

DO YOU SHARE OUR PASSION FOR FILM?

Become a PAC Member and support independent cinema in Plymouth.
Join our community at a level that suits you.



With thanks to Plymouth Gin, we are pleased to announce that all members will receive a FREE Plymouth Gin and Navas Tonic on their first visit back to the cinema, as a special 'welcome back' treat!

Supporter

Support us and benefit from priority booking.

£15 or £20 with donation for a year.

- + No Booking Fees
- + Priority Booking email
- + Cinema Listings in the Post
- + Invitations to special events

Friend

Support us and benefit from ticket discounts.

Single £35 or £45 with donation / Double £45 or £55 with donation for a year.

- + Free Cinema Ticket (2 for double members)
- + 10% Ticket Discount
- + £6 Tickets on Tuesdays
- + No Booking Fees
- + Priority Booking email
- + Cinema Listings in the Post
- + Invitations to special events

Champion

Watch every film we show in the cinema and support us with a seat plaque.

£500 for the first year, £300 to renew for the next 4 years.

- + Personalised Seat Plaque and a Thank You on our 'Wall of Fame'
- + A ticket to all films in the cinema (worth over £1000!)
- + No Booking Fees
- + Priority Booking email
- + Cinema Listings in the Post
- + Invitations to special events



NAVAS
PREMIUM BOTANICAL MIXERS



To find out more about joining Plymouth Arts Cinema, ask at the Box Office, call us on 01752 206114, or visit www.plymouthartscinema.org/support-us/members.

IN DREAMS ARE MONSTERS: SEASON OF THE WITCH



Plymouth is a city on the very edge of Dartmoor which has a rich tradition of folkloric tales of witchcraft and myth. The Season of the Witch takes a look at how horror cinema has become modern-world folklore to explore how witches have evolved on screen and how the dynamics of that kind of power reflect changing ideas around feminism, fear of the countryside and the use of 'magic'.

The season will contain curated screenings enhanced by work created from The Box archive, talks and workshops with partners Pagan Phoenix SW, The Museum of Witchcraft and Magic and Cine Sisters South West, a filmmaker Q&A, and workshops for all around corn-dolly making.

We are delighted to receive funding from BFI for the Season of the Witch which is part of the In Dreams Are Monsters BFI Blockbuster season. Details of films and workshops will be available on the Plymouth Arts Cinema website by mid-October.



She Will

Wed 26 - Sat 29 October

Dir. Charlotte Colbert, UK, 2021, 95 mins. Cast. Alice Krige, Kota Eberhardt, Malcom McDowell, Rupert Everett, Jonathan Aris.

Wednesday screening with Intro and post-film Q&A with Alice Krige and producer Jessica Malik. An aging film star retreats to the Scottish countryside with her nurse to recover from surgery. While there, mysterious forces of revenge emerge from the land where witches were burned.

RELAXED SCREENING



Hallelujah: Leonard Cohen, A Journey, A Song

(12A) Captioned Screening

Saturday 29 Oct, 2.30pm

Tickets £4.

Documentary approved for production by Leonard Cohen just before his 80th birthday in 2014.

Everyone is welcome to this screening which has been specially modified for those with autism, dementia, and those who find standard screenings overwhelming.

BRINGING IN BABY



See How They Run

Wed 12 October, 11am

Tickets £4.

This star-studded murder mystery caper, starring Sam Rockwell and Saoirse Ronan, is a hilarious, twisting whodunnit set in the theatrical world of 1950s London. Sociable screenings for parents, grandparents and carers of babies under 12 months. Breastfeeding friendly, access to warm water and changing facilities, and no need to worry if baby makes a noise!

WITH THANKS TO

Our funders, sponsors and partners



Film Diary

October

Matinée

Early

Late

Friday 7	–	Cinema Closed	Don't Worry Darling, 8.30pm
Saturday 8	Eric Ravilious: Drawn To War, 2.30pm	Don't Worry Darling, 5.30pm	See How They Run, 8pm
Tuesday 11	–	See How They Run, 6pm	Don't Worry Darling, 8.30pm
Wednesday 12	See How They Run, 11 (BIB) & 2.30	See How They Run, 6pm	Don't Worry Darling, 8.30pm
Thursday 13	–	Eric Ravilious: Drawn To War, 6pm	See How They Run, 8.30pm
Friday 14	–	Funny Pages, 6pm	Mrs Harris Goes To Paris, 8.30pm
Saturday 15	Funny Pages, 2.30pm	Mrs Harris Goes To Paris, 5.30pm	Funny Pages, 8pm
Tuesday 18	–	Funny Pages, 6pm	Mrs Harris Goes To Paris, 8.30pm
Wednesday 19	Mrs Harris Goes To Paris, 2.30pm	Mrs Harris Goes To Paris, 6pm	Funny Pages, 8.30pm
Thursday 20	–	The Uncertain Kingdom, 6pm	Mrs Harris Goes To Paris, 8.30pm
Friday 21	–	Juniper, 6pm	Girls Girls Girls, 8.30pm
Saturday 22	Girls Girls Girls, 2.30pm	Juniper, 5.30pm	Adventure Film Club: Big vs Small, 8pm
Tuesday 25	–	Exhibition on Screen: Hopper, 6pm	Girls Girls Girls, 8.30pm
Wednesday 26	Juniper, 2.30pm	Girls Girls Girls, 5.45pm	SOTW: She Will, 8pm + Intro + Q&A
Thursday 27	–	BAS9: Right of Way, 6pm	Juniper, 8.30pm
Friday 28	–	Flux Gourmet, 6pm	SOTW: She Will, 8.30pm + Short Film
Saturday 29	Hallelujah, Leonard Cohen, 2.30pm (RS) (CS) & 5.30pm	–	SOTW: She Will, 8pm + Short Film

