

DO YOU SHARE OUR PASSION FOR FILM?

Become a PAC Member and support independent cinema in Plymouth.
Join our community at a level that suits you.



With thanks to Plymouth Gin, we are pleased to announce that all members will receive a FREE Gin and Tonic on their first visit back to the cinema, as a special 'welcome back' treat!

Supporter

Support us and benefit from priority booking.

£15 or £20 with donation for a year.

- + No Booking Fees
- + Priority Booking email
- + Cinema Guide in the Post
- + Invitations to special events



Friend

Support us and benefit from ticket discounts.

Single £35 or £45 with donation / Double £45 or £55 with donation for a year.

- + Free Cinema Ticket (2 for double members)
- + 10% Ticket Discount
- + £6 Tickets on Tuesdays
- + No Booking Fees
- + Priority Booking email
- + Cinema Guide in the Post
- + Invitations to special events

Champion

Watch every film we show in the cinema and support us with a seat plaque.

£500 for the first year, £300 to renew for the next 4 years.

- + Personalised Seat Plaque.
- + A ticket to all films in the cinema (worth over £1000!)
- + No Booking Fees
- + Priority Booking email
- + Cinema Guide in the Post
- + Invitations to special events



To find out more about joining Plymouth Arts Cinema,
ask at the Box Office, call us on 01752 206114, or visit
www.plymouthartscinema.org/support-us/members.

RELAXED SCREENING



The Phantom Of The Open

Sat 30 April, 2pm

Good Luck To You Leo Grande

Sat 25 June, 2.30pm

All tickets £4

Screenings for those with autism, dementia, and those who find standard screenings overwhelming.

BRINGING IN BABY



Downton Abbey: A New Era

Wed 18 May, 11am

Good Luck To You Leo Grande

Wed 29 June, 11am

£8.50, hot drink included.

Sociable screenings for parents and carers of babies under 12 months. Breastfeeding friendly, access to changing facilities, and no need to worry if baby makes a noise!

OPEN AIR CINEMA



Summer 2022

Summer is on the way and we can't wait to take the cinema outside for a season of film in the fresh air. Keep an eye on our eflyers and social media for announcements.

SPONSORSHIP OPPORTUNITY

If you run a business please email info@plymouthartscinema.org for information about our fantastic sponsorship packages.

REOPENING INFORMATION

In line with Plymouth College of Art's policies we have brought an end to most social distancing measures unless needed but are retaining a few ongoing precautionary measures to keep everyone in our community as safe as possible.

- We strongly encourage the use of face coverings unless eating or drinking.

- Please do not visit the cinema if you have any symptoms of Covid-19.

For more detailed, up to date information, please read this page on our website before your visit: <https://plymouthartscinema.org/reopening>

ACCESSIBILITY

There is level access to Plymouth College of Art's reception and accessible WC. There is an access lift from the reception area to the box office and cinema. The cinema features an infrared hearing loop system. There are two spaces for wheelchair users in the cinema.

Captioned Screenings (CS)

Subtitled screenings that display the dialogue as well as additional auditory information on the screen.

Relaxed Screenings (RS)

All are welcome, especially those living with Autism and Dementia.

To find out more, visit the dedicated Access page on our website www.plymouthartscinema.org/access or email info@plymouthartscinema.org.

WITH THANKS TO

Our funders, sponsors and partners



Film Diary

April	Matinée	Early	Late
Friday 29	–	The Audition, 6pm	The Outfit, 8.30pm
Saturday 30	Phantom Of The Open, 2pm (RS, CS)	The Man Who Fell..., 4.45pm (+ intro)	Ziggy Stardust..., 8pm (+ intro)
May	Matinée	Early	Late
Tuesday 3	–	The Outfit, 6pm	The Audition, 8.30pm
Wednesday 4	The Outfit, 2.30pm	The Outfit, 6pm (CS)	The Audition, 8.30pm
Thursday 5	–	The Audition, 6pm	The Outfit, 8.30pm
Friday 6	–	Operation Mincemeat, 5.45pm	Red Rocket, 8.30pm
Saturday 7	Wall Of Shadows, 2.30pm	Red Rocket, 5.15pm	Operation Mincemeat, 8pm
Tuesday 10	–	Operation Mincemeat, 5.30pm	Red Rocket, 8.15pm (CS)
Wednesday 11	Operation Mincemeat, 2.30pm	Red Rocket, 5.30pm	Operation Mincemeat, 8.15pm (CS)
Thursday 12	–	Operation Mincemeat, 5.45pm	Wall Of Shadows, 8.30pm
Friday 13	–	Downton Abbey: A New Era, 6pm	Playground, 8.30pm
Saturday 14	Downton Abbey: A New Era, 2.30pm	Playground, 5.30pm	Downton Abbey: A New Era, 8pm
Tuesday 17	–	Downton Abbey: A New Era, 6pm	Playground, 8.30pm
Wednesday 18	Downton Abbey, 11am (BIB)	Playground, 2.30pm & 6pm	Downton Abbey: A New... 8.15pm (CS)
Thursday 19	–	Breaking The Mould, 6pm (+intro)	Downton Abbey: A New Era, 8.15pm
Friday 20	–	Happening, 6pm	True Things, 8.30pm
Saturday 21	Happening, 2.30pm	True Things, 5.30pm	Happening, 8pm
Tuesday 24	–	Happening, 6pm	True Things, 8.30pm
Wednesday 25	True Things, 2.30pm	True Things, 6pm	Happening, 8.30pm
Thursday 26	–	Happening, 6pm	True Things, 8.30pm
Friday 27	–	Wild Men, 6pm	Three Floors, 8.30pm
Saturday 28	Wild Men, 2.30pm	Three Floors, 5.30pm	Wild Men, 8pm
Tuesday 31	–	Wild Men, 6pm	Three Floors, 8.30pm
June	Matinée	Early	Late
Wednesday 1	Three Floors, 2.30pm	Three Floors, 6pm	Wild Men, 8.30pm
Thursday 2	–	Give it a Go Marine Park, 6pm	Wild Men, 8.30pm
Friday 3	–	The Innocents, 5.45pm	Benediction, 8.15pm
Saturday 4	The Innocents, 2.30pm	Benediction, 5pm	The Innocents, 8pm
Tuesday 7	–	The Innocents, 5.45pm	Benediction, 8.15pm
Wednesday 8	Benediction, 2.30pm	Benediction, 5.45pm	The Innocents, 8.30pm
Thursday 9	–	The Innocents, 5.45pm	Benediction, 8.15pm
Friday 10	–	Casablanca Beats, 6pm	Men, 8.30pm
Saturday 11	Men, 2.30pm	Men, 5.30pm	Casablanca Beats, 8pm
Tuesday 14	–	Casablanca Beats, 6pm	Men, 8.30pm
Wednesday 15	Casablanca Beats, 2.30pm	Men, 6pm	Casablanca Beats, 8.30pm
Thursday 16	–	Casablanca Beats, 6pm	Men, 8.30pm
Friday 17	–	Luzzu, 6pm	Bergman Island, 8.30pm
Saturday 18	Luzzu, 2.30pm	Bergman Island, 5.30pm	Cries and Whispers, 8pm
Tuesday 21	–	Cries and Whispers, 6pm	Bergman Island, 8.30pm
Wednesday 22	Bergman Island, 2.30pm	Bergman Island, 6pm	Luzzu, 8.30pm
Thursday 23	–	Plymouth & Popcorn TBC, 6pm	Bergman Island, 8.30pm
Friday 24	–	Good Luck To You Leo Grande, 6pm	Everything Went Fine, 8.30pm
Saturday 25	Good Luck To You... 2.30pm (RS, CS)	Everything Went Fine, 5.30pm	Good Luck To You Leo Grande, 8pm
Tuesday 28	–	Good Luck To You Leo Grande, 6pm	Everything Went Fine, 8.30pm
Wednesday 29	Good Luck To You..., 11am (BIB)	Everything Went Fine, 2.30pm & 6pm	Good Luck To You Leo..., 8.30pm
Thursday 30	–	Closed	Closed

Key: (RS) - Relaxed Screening; (CS) - Captioned Screening; (BIB) - Bringing in Baby; (RTF) - Reclaim The Frame. PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates on our programme.

Visit our website to book online (www.plymouthartscinema.org) or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm.

Cinema Tickets

Standard £9.00 | Matinees £7.00 | Bringing in Baby £8.50 (includes drink) | OAPs £7.75 | 25 & Under, Students, PCA Staff, Unwaged £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount. Online booking fee £1.50. Advance booking recommended. We have two wheelchair spaces in the cinema.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916

Front Cover Image: Casablanca Beats



**Plymouth
Arts
Cinema**

FILM GUIDE
May –
June
2022

CASABLANCA BEATS
EVERYTHING WENT FINE
OPERATION MINCEMEAT
DOWNTON ABBEY: A NEW ERA
GOOD LUCK TO YOU LEO GRANDE
AND MORE...

Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
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F
RATED

The Audition (15)

Fri 29 April – Thu 5 May

Dir. Ina Wesse, Germany/France, 2020, 99 mins, subtitled. Cast. Nina Hoss, Simon Abkarian, Ilja Monti.

Alexander, a serious, young teenager, auditions at a prestigious Berlin music school. The vote is split, but Anna Bronsky stands up for him, insisting she can train him. Her obsessive quest begins to draw out of him the unique sound she believes he possessed in his audition.



The Outfit (15)

Fri 29 April – Thu 5 May

Dir. Graham Moore, US, 2022, 106 mins. Cast. Mark Rylance, Zoey Deutch, Johnny Flynn.

Mark Rylance stars in Graham Moore's (Oscar-winning screenwriter of *The Imitation Game*) directorial debut; a coolly refined suspense thriller. 1956: Savile Row tailor Leonard moves to Chicago after a personal tragedy, where he finds himself embroiled with a family of gangsters.



BOOK EARLY

Operation Mincemeat (12)

Fri 6 – Thu 12 May

Dir. John Madden, UK, 2021, 128 mins. Cast. Colin Firth, Matthew Macfadyen, Kelly Macdonald, Penelope Wilton.

Based on Ben Macintyre's bestselling book, *Operation Mincemeat* sets its scene in 1943, with the Allies determined to break Hitler's grip on Europe. This is the stranger-than-fiction story of the bizarre and critical military deception that arguably helped the Allies liberate wartime Sicily.



Red Rocket (18)

Fri 6 – Wed 11 May

Dir. Sean Baker, US, 2021, 130 mins. Cast. Simon Rex, Bree Elrod, Suzanna Son.

After his con-man charisma and haphazard hustle runs dry, former adult film actor Mikey Saber returns to the small community of his Texan hometown in a meanderingly botched attempt to scam his way back into money. A darkly funny and humane portrait of a uniquely American hustler.



ADVENTURE FILM CLUB

F
RATED

The Wall of Shadows (tbc)

Sat 7 – Thu 12 May

Dir. Eliza Kubarska, Poland/Germany, 2020, 94 mins, subtitled.

Director Eliza Kubarska follows a Sherpa family who must decide if they will climb Khumbakarna, the most sacred of their mountains. According to the local Kirant religion it is forbidden to climb it, but to the international climbing community the mountain is deemed to have a summit more challenging than Everest's.



BOOK EARLY

Downton Abbey: A New Era (PG)

Fri 13 – Thu 19 May

Dir. Julian Fellowes, UK, 2021, 125 mins. Cast. Maggie Smith, Michelle Dockery, Elizabeth McGovern, Hugh Bonneville, Dominic West.

The much-anticipated cinematic return of the Crawley family reunites the beloved cast as they go on a grand journey to the South of France to uncover the mystery of the Dowager Countess' newly inherited villa.

GO TO THE GRID ON THE BACK COVER FOR FILM TIMES

RECLAIM THE FRAME



F
RATED

Playground (15)

Fri 13 – Wed 18 May

Dir. Laura Wandel, Belgium, 2021, 72 mins, subtitled. Cast. Maya Vanderbeque, Gunter Duret, Karim Leklou, Laura Verlinden.

Writer-director Laura Wandel's extraordinary debut has won multiple awards including the Un Certain Regard FIPRESCI Prize at Cannes. Anxious seven-year-old Nora must go back to school despite longing to stay with her dad.

BIRDS' EYE VIEW



Reclaim the Frame brings a wider perspective of the world by championing cinema by women & non-binary filmmakers. Run by Birds' Eye View, a charity with a mission to advocate for equity, diversity, and inclusion in film by fostering a community for those who make, show, release and watch them.

Screenings labelled Reclaim The Frame often include special events and bonus content.

FROM THE BOX



F
RATED

Breaking The Mould

Thursday 19 May, 6pm

Introduced by Stacey Anderson, Media Archivist at The Box, Plymouth and Anna Navas, Director of PAC.

A selection of archive films from the collection at The Box, Plymouth to coincide with the current exhibition, Breaking the Mould: Sculpture by Women since 1945.



F
RATED

Happening (15)

Fri 20 – Thu 26 May

Dir. Audrey Diwan, France, 2021, 99 mins, subtitled. Cast. Anamaria Vartolomei, Kacey Mottet Klein, Sandrine Bonnaire.

Audrey Diwan's outstanding Venice Golden Lion winner could not be more timely or urgent. Abortion is illegal in early 1960s France. When she falls pregnant, Literature student Anne's plans and hopes for the future are thrown into disarray.



F
RATED

True Things (15)

Fri 20 – Thu 26 May

Dir. Harry Wootliff. UK, 2021, 102 mins. Cast. Ruth Wilson, Tom Burke, Hailey Squires.

Kate (Wilson) is living a dull life in a grim job in a drab seaside town, until one day a charismatic, swaggering stranger (Burke) arrives at her desk and entices her into a passionate sexual encounter. A faithful adaptation of Deborah Kay Davies' novel.



Wild Men (15)

Fri 27 May – Thu 2 June

Dir. Thomas Daneskov, Denmark, 2021, 102 mins, subtitled. Cast. Rasmus Bjerg, Zaki Youssef, Sofie Grabol, Bjorn Sundquist.

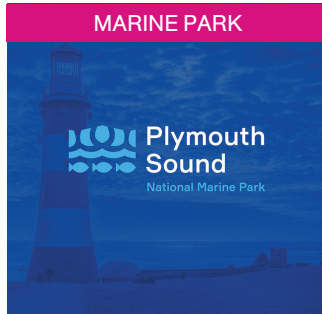
In a desperate attempt to cure his midlife crisis, Martin has fled his family to live high up in the Norwegian mountains. But Martin's self-actualisation project is turned upside down when he meets Musa, a drug runner, lost deep in the woods, injured and bleeding after a car accident.



Three Floors (18) Fri 27 May - Wed 1 June

Dir. Nanni Moretti, Italy, 2021, 120 mins, subtitled. Cast. Riccardo Scamarcio, Margherita Buy, Alba Rohrwacher.

Three Floors follows the relationships of three families living in the same Roman three-story building. Filled with twists and surprises this drama from one of Italy's finest is lively and heartfelt throughout and received an eleven-minute round of applause at Cannes.



Give It a Go: Marine Park Swimming Film Event Thu 2 June, 6pm

Further details of this screening will be announced later in April. Please see the Plymouth Arts Cinema website for more details.



The Innocents (tbc) Fri 3 - Thu 9 June

Dir. Eskil Vogt, Norway, 2021, 117 mins, subtitled. Cast. Rakei Lenora Flottum, Alva Brynsmo Ramstad, Sam Ashraf.

During a bright Norwegian summer at a nondescript housing complex, a group of young children become friends while playing in the communal playground. Nine-year-old Ida is delighted when Ben demonstrates his powers of telekinesis.



Benediction (tbc) Fri 3 - Thu 9 June

Dir. Terence Davies, UK, 2021, 137 mins. Cast. Jack Lowden, Peter Capaldi, Jeremy Irvine, Julian Sands.

Siegfried Sassoon's life is rich with contradictions. Awarded for his gallantry in World War I, he went on to fiercely oppose the war. Openly gay among the Bright Young Things in 1920s London, he nevertheless settled into heterosexual marriage and Catholicism in his later years.



Casablanca Beats (12A) Fri 10 - Thu 16 June

Dir. Nabil Ayouch, Morocco/France, 2021, 101 mins, subtitled. Cast. Meryem Nekkach, Anas Basbousi, Nouhaila Arif, Ismail Adouab.

Ayouch's film opens with the arrival of Anas (Basbousi), a new teacher at an arts centre. A celebration of a neighbourhood, its youth and their transformative creativity, this is a vibrant, rousing story of self-expression, self-empowerment and the potential for social change.



Men (TBC) Fri 10 - Thu 16 June

Dir. Alex Garland, UK, 2022, tbc mins. Cast. Jessie Buckley, Rory Kinnear, Paapa Essiedu.

In the aftermath of a personal tragedy, Harper retreats alone to the beautiful English countryside, hoping to find a place to heal. What begins as simmering dread soon becomes a fully formed nightmare, in Alex Garland's (*Ex Machina*, *Annihilation*) feverish, shape-shifting new horror film.



Bergman Island (tbc)

Fri 17 – Thu 23 June

Dir. Mia Hansen-Love, France/Germany/Sweden, 2021, 113 mins. Cast. Mia Wasikowska, Tim Roth, Vicky Krieps, Ander Danielsen Lie.

A couple of American filmmakers, Chris, and Tony, retreat to the mythical Fårö island for the summer. They look for inspiration in this wild, breathtaking landscape where Bergman lived and shot his most celebrated pieces.

Cries and Whispers (15)

Sat 18 – Tue 21 June

Dir. Ingmar Bergman, Sweden, 1973, 92 mins, subtitled. Cast. Liv Ullmann, Harriet Andersson, Kari Sylwan, Ingrid Thulin.

Memories, dreams and the passage of time combine in Ingmar Bergman's visually stunning masterwork, re-released for its 50th anniversary. Sisters Maria and Karin have returned to their family's rural manor home to tend to their dying sibling Agnes.

Luzzu (tbc)

Fri 17 - Wed 22 June

Dir. Alex Camilleri, 2021, Malta, 95 mins, subtitled. Cast. Jesmark Scicluna, Frida Cauchi, Michaela Ferrugia.

Jesmark, a struggling fisherman on the island of Malta, must make an agonising choice: repair his leaking Luzzu – the traditional wooden fishing boat that has been in his family for generations – or decommission it in exchange for a government pay-out.

FREE FILM NIGHT

RESURGAM CHARTER

Committed to a fairer,
greener future for Plymouth



PROGRAMMER'S PICK



Plymouth & Popcorn Film tbc

Thu 23 June, 6pm

FREE film Screening sponsored by the C-Care Interreg project delivered through The Resurgam Charter.

Details to be announced later in April. Please see the PAC website for further details.

Good Luck to you Leo Grande (15)

Fri 24 – Wed 29 June

Dir. Sophie Hyde, UK, 2021, 97 mins. Cast. Emma Thompson, Daryl McCormack.

Nancy Stokes doesn't know good sex. Nancy, a retired schoolteacher, is determined to finally do something about that. She even has a plan: It involves an anonymous hotel room, and a young sex worker who calls himself Leo Grande.

Everything Went Fine (tbc)

Fri 24 – Wed 29 June

Dir. François Ozon, France, 2021, 113 mins, subtitled. Cast. Sophie Marceau, Andre Dussollier, Geraldine Pailhas, Charlotte Rampling.

Ozon's latest film is thoughtful, understated and beautifully performed. When 85-year-old André has a stroke, his daughter Emmanuelle hurries to see him in hospital. Sick and half-paralysed, he asks Emmanuelle to help organise the end of his life.