

BOOKING INFORMATION AND FAQs

Prices

- Tickets are £12/ £10.80 for PAC Friends/ £8 for ages 12 and under.
- We will provide chairs.
- No further discounts apply.
- Online booking fee: £1.50 per transaction.

Booking and ticket collection

- Advance booking is strongly recommended as these events sell out.
- Tickets go on general sale on our website and at our Box Office at 1pm on Tuesday 13th July. Booking will be online only from 23rd July.
- Priority booking is available to PAC Members from 1pm on Friday 9th July.
- Door sales on the night will be subject to availability. We recommend bringing cash.
- If you opted to collect your tickets at our Box Office: until Thursday 22 July, you can collect your tickets from the Plymouth Arts Cinema Box Office inside Plymouth College of Art, Tavistock Place, within our opening hours (Tuesday, Thursday, Friday: 5pm to 8.30pm; Wednesday: 1pm to 8.30pm; Saturday: 1pm to 8pm). Past this date, you will have to collect your tickets on the night at the event venue. We will have a mini box office open onsite from 6pm for The Box and from 8pm for Tinside Lido. Please bring the booking confirmation email or an ID to collect your tickets.

FAQs

- We want you to feel happy and confident to relax and have a good time. We will be following all UK Government regulations to make these events Covid safe. Seating will be socially-distanced, staff will be wearing face coverings, and hand sanitiser will be available.
- If we have to cancel the events due to Covid-19, all tickets will be refunded in full.
- If you have Covid-19 or need to self isolate, please contact our Box Office and we will refund your tickets in full.
- The screenings will go ahead in all but the most severe weather conditions - no refunds will be given if we have to cancel due to weather conditions.
- Alcoholic drinks will not be allowed into the event. There will be a bar for alcoholic and soft drinks (bringing cash is advised) There are no restrictions on bringing food so feel free to bring a picnic.
- It can get chilly in the evenings so please make sure you dress warmly - think woolly hats, jumpers, coats and blankets! Due to Covid-19, we are unable to provide blankets for hire this year.
- Disabled access is available at both venues.

For a full set of FAQs, please visit the event pages on our website: www.plymouthartscinema.org

With Thanks To Our Funders, Sponsors and Partners



Plymouth Arts Cinema is a trading name of Plymouth Arts Centre, Registered Charity No 800664.

Front Cover Image: Chris Wharton

Plymouth Arts Cinema

O P E N A I R C I N E M A 2021



Independent Cinema for Everyone

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info@plymouthartscinema.org | [/plymartscinema](https://www.facebook.com/plymartscinema) | [@PlymArtsCinema](https://www.instagram.com/PlymArtsCinema)

PLYMOUTH ARTS CINEMA PRESENTS: OPEN AIR CINEMA 2021

Open Air Cinema is back! Summer is finally here and we want to enjoy the warm evenings, new freedoms and, most of all, celebrate cinema with you all again. We have a weekend of museum treats at Tavistock Place outside The Box and two wonderful weekends at Plymouth's beautiful Tinside Lido. We will be screening Hollywood Classics, cult favourites, screen treasures new and old. There will be archive films and short films, films from the South West and further afield, there really is something for everyone. We would like to thank all of our wonderful partners and sponsors for supporting these events.

Your safety is our priority so we have reduced the capacity of all of our outdoor venues so everyone has a little more space. Please visit our website for detailed FAQs. #lovecinema

The Box - Tavistock Place

Friday 30 July Ammonite, **Open from 6pm, programme starts 7pm, film starts 7.30pm**
Saturday 31 July Ammonite, **Open from 6pm, programme starts 7pm, film starts 7.30pm**
Sunday 1 August Bringing Up Baby, **Open from 6pm, programme starts 7pm, film starts 7.30pm**

Tinside Lido

Friday 20 August Jaws, **Open from 8pm, programme starts 9pm, film starts 9.15pm**
Saturday 21 August The Life Aquatic With Steve Zissou, **Open from 8pm, programme starts 9pm, film starts 9.15pm**
Sunday 22 August Bait, **Open from 8pm, programme starts 9pm, film starts 9.15pm**

Thursday 2 September Some Like It Hot, **Open from 8pm, programme starts 9pm, film starts 9.15pm**
Friday 3 September Yesterday, **Open from 8pm, programme starts 9pm, film starts 9.15pm**
Saturday 4 September Thelma and Louise, **Open from 8pm, programme starts 9pm, film starts 9.15pm**



Short Film Programme Before All Screenings

Each screening will begin with a brief programme of archive films and short films. We will be unearthing footage of Plymouth in days gone by, and showcasing the local filmmaking talent of today. In partnership with The Box.

Image: Honickowle Carnival, 1939, Courtesy of The Box.

Ammonite (15)

Fri 30 and Sat 31 July

Dir. Francis Lee, UK, 2020, 118 mins. Cast. Kate Winslet, Saoirse Ronan, Fiona Shaw.

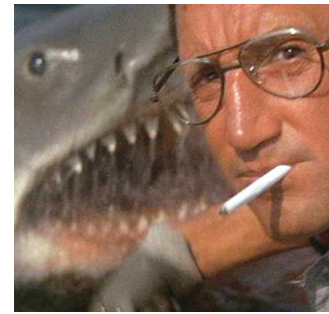
Ammonite brings to life in vivid detail a woman unappreciated in her own time. A pioneering paleontologist and passionate fossil collector, Mary Anning's findings contributed to changes in scientific thinking around the prehistory of the Earth and saw her named as one of the most influential women in British scientific history.

Bringing Up Baby (U)

Sun 1 August

Dir. Howard Hawks, US, 1937, 103 mins. Cast. Katherine Hepburn, Cary Grant, May Robson.

A pure Hollywood classic with a missing dinosaur bone as a plot device! Hoping to procure a million-dollar endowment from a wealthy society matron for his museum, a hapless paleontologist (Grant) finds himself entangled with a dizzy heiress (Hepburn) as the manic misadventures pile up.



Jaws (12A)

Fri 20 August

Dir. Steven Spielberg, US, 1975, 124 mins. Cast. Roy Scheider, Richard Dreyfuss, Robert Shaw, Lorraine Gary.

Just when you thought it was safe to go back into Tinside...and back by popular demand the most feared/loved film about the terrors of swimming! Jaws, the story of a small American seaside town terrorised by a great white shark has lost none of its shock value in the years since it was first released.



Some Like It Hot (12A)

Thu 2 September

Dir. Billy Wilder, US, 1959, 117 mins. Cast. Marilyn Monroe, Jack Lemmon, Tony Curtis.

A dazzling, funny, perfect gem of a film. With Tony Curtis and Jack Lemmon at the top of their games and Marilyn Monroe in her best role, the film doesn't miss a comedic beat. As well as being a romantic comedy, a buddy movie, a crime caper, and a musical, the film is an anthem in praise of tolerance, acceptance, and the possibility of transformation.



The Life Aquatic With Steve Zissou (15)

Sat 21 August

Dir. Wes Anderson, US, 2005, 114 mins. Cast. Bill Murray, Cate Blanchett, Anjelica Huston, Willem Defoe, Jeff Goldblum.

Internationally famous oceanographer Steve Zissou (Bill Murray) and his crew – Team Zissou – set sail on an expedition to hunt down the mysterious, elusive, possibly non-existent Jaguar Shark that killed Zissou's partner.



Yesterday (12A)

Fri 3 September

Dir. Danny Boyle, UK, 2019, 116 mins. Cast. Himesh Patel, Lily James, Ed Sheeran

After he is knocked unconscious during a worldwide power cut, bus singer Jack (Himesh Patel) wakes up in a world without The Beatles. He reconstructs their songs from memory and soon worldwide fame beckons. But can he live with the lie? The sweetest feelgood film you could imagine, played to a soundtrack of Beatles brilliance.



Bait (15)

Sun 22 August

Dir. Mark Jenkin, UK, 2019, 89 mins. Cast. Morgan Val Baker, Georgia Ellery, Martin Ellis, Ed Rowe, Mary Woodvine, Giles Smith.

Stunningly shot on a vintage 16mm camera using monochrome Kodak stock, Mark Jenkin's remarkable film is a timely and funny, yet poignant tale that gets right to the heart of a Cornish community facing an unwelcome change.



Thelma and Louise (15)

Sat 4 September

Dir. Ridley Scott, US, 1991, 120 mins. Cast. Susan Sarandon, Geena Davies, Harvey Keitel.

Can you believe this is the 30th anniversary year of the iconic Thelma and Louise? Meek housewife Thelma (Davis) joins her friend Louise (Sarandon) on a short fishing trip. However, the trip becomes a flight from the law when Louise shoots and kills a man who attacks Thelma at a bar.