November

Matinée

Early

Late

Tuesday 1	–	Flux Gourmet, 6pm	Hallelujah, Leonard Cohen, 8.30pm
Wednesday 2	Flux Gourmet, 2.30pm	Hallelujah, Leonard Cohen, 6pm	Flux Gourmet, 8.30pm
Thursday 3	–	Season of the Witch (Film TBC), 6pm	French Film Festival: Goliath, 8.30pm
Friday 4	–	My Policeman, 6pm	The Banshees of Inisherin, 8.30pm
Saturday 5	The Banshees of Inisherin, 2.30pm	The Banshees of Inisherin, 5.30pm	My Policeman, 8pm
Tuesday 8	–	French Film Festival: Goliath, 6pm	The Banshees of Inisherin, 8.30pm
Wednesday 9	My Policeman, 2.30pm	BAS9: Black Atlantic, 6pm	My Policeman, 8.30pm
Thursday 10	–	My Policeman, 6pm	The Banshees of Inisherin, 8.30pm
Friday 11	–	French Film Festival: Rise, 5.45pm	Decision To Leave, 8.15pm
Saturday 12	Season of the Witch (Film TBC), 2.30	Decision To Leave, 5pm	The Oil Machine, 8pm
Tuesday 15	–	The Oil Machine, 6pm	Decision To Leave, 8pm
Wednesday 16	Decision To Leave, 2.30pm	The Oil Machine, 6pm	French Film Festival: Rise, 8.30pm
Thursday 17	–	Season of the Witch (Film TBC), 5.45	Decision To Leave, 8.15pm
Friday 18	–	Call Jane, 5.30pm	Triangle of Sadness, 8pm
Saturday 19	Triangle of Sadness, 2pm	Triangle of Sadness, 5pm	Call Jane, 8pm
Tuesday 22	–	Call Jane, 5.45pm	Triangle of Sadness, 8.15pm
Wednesday 23	Call Jane, 2.30pm	Triangle of Sadness, 5.30pm	Call Jane, 8.30pm
Thursday 24	–	Mirror Gallery Artist Talk	Call Jane, 8.30pm
Friday 25	–	Living, 6pm	My Neighbour Adolf, 8.30pm
Saturday 26	Season of the Witch (Film TBC), 2.30	My Neighbour Adolf, 5.30pm	Living, 8pm
Tuesday 29	–	Living, 6pm	My Neighbour Adolf, 8.30pm
Wednesday 30	Living, 2.30pm	My Neighbour Adolf, 6pm	Living, 8.30pm
Thu 1 December	–	Season of the Witch (Film TBC), 6pm	My Neighbour Adolf, 8.30pm
Fri 2 December	–	BAS9: Curious Curators, 6pm	French Film Festival: Black Box, 8.30pm
Sat 3 December	Aftersun, 2.30pm	French Film Festival: Black Box, 5.15	Aftersun, 8pm

Key: (RS) - Relaxed Screening; (CS) - Captioned Screening; (BIB) - Bringing in Baby.

PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us

Visit our website to book online or contact our Box Office on 01752 206 11. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Our cinema is located inside Arts University Plymouth's main campus at Tavistock Place. Visit our website for further information, including details on where to park: plymouthartscinema.org/contact/

Cinema Tickets

Standard £9.00 | Matinees £7.00 | Bringing in Baby £4.00 | OAPs £7.75 | 25 & Under, Students, PCA Staff, Budget (Unwaged and Low Income) £4.00 | Friends 10% discount and £6 on Tuesdays.

Online booking fee £1.50. Advance booking recommended.

We have two wheelchair spaces in the cinema.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916

Front Cover Image: She Will



**Plymouth
Arts
Cinema**

**FILM GUIDE
October –
November
2022**



**SHE WILL
MY POLICEMAN
FLUX GOURMET
LEONARD COHEN
BRITISH ART SHOW 9
MRS HARRIS GOES TO PARIS
AND MORE...**

Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
info@plymouthartscinema.org | [f /plymartscinema](https://www.facebook.com/plymartscinema) | [@PlymArtsCinema](https://www.instagram.com/PlymArtsCinