



LOCAL INTEREST

The Way We Live

Saturday 23 November, £4

Jill Craigie's fascinating film released in 1946 about plans to rebuild Plymouth after World War II.

Part of the Making the Grade: Women Directing Documentary, Past and Present Film Weekend, organised by the Arts Institute at the University of Plymouth, with several events taking place on Friday 22 and Saturday 23 November.

<https://plymouthartscentre.org/whats-on/the-way-we-live-1946/>



BRINGING IN BABY

Home

Wed 27 November, 11am

All tickets £8.50, hot drink included

For parents, grandparents and carers of babies under 12 months to enjoy a sociable trip to the cinema. The lights are left on so that you and baby can move around if you need to, and don't worry about baby making a noise!



LOCAL INTEREST

The Rochdale Pioneers (PG)

Thursday 14 November, 6pm

It's A Wonderful Life (PG)

Thu 12 – Thu 19 December

Plymouth City Council want to double the size of the co-operative economy in the city by 2025.

We are working in collaboration with PCC to present a series of films over the next 12 months to raise awareness of the great work that co-operatives do.



LOCAL INTEREST

Nancy Astor Preview Screening + Q&A

Saturday 30 November, 5.30pm

The unveiling of the new Nancy Astor statue on November 28th 2019 to celebrate 100 years of Women in Parliament is a significant event for Plymouth. We are delighted to welcome the woman who has made this happen, Alexis Bowater, to PAC to introduce a special preview screening of a new documentary about Plymouth's Nancy Astor, the woman who opened the door for female politicians.

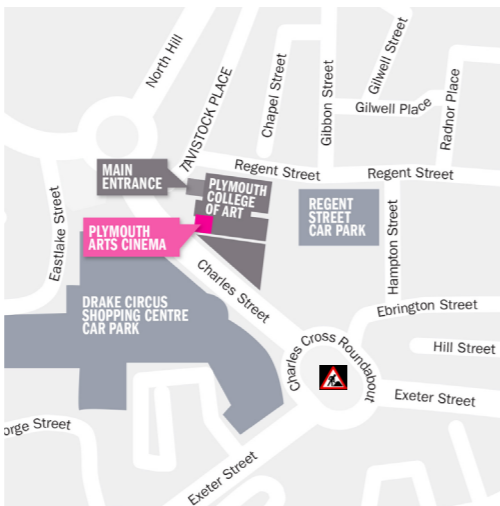
Image © The Box (Plymouth Museums Galleries Archives)

WITH THANKS TO

Our funders, sponsors and partners



Plan your visit to Plymouth Arts Cinema



Plymouth Arts Cinema at Plymouth College of Art Tavistock Place Plymouth PL4 8AT

Opening hours:

Tuesday, Thursday and Friday: 5-8.30pm
Wednesday: 1-8.30pm
Saturday: 1-8pm
Sunday and Monday: Closed
Closed 24-26 December, 31 December and 1 January

Contact us:

01752 206 114
info@plymouthartscentre.org
www.plymouthartscentre.org

Where to find us

Our cinema is located inside Plymouth College of Art's main campus at Tavistock Place. Go through Plymouth College of Art's main entrance and turn right, you will face our Box Office and Café-Bar. There are then a few steps down to the Box Office and Café-Bar, with disabled access via a wheelchair lift. Visit our website for further information, including details on where to park: plymouthartscentre.org/contact/

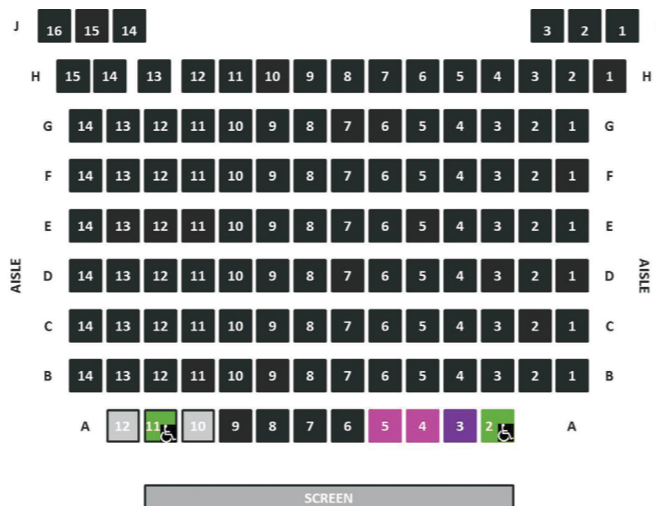
Seating Plan: Seating in our cinema is allocated and you will be asked to pick a seat at the time of booking.

Access information:

A2: space reserved for wheelchair users.
A3: companion seat to the wheelchair space.
A4 and A5: front row seats reserved for users with limited mobility.
These seats can be booked online by customers with access requirements.

Seats A11 and A12 can be removed upon request to create a second wheelchair space. A10 is the companion seat. If you are a wheelchair user and space A2 is unavailable online, please contact the Box Office to book wheelchair space A11 and companion seat A10 (subject to availability).

Please visit our website for more information: <https://plymouthartscentre.org/seating-plan-access-information/>



Films Diary

November	Matinée	Early	Late
Friday 1	-	Bait, 6pm	Judy, 8.30pm
Saturday 2	Bait, 2.30pm	Judy, 5.30pm	Don't Look Now, 8pm
Monday 4	-	Seahorse 7pm RTF	-
Tuesday 5	-	Judy, 6pm	Bait, 8.30pm
Wednesday 6	Judy, 2.30pm	Don't Look Now, 6pm	Judy, 8.30pm
Thursday 7	-	Judy, 6pm	Don't Look Now, 8.30pm
Friday 8	-	Good Posture, 6pm	The Day Shall Come, 8.30pm
Saturday 9	-	The Day Shall Come, 5.30pm	Good Posture, 8pm
Tuesday 12	-	Good Posture, 6pm	The Day Shall Come, 8.30pm
Wednesday 13	The Day Shall Come, 2.30pm	Someone Somewhere, 6pm FFF	The Day Shall Come, 8.30pm
Thursday 14	-	The Rochdale Pioneers, 6pm	The Day Shall Come, 8.30pm
Friday 15	-	The Laundromat, 6pm	The Peanut Butter Falcon, 8.30pm
Saturday 16	The Laundromat, 2.30pm	The Peanut Butter Falcon, 5.30pm	Portrait of a Lady on Fire, 8pm FFF
Tuesday 19	-	The Laundromat, 6pm	The Peanut Butter Falcon, 8.30pm
Wednesday 20	The Peanut Butter Falcon, 2.30pm	The Swallows of Kabul, 6pm FFF	The Peanut Butter Falcon, 8.30pm
Thursday 21	-	The Peanut Butter Falcon, 6pm	The Laundromat, 8.30pm
Friday 22	-	Home, 6pm	Tehran: City of Love, 8.30pm
Saturday 23	The Way We Live, 2pm	-	A Cottage on Dartmoor, 7.30pm
Tuesday 26	-	Tehran: City of Love, 6pm	Home, 8.30pm
Wednesday 27	Home, 11am BIB & 2.30pm	Home, 6pm	Tehran: City of Love, 8.30pm
Thursday 28	-	Shextreme on Tour, 6pm	Home, 8.30pm
Friday 29	-	Sorry We Missed You, 6pm	By the Grace of God, 8.15pm
Saturday 30	Sorry We Missed You, 2.30pm	Nancy Astor, 5.30pm	Sorry We Missed You, 8pm

December	Matinée	Early	Late
Tuesday 3	-	Sorry We Missed You, 6pm	By the Grace of God, 8.15pm
Wednesday 4	Sorry We Missed You, 2.30pm	By the Grace of God, 5.30pm	Sorry We Missed You, 8.30pm
Thursday 5	-	Funny Girl + Q&A, 7pm RTF	-
Friday 6	-	Official Secrets, 6pm	Non-Fiction, 8.30pm
Saturday 7	Official Secrets, 2.30pm	Non-Fiction, 5.30pm	Official Secrets, 8pm
Tuesday 10	-	Non-Fiction, 6pm	Official Secrets, 8.30pm
Wednesday 11	Non-Fiction, 2.30pm	Official Secrets, 6pm	Non-Fiction, 8.30pm
Thursday 12	-	Official Secrets, 6pm	It's a Wonderful Life, 8.30pm
Friday 13	-	Honeyland, 6pm	The Good Liar, 8.30pm
Saturday 14	Singin' in the Rain, 2.30pm RS	The Good Liar, 5.30pm	Honeyland, 8pm
Tuesday 17	-	Singin' in the Rain, 6pm	The Good Liar, 8.30pm
Wednesday 18	The Good Liar, 2.30pm	It's a Wonderful Life, 5.45pm	Honeyland, 8.30pm
Thursday 19	-	It's a Wonderful Life, 5.45pm	The Good Liar, 8.30pm
Friday 20	-	Singin' in the Rain, 6pm	Meet Me In St Louis, 8.30pm
Saturday 21	The Wizard of Oz, 2.30pm RS	Meet Me In St Louis, 5.30pm	-
Tuesday 24	CINEMA CLOSED	-	-
Wednesday 25	CINEMA CLOSED	-	-
Thursday 26	CINEMA CLOSED	-	-
Friday 27	The Wizard of Oz, 2.30pm RS	Meet Me In St Louis, 6pm	After the Wedding, 8.30pm
Saturday 28	Meet Me In St Louis, 2.30pm RS	After the Wedding, 5.30pm	After the Wedding, 8pm

(BIB) - Bringing in Baby, (RTF) - Reclaim The Frame, (FFF) - French Film Festival, (RS) - Relaxed Screening
PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates on our programme.

How to book

Visit our website to book online or contact our Box Office on 01752 206 114 (open Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm). Our Box Office will be closed from Sunday 22 December to Thursday 26 December, and from Sunday 29 December to Wednesday 1 January.

Ticket Prices
Cinema Tickets Standard £9.00 / Concessions, students, OAPs £7.75 / Matinees £7.00 / Bringing in Baby £8.50 / 25 & Under £4 (please bring ID) / PCA staff and students £4 (please show card) / Friends 75p discount. Online booking fee £1.50.
NT Live / RSC Live Tickets: £14 / £12 concessions.
Advance booking recommended. We have two wheelchair spaces in the cinema.

Plymouth Arts Cinema is a trading name of Plymouth Arts Centre, Registered Charity No 800664
Front Cover Image: Judy



Plymouth Arts Cinema

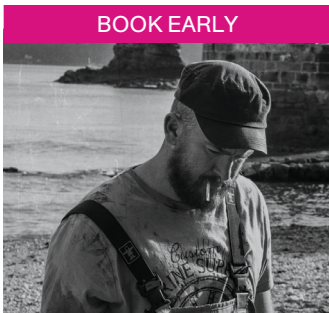
FILM GUIDE

November-December 2019

JUDY
THE PEANUT BUTTER FALCON
FRENCH FILM FESTIVAL
SORRY WE MISSED YOU
SINGIN' IN THE RAIN
AND MORE...

Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscentre.org | Tavistock Place, PL4 8AT
info@plymouthartscentre.org | [/plymartscinema](https://www.facebook.com/plymartscinema) | [@PlymArtsCinema](https://www.instagram.com/PlymArtsCinema)



BOOK EARLY

Bait (15)

Fri 1 – Tue 5 November
Dir. Mark Jenkin, UK, 2019, 89 mins.
Cast. Morgan Val Baker, Georgia Ellery, Martin Ellis, Ed Rowe, Mary Woodvine, Giles Smith.

Back by popular demand and stunningly shot on a vintage 16mm camera using monochrome Kodak stock, Mark Jenkin's film is a timely and funny, yet poignant tale that gets right to the heart of a Cornish community facing an unwelcome change.



RECLAIM THE FRAME

Seahorse: The Dad Who Gave Birth (15)

Monday 4 November, 7pm
Dir. Jeannie Finlay, UK, 2019, 91 mins.

Post-screening panel discussion with *Seahorse* protagonist, Freddy McConnell and academic Katie McBride from the University of Plymouth hosted by Oscar-winning producer and *Birds' Eye View* director-at-large Mia Bays. Freddy is 30 and yearns to start a family but this poses unique challenges. He is a gay transgender man.



BOOK EARLY

Judy (12A)

Fri 1 – Thu 7 November
Dir. Rupert Goold, UK, 2019, 118 mins. Cast. Renée Zellweger, Jessie Buckley, Rufus Sewell.

Judy Garland became one of the undisputed icons of the Golden Age of Hollywood. Yet behind that success was a darker tale, one of innocence exploited. Featuring some of her best-known songs, the film celebrates the voice, the capacity for love, and the sheer pizzazz of "the world's greatest entertainer".



Good Posture (15)

Fri 8 – Tue 12 November
Dir. Dolly Wells, US, 2019, 91 mins.
Cast. Grace Van Patten, Emily Mortimer.

After breaking up with her boyfriend, recent graduate Lillian moves in with reclusive author Julia. A warm-hearted study of two very different women, *Good Posture* is a celebration of sisterhood, and a remarkable first film from Wells, who is already drawing comparisons to Greta Gerwig.



PROGRAMMER'S PICK

Don't Look Now (15)

Sat 2 – Thu 7 November
Dir. Nicholas Roeg, UK, 1973, 105 mins.
Cast. Donald Sutherland, Julie Christie, Hilary Mason.

Voted the greatest British film of all time by Time Out, Nicholas Roeg's thriller is just as probing, unsettling and affecting as it was in 1973. This new digital restoration has been programmed as a companion film to *Bait*, whose director Mark Jenkins cites this as one of his favourite films.



PROGRAMMER'S PICK

The Day Shall Come (15)

Fri 8 – Thu 14 November
Dir. Chris Morris, UK/US, 2019, 88 mins.
Cast. Anna Kendrick, Danielle Brookes, Marchant Davis.

Nine years after his stunning debut *Four Lions*, British writer-director Chris Morris makes his return to screen with another tightly-scripted dark comedy. Alarmingly 'based on a hundred true stories', *The Day Shall Come* is a scathing satirical comedy taking aim at US political and legal systems.



FRENCH FILM FESTIVAL UK

NOVEMBER - DECEMBER 2019

We're delighted to welcome the French Film Festival UK for a selection of screenings featuring previews of some of the finest new French cinema from some of the country's most exciting filmmaking talent both in front of and behind the camera.

Festival pass: Get tickets for all 3 films for £15. (Tickets must be purchased under one transaction)

Someone, Somewhere

(12)
Wednesday 13 November, 6pm
Dir. Cédric Klapisch, France, 2019, 109 mins, subtitled.

The screenplay centres on Rémy and Mélanie, two 30-year-olds who live in the same neighbourhood in Paris. Both are victims of big city isolation, at a super-connected time.

Portrait of a Lady on Fire

(18)
Saturday 16 November, 8pm
Dir. Céline Sciamma, France, 2019, 119 mins, subtitled.

One of the biggest hits at this year's Cannes Film Festival when it received a *Queer Palm* as well as best screenplay.

The Swallows of Kabul

(15)
Wednesday 20 November, 6pm
Dir. Zabou Breitman, Éléa Gobbé-Mévellec, France/Luxemburg, 2019, 81 mins, subtitled.

This animated film is a very feminine endeavour in its gentle candour and colourful sensibility, portraying life under Taliban control in the Afghan capital.



The Laundromat (15)

Fri 15 – Thu 21 November
Dir. Steven Soderberg, US, 2019, 95 mins. Cast. Meryl Streep, Gary Oldman, Antonio Banderas, David Schwimmer.

When her idyllic vacation takes an unthinkable turn, Ellen Martin begins investigating a fake insurance policy, only to find herself down a rabbit hole of questionable dealings that can be linked to a Panama City law firm and its vested interest in helping the world's wealthiest citizens.



Tehran: City of Love (12A)

Fri 22 – Wed 27 November
Dir. Ali Jabbaransari, Iran/UK, 2018, 102 mins, subtitled. Cast. Forough Ghajabaghi, Mehdi Saki, Amir Hessam Bakhtiari.

Three unlucky in love Tehran residents make attempts to change their solo status in this refreshing, original and deadpan tale of the Iranian capital. A darkly funny anti-romance that suggests it's the absurdity of pursuing love, not its triumphs that really makes us human.



BOOK EARLY

The Peanut Butter Falcon (12A)

Fri 15 – Thu 21 November
Dir. Tyler Nilson, US, 2019, 97 mins. Cast. Zack Gottsagen, Shia LaBeouf, Dakota Johnson.

A young man with Down syndrome runs away to fulfil his dream of becoming a professional wrestler in this good-natured, heartfelt adventure comedy-drama. A modern-day spin on Mark Twain's *Adventures of Huckleberry Finn* from the producers of *Little Miss Sunshine*.



Wurlitza Presents: A Cottage on Dartmoor (PG)

Fri 22 – Wed 27 November
Dir. William Wyler, US, 1968, 152 mins. Cast. Barbara Streisand, Omar Sharif, Kay Medford, Walter Pidgeon.

We are very excited to welcome back Cornish band Wurlitza who will be playing a live score to Anthony Asquith's rarely seen silent classic, *A Cottage on Dartmoor*. The soundtrack includes music by Villa Lobos, Serge Gainsbourg, Right Said Fred, Buddy Holly, Chopin and Louis Armstrong. **£12 full price / £10 concession**



SHEXTREME FILM FESTIVAL

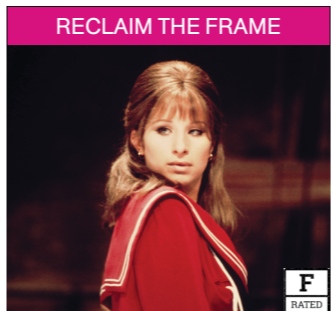
Home (12A)

Fri 22 – Wed 27 November
Dir. Jen Randall, UK, 2019, 91 mins. With. Sarah Outen, Gao Yup Guang, Justine Curgenvan.

British Adventurer Sarah Outen's five-year, 20,000-mile journey around the globe by bike, kayak and rowing boat.

Shextreme on Tour (15)

Thursday 28 November, 6pm
The best bits of the world's first film festival celebrating women in extreme sports and adventure.



Funny Girl (U)

Thursday 5 December, 7pm
Dir. Oliver Assayas, France, 2019, 107 mins, subtitled. Cast. Juliette Binoche, Guillaume Canet, Vincent Macaigne.

At the beginning of her career Streisand was considered by casting directors to be too weird, too Jewish looking, too Brooklyn. However the strength of her voice and her charisma saw Barbara land the lead in *Funny Girl* on Broadway, and the musical film in 1968 earned her an Oscar for Best Actress.



BOOK EARLY

Sorry We Missed You (15)

Fri 29 Nov – Wed 4 Dec
Dir. Ken Loach, UK/France/Belgium, 2019, 100 mins. Cast. Kris Hitchen, Debbie Honeywood, Rhys Stone.

Ken Loach examines the ruinous cost of zero-hours contracts with gut-wrenching honesty in this incendiary story of one working class family's struggle. Ricky is a former construction worker. Eager to make a go at being his own boss, he takes a quasi-freelance delivery gig.



Non-Fiction (15)

Fri 6 – Wed 11 December
Dir. Olivier Assayas, France, 2019, 107 mins, subtitled. Cast. Juliette Binoche, Guillaume Canet, Vincent Macaigne.

Sex, Lies, and Literature. Juliette Binoche and Guillaume Canet reunite with acclaimed director Olivier Assayas for this wry, slyly seductive tale set amidst the bohemian intelligentsia of the Parisian publishing world.



By The Grace of God (15)

Fri 29 Nov – Wed 4 Dec
Dir. Francois Ozon, France, 2019, 138 mins, subtitled. Cast. Denis Menochet, Melvil Poupaud, Swann Arlaud.

Ozon's latest film is a surprising departure from his usual stylistic flourishes and sly humour. *By the Grace of God* is an ambitious, sobering, true story of child sexual abuse in the French Catholic Church and the winner of the 2019 Berlinale Jury Grand Prix.



Official Secrets (15)

Fri 6 – Thu 12 December
Dir. Gavin Hood, UK, 2019, 112 mins. Cast. Keira Knightley, Matthew Goode, Ralph Fiennes.

In 2003, as politicians in Britain and the US push to invade Iraq, GCHQ translator Katharine Gun leaks a classified e-mail that advocates spying on members of the UN Security Council to force through the resolution to go to war. Charged with breaking the Official Secrets Act, Katharine and her lawyers set out to defend her actions.



It's A Wonderful Life (U)

Thu 12 – Thu 19 December
Dir. Frank Capra, US, 1946, 131 mins. Cast. James Stewart, Donna Reed.

Showing as part of our series of films on the Co-operative movement (and to truly get us in the real spirit of Christmas), this ultimate feel-good, festive favourite, from Oscar-winning director Frank Capra, stars James Stewart as despairing businessman George Bailey.



Honeyland (12A)

Fri 13 – Wed 18 December
Dir. Tamara Kotevska, Ljubomir Stefanov, Macedonia, 2019, 87 mins, subtitled.

In a deserted Macedonian village, 50-something year old Hatidze tends to her bee colonies. One day, a family installs itself next door that could destroy her way of life. The most awarded film at this year's Sundance Film Festival, *Honeyland* is a beautiful, funny tragic documentary to savour.



The Good Liar (15)

Friday 13 – Thu 19 December
Dir. Bill Condon, UK, 2019, 109 mins. Cast. Helen Mirren, Ian McKellen, Russell Tovey, Jim Carter.

Ian McKellen and Helen Mirren star for the first time together in *The Good Liar*, based on the popular and acclaimed novel by Nicholas Searle. Career con artist Roy Courtney can hardly believe his luck when he meets well-to-do widow Betty McLeish online.



The Wizard of Oz (U)

Sat 21 - Fri 27 December
Dir. Victor Fleming, US, 1939, 102 mins. Cast. Judy Garland, Ray Bolger, Jack Haley.

Adapting Susanne Bier's Academy Award-nominated Danish film of the same title, Freundlich has crafted a cinematic tale of secrets and intersecting lives. Both Williams and Moore give incredible performances in a rich, emotional story about strong women, motherhood, and fate.



BFI MUSICALS SEASON

We're getting in the spirit of Christmas with some good old musical classics. Some of these will be Relaxed Screenings, where we leave the house lights on slightly and people can talk (or sing we hope!) and move around. Open to everyone! Check the grid on the back cover for screenings marked 'RS'.

Singin' In the Rain (U)

Sat 14 – Fri 20 December
Dir. Gene Kelly, Stanley Donen, US, 1952, 102 mins. Cast. Gene Kelly, Debbie Reynolds.

It's 1927 in Hollywood and the stuntman-turned-matinee-idol star of Monumental Pictures, Don Lockwood (Kelly), is caught in the bumpy transition from silent films to talkies. Without a doubt one of the best musicals ever made.

The Wizard of Oz (U)

Sat 21 - Fri 27 December
Dir. Victor Fleming, US, 1939, 102 mins. Cast. Judy Garland, Ray Bolger, Jack Haley.

It just wouldn't be Christmas without a trip down the Yellow Brick Road. Judy Garland stars in this timeless family favourite.

Meet Me in St Louis (U)

Fri 20 – Sat 28 December
Dir. Vincente Minnelli, US, 1944, 113 minutes. Cast. Judy Garland, Margaret O'Brien, Mary Astor.

Beloved musical renowned for many standards by Garland including *The Trolley Song*, *The Boy Next Door*, and *Have Yourself a Merry Little Christmas*.

GO TO THE GRID ON THE BACK COVER FOR FILM TIMES