESTIVAL



How Do You Fix a Town like Plymouth?
 Tue 7 May, 6pm

This is a one-hour docudrama about Plymouth Chief Constable Joseph Sowerby's (1892-1917) role in clearing up the city as the youngest chief constable ever appointed. Sowerby's career is associated with several high-profile events including the arrest of Mrs Pankhurst. The screening will be accompanied by a short presentation on Crime in the Three Towns and post-film discussion. *Tickets from £3.*

REBEL FILM FESTIVAL



Sat 29 - Sun 30 June

Rebel Film Festival is a true celebration of independent film. Join us for a weekend of the world's best short films, exclusive independent features, Q&A's, and a whole heap of atmosphere. Between screenings, take the opportunity to mingle with the filmmakers as we eat, drink and chat all things film. *Follow Rebel Film Festival's social media for up to date festival and schedule info.*

MONDO MONDAY



Labyrinth (12A)
 Sat 15 June, 8pm
 Dir. Jim Henson, US, 1986, 98 mins. Cast. David Bowie, Jennifer Connelly, Ron Meuck.

Yes, the Plymouth cult film night returns finally, on a... Saturday... Muppets! Music! Mazes! Mayhem and David Flipping Bowie! Come and see the classic 80's puppet fest up on a big screen with all the sideshow nonsense you have come to expect from the Ocean City's premiere mobile movie night and hyperbole experts.

OPEN AIR CINEMA



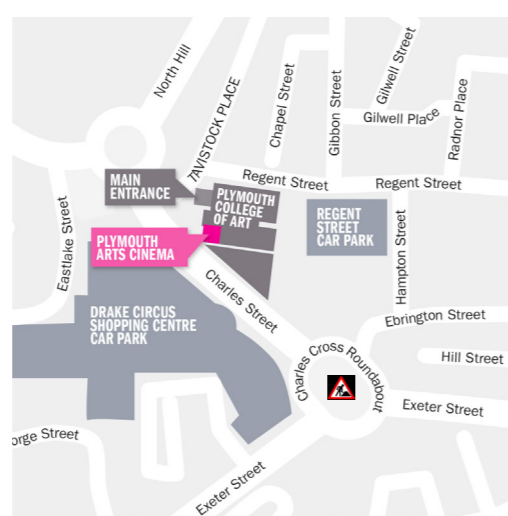
Let's get ready for summer! Dates for your diary are:

Tinside Lido:
 1-3 August
 23-25 August

Royal William Yard:
 12-14 September

Follow us on Facebook or join our email list to find out about film announcements and booking dates first.

Plan your visit to Plymouth Arts Cinema



Plymouth Arts Cinema
 at Plymouth College of Art
 Tavistock Place
 Plymouth
 PL4 8AT

Opening hours:
 Tuesday-Friday: 5-8.30pm (open from 1pm if a matinee screening is scheduled)
 Saturday: 1-8.30pm
 Sunday and Monday: Closed
 BIB screenings / Events : Box Office and Café-Bar open 1 hour before start time

Contact us:
 01752 206 114
 info@plymouthartscentre.org
 www.plymouthartscentre.org

Where to find us

Our cinema is located inside Plymouth College of Art's main campus at Tavistock Place. Go through Plymouth College of Art's main entrance and turn right, you will face our Box Office and Café-Bar. There are then a few steps down to the Box Office and Café-Bar, with disabled access via a wheelchair lift. Visit our website for further information, including details on where to park: plymouthartscentre.org/contact/

SEAT DEDICATION



For a donation of £200 you can name the back of a Plymouth Arts Cinema seat for five years. You can dedicate the seat in your name, that of a friend or loved one. For more details, and to find out how else you can support us by making a donation, setting up a sponsorship or becoming a Friend, visit plymouthartscentre.org/support-us/

PCA DEGREE SHOWS



Highlighting work from students across Plymouth College of Art's undergraduate programmes, the Degree Shows, from Friday 14 to Thursday 20 June, offer an exclusive glimpse into life at an independent art school, and a chance to preview a new wave of makers ready to take over the creative industries. Free and open to all! Please note our Cinema, Cafe-bar and Box Office will be closed on 13, 14 and 20 June.

WITH THANKS TO

Our funders, sponsors and partners



Film Diary

May

Friday 3
 Saturday 4
 Tuesday 7
 Wednesday 8
 Thursday 9
 Friday 10
 Saturday 11
 Tuesday 14
 Wednesday 15
 Thursday 16
 Friday 17
 Saturday 18
 Tuesday 21
 Wednesday 22
 Thursday 23
 Friday 24
 Saturday 25
 Tuesday 28
 Wednesday 29
 Thursday 30
 Friday 31

June

Saturday 1
 Tuesday 4
 Wednesday 5
 Thursday 6
 Friday 7
 Saturday 8
 Tuesday 11
 Wednesday 12
 Thursday 13
 Friday 14
 Saturday 15
 Tuesday 18
 Wednesday 19
 Thursday 20
 Friday 21
 Saturday 22
 Tuesday 25
 Wednesday 26
 Thursday 27
 Friday 28
 Saturday 29
 Sunday 30

July

Tuesday 2
 Wednesday 3
 Thursday 4

Matinée

Wild Rose, 2.30pm
 Border, 2.30pm
 The Ponds + shorts, 2.30pm
 Styx, 2.30pm
 Red Joan, 2.30pm
 The Sisters Brothers, 2.30pm
 Bel Canto, 2.30pm
 Bel Canto, 11am (BIB)

Matinée

Eighth Grade, 2.30pm
 High Life, 6pm
 Tolkien, 2.30pm
 Vox Lux, 2.30pm
 Rocketman, 12.15pm (BIB) & 2.30pm
 Rebel Film Festival
 Rebel Film Festival

Matinée

Late Night, 2.30pm

Early

Border, 6pm
 Border, 5.30pm
 How Do You Fix a Town..., 6pm
 Wild Rose, 6pm
 Girl, 6pm
 Wild Rose, 5.30pm
 Girl, 6pm
 Styx, 6pm
 Girl, 6pm
 The Sisters Brothers, 6pm
 Red Joan, 5.30pm
 The Sisters Brothers, 6pm
 Red Joan, 6pm
 The Sisters Brothers, 6pm
 The World is Yours, 6pm
 Bel Canto, 5.30pm
 The World is Yours, 6pm
 Bel Canto, 6pm
 The World is Yours, 6pm
 My Friend the Polish Girl + Q&A, 6pm

Early

Eighth Grade, 5.30pm
 My Friend the Polish Girl, 6pm
 Eighth Grade, 6pm
 High Life, 6pm
 Tolkien, 5.30pm
 High Life, 6pm
 Tolkien, 6pm
 Cinema closed (Plymouth College of Art Degree Shows)
 Cinema closed (Plymouth College of Art Degree Shows)
 Woman at War, 5.30pm
 3 Faces, 6pm
 Woman at War, 6pm
 Cinema closed (Plymouth College of Art Degree Shows)
 Vox Lux, 6pm
 Rocketman, 5.30pm
 Vox Lux, 6pm
 Rocketman, 6pm
 Vox Lux, 6pm
 Late Night, 6pm
 Rebel Film Festival
 Rebel Film Festival

Early

Gloria Bell, 6pm
 Late Night, 6pm
 Gloria Bell, 6pm

Late

Wild Rose, 8.30pm
 Star Wars event: Elstree 1976, 8pm
 Wild Rose, 8.30pm
 Border, 8.30pm
 Styx + TALK, 7pm (RTF)
 Styx, 8.30pm
 Girl, 8pm
 Styx, 8.30pm
 Girl, 8.30pm
 The Road to Sparta + Q&A, 8.15pm
 Red Joan, 8.30pm
 The Sisters Brothers, 8pm
 Red Joan, 8.30pm
 The Sisters Brothers, 8.30pm
 Red Joan, 8.30pm
 Bel Canto, 8.30pm
 The World is Yours, 8pm
 Bel Canto, 8.30pm
 The World is Yours, 8.30pm
 Bel Canto, 8.30pm
 Eighth Grade, 8.30pm

Late

My Friend the Polish Girl, 8pm
 Eighth Grade, 8.30pm
 My Friend the Polish Girl, 8.30pm
 Birds of Passage + TALK, 7pm (RTF)
 Tolkien, 8.30pm
 High Life, 8pm
 Tolkien, 8.30pm
 High Life, 8.30pm
 MONDO MONDAY: Labyrinth, 8pm
 Woman at War, 8.30pm
 3 Faces, 8.30pm
 Rocketman, 8.30pm
 Rocketman, 8pm
 Rocketman, 8.30pm
 Vox Lux, 8.30pm
 Rocketman, 8.30pm
 Gloria Bell, 8.30pm
 Rebel Film Festival
 Rebel Film Festival

Late

Late Night, 8.30pm
 Gloria Bell, 8.30pm
 Late Night, 8.30pm

(BIB) - Bringing in Baby; (RTF) - Reclaim The Frame. Whilst every effort is taken to ensure the accuracy of the information within this guide, mistakes do happen. PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates on our programme.

How to book

Visit our website to book online or contact our Box Office on 01752 206 114 (Tue-Fri: 5-8.30pm, Sat: 1-8.30pm).

Ticket Prices
Cinema Tickets Standard £9.00 / Concessions, students, OAPs £7.75 / Matinees £7.00 / Bringing in Baby £8.50 / 25 & Under £4 (please bring ID) / PCA staff and students £4 (please show card) / Friends 75p discount. Online booking fee £1.50.
NT Live / RSC Live Tickets: £14 / £12 concessions.
 Advance booking recommended. We have two wheelchair spaces in the cinema.



Box Office: 01752 206114 | www.plymouthartscentre.org | Tavistock Place, PL4 8AT
 info@plymouthartscentre.org | [plymartscinema](https://www.facebook.com/plymartscinema) | [@PlymArtsCinema](https://www.instagram.com/PlymArtsCinema)

Front Cover Image: Gloria Bell



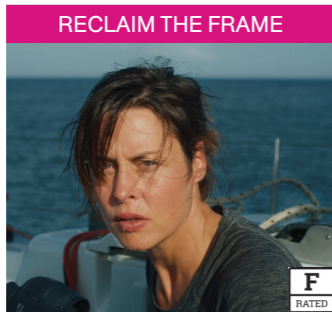
Border (15)
Fri 3 – Thu 9 May
 Dir. Ali Abbasi, Sweden, 2018, 110 mins, subtitled. Cast. Eva Melander, Eero Milander.

Prepare for a love story like no other in this audacious Scandinavian fantasy that won the Un Certain Regard prize at Cannes 2018. Tina is a Swedish customs officer whose sense of smell is able to sniff out the guilt on anyone who brings through contraband - until Vore comes through, hiding something she's unable to identify.



Wild Rose (15)
Fri 3 – Sat 11 May
 Dir. Tom Harper, UK, 2018, 101 mins. Cast. Jessie Buckley, Julie Walters, Sophie Okonedo.

Rose-Lynn Harlan is bursting with raw talent, charisma and cheek. Fresh out of jail and with two young kids, all she wants is to get out of Glasgow and make it as a country singer. But her mum Marion has had a bellyful of Rose-Lynn's Nashville nonsense. A comedy-drama that will make your heart soar and your feet tap.



Styx (12A)
Thu 9 – Wed 15 May
 Dir. Wolfgang Fischer, Germany/Austria, 2018, 94 mins, subtitled. Cast. Susanne Wolff.

Emergency doctor Rieke is on holiday, attempting to sail alone from Gibraltar to Ascension Island. Her trip drastically changes course when she encounters a damaged boat overloaded with desperate refugees. **Reclaim the Frame screening with intro and Q&A on Thursday 9 May, please visit our website for more details.**



The Road to Sparta
Thu 16 May
 Dir. Barney Sponder, Roddy Gibson, UK, 2018, 60 mins. Featuring runners. Dean Karnazes, Mark Woolley, Angela Terzi, Rob Pinnington.

Runners in the West Country will have their first chance to see this award-winning documentary just three days before the Plymouth Half Marathon. The film tracks four runners as they take on the ultimate footrace: the 153-mile Spartathlon between Athens and Sparta. **With film director's Q&A.**



The Sisters Brothers (15)
Fri 17 – Thu 23 May
 Dir. Jacques Audiard, US/France, 2018, 122 mins. Cast. Joaquin Phoenix, John C. Reilly, Jake Gyllenhaal.

Jacques Audiard's (*A Prophet, Rust and Bone*) English language debut is a subtle and darkly funny Western about the adventures of two brothers sent to kill a prospector accused of stealing from a crime boss, in 1850s Oregon. Darkly witty and delightfully offbeat.



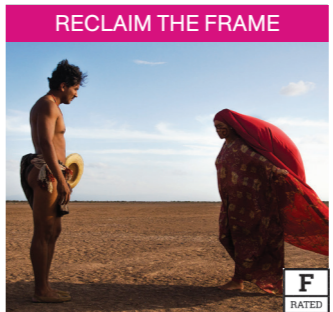
Red Joan (12A)
Fri 17 – Thu 23 May
 Dir. Trevor Nunn, UK, 2018, 101 mins. Cast. Judi Dench, Sophie Cookson.

This espionage picture is based on the real-life case of Melita Norwood, a pensioner who was arrested for passing secrets to the KGB over a period of forty years. A beautifully-crafted historical thriller that explores both the intimate strangeness of espionage at large and its fascinating effects on an individual life.



Eighth Grade (15)
Fri 31 May – Wed 5 June
 Dir. Bo Burnham, US, 2018, 94 mins. Cast. Elsie Fisher, Josh Hamilton, Emily Robinson.

With substantial buzz and critical acclaim following its Sundance premiere, this coming-of-age comedy-drama is hilarious and heartfelt. 13-year-old Kayla is a loner who channels her creativity and longing for friendship into her online persona, confidently dispensing advice via video blogs which nobody watches. As high school approaches, she embarks on a mission to turn her thus disastrous year around. Hilarious, touching, and embarrassingly true to life, this is a wonderful gem, powered by an incredibly sensitive and realistic performance from Elsie Fisher. It's so grounded in the reality of being 13 that it almost operates like an uncomfortable yet nostalgic collective flashback – and reminds us we are all, ultimately, still terrified eighth graders at heart.



Birds of Passage (15)
Thu 6 June
 Dir. Cristina Gallego, Ciro Guerra, Colombia, 2018, 126 mins, subtitled. Cast. Carmina Martínez, Jose Acosta, Natalia Reyes.

Birds of Passage follows the emergence of the drug trade from the perspective of the narcotic-harvesting tribes of the Colombian desert. As American demand for marijuana grows in the 1970s, a Wayuu family discovers the perks of wealth and power, plus the dangers inherent in it.



3 Faces (15)
Tue 18 – Wed 19 June
 Dir. Jafar Panahi, Iran, 2018, 100 mins, subtitled. Cast. Behnaz Jafari, Jafar Panahi.

An Iranian actor is distraught after receiving a suicide note from a girl whose family forbid her to go to drama school. With her director she embarks on a road trip to locate the girl. Panahi gently probes the patriarchal customs that impact women in all areas of Iranian society. Warm-hearted, funny and humane.



Vox Lux (15)
Fri 21 – Thu 27 June
 Dir. Brady Corbett, US, 2018, 114 mins. Cast. Natalie Portman, Jude Law, Stacy Martin.

Teenage Celeste, a survivor of an adolescent tragedy, is catapulted into fame after performing a song. Years later, the now adult (and deeply cynical) Celeste is a Gaga-esque superstar, struggling to navigate a career fraught with scandals. A powerful commentary on celebrity culture, with arch narration from Willem Dafoe.



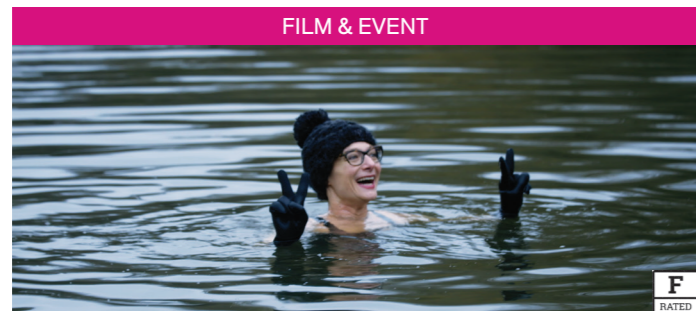
Rocketman (rating tbc)
Fri 21 – Thu 27 June
 Dir. Dexter Fletcher, UK/US, 2018, tbc mins. Cast. Taron Egerton, Richard Madden, Jamie Bell.

An epic musical fantasy about the incredible human story of Elton John's breakthrough years. The film follows the fantastical journey of transformation from shy piano prodigy Reginald Dwight into international superstar Elton John. Set to be the hit of the summer, with a simply outstanding performance by Taron Egerton.



Girl (15)
Fri 10 – Thu 16 May
 Dir. Lukas Dhont, Belgium, 2018, 106 mins, subtitled. Cast. Victor Polster, Arieq Walthal.

Debut feature films rarely come as bold, beautiful and award-worthy as *Girl* (Golden Camera winner in Cannes in 2018). Lara is an adolescent transgender girl from Belgium. Supported by her father, she commences her journey into gender reassignment, yet her teenage impatience and the immense pressures of ballet push her to the brink.



The Ponds (12A) + short films + Plymouth Sea Swim
Sat 11 May
 Dir. Patrick McLennan/Samuel Smith, UK, 2018, 74 mins.

In a world of flux and chaos, it is almost a shock to discover some experiences remain natural, unhurried and unchanged. In the middle of London lies Hampstead Heath, 320 hectares of forest and parkland plus three swimming ponds. People swim in them all year round, whatever the weather. Capturing the beauty of the English seasons, co-directors Patrick McLennan and Samuel Smith filmed the swimmers over 12 months as they laughed, sang, complained, ruminated, philosophised or simply sought respite from all that life threw at them. We will also be screening a programme of short films about wild swimming from the 1920's (from *The Box*), to the present day and will be swimming from Plymouth Hoe with some of Devon Wild Swimmers in the morning. Please see our website for all film and swim details.



The World is Yours (15)
Fri 24 – Thu 30 May
 Dir. Romain Gavras, France, 2018, 99 mins, subtitled. Cast. Karim Leklou, Isabelle Adjani, Vincent Cassel.

François is a small time drug dealer who wants to call it quits. His dream is to become the official distributor of the Mr Freeze popsicle brand in the Maghreb but this fantasy life vanishes when he learns that Danny, his mother, has spent all his life's savings. This brilliant caper comedy, a huge hit in France, is the anti-*Scarface*.



Bel Canto (15)
Fri 24 – Thu 30 May
 Dir. Paul Weitz, US, 2018, 102 mins. Cast. Julianne Moore, Ken Watanabe, Maria Mercedes Coroy.

Bel Canto follows a famous soprano who travels to a military dictatorship in South America to give a private concert at a party for a wealthy Japanese industrialist. Just as the glittering gathering of diplomats and politicians convenes, the mansion is taken over by a guerrilla rebel group demanding the release of their imprisoned comrades.



My Friend the Polish Girl (rating tbc)
Fri 31 May – Wed 5 June
 Dir. Ewa Banaszekiewicz, Mateusz Dymek, UK, 2018, 94 mins. Cast. Aneta Piotrowska, Danusia Samal.

Katie, a young American documentary maker, casts a Polish woman as protagonist in her film about the life of migrants in London after the Brexit referendum. A convincing feature debut on the rapacious relationship between filmmaker, subject and spectator. **With film director's Q&A on Friday 31 May.**



High Life (18)
Fri 7 – Wed 12 June
 Dir. Claire Denis, UK/France/US, 2018, 113 mins. Cast. Robert Pattinson, Juliette Binoche, Andre Benjamin, Mia Goth.

French auteur Claire Denis's breathlessly awaited English language debut stars Robert Pattinson and Juliette Binoche in a tale of criminals flung into deep space. Fearless, daring and visually arresting, *High Life* is another spectacular artistic achievement from this most versatile of filmmakers.



Tolkien (12A)
Fri 7 – Wed 12 June
 Dir. Dome Karukoski, UK/US, 2018, 112 mins. Cast. Nicholas Hoult, Lily Collins, Derek Jacobi.

Tolkien explores the formative years of the orphaned author as he finds friendship, love and artistic inspiration among a group of fellow outcasts at school. This takes him into the outbreak of World War I, which threatens to tear the fellowship apart. All of these experiences would inspire Tolkien to write his famous Middle-Earth novels.



Woman at War (rating tbc)
Sat 15 – Wed 19 June
 Dir. Benedikt Erlingsson, France/Iceland, 2018, 101 mins, subtitled. Cast. Halldora Geirharosdottir, Johann Sigurdarson.

Halla is a 50-year-old choir director with a song in her heart, a smile on her face, and a second life as Reykjavik's peskiest eco-terrorist. Playful, touching and very, very funny, the film is sound-tracked by Icelandic folk music (played quirkily by musicians on-screen) as it follows its appealing, fierce and focused heroine.



Late Night (rating tbc)
Fri 28 June – Thu 4 July
 Dir. Nisha Ganatra, US, 2018, 100 mins. Cast. Emma Thompson, Mindy Kaling.

Katherine Newbury is a pioneer and legendary host on the late-night talk-show circuit. When she's accused of being a "woman who hates women," she puts affirmative action on the to-do list, and hires Molly to her all-male writers' room. A sophisticated comedy about the times in which we live, questioning how women in power are "supposed" to act.



Gloria Bell (rating tbc)
Fri 28 June – Thu 4 July
 Dir. Sebastian Lelio, US/Chile, 2018, 102 mins. Cast. Julianne Moore, John Turturro, Michael Cera.

A bold move by Chilean director and Oscar winner Sebastian Lelio this is the English language remake of his own film (2013's *Gloria*), this time starring Julianne Moore as a divorced mother having a coming-of-age experience later in life. Gloria is a free-spirited divorcée who spends her days at a strait-laced office job and her nights on the dance floor, joyfully letting loose at clubs around the city. After meeting Arnold on a night out, she finds herself thrust into an unexpected new romance, filled with both the joys of budding love and the complications of dating, identity and family. Loyal to the original story Gloria Bell still feels excitingly fresh - the result is a sophisticated, mature but uplifting romantic comedy that shows love can strike at any time, and nothing can get you down as long as you keep dancing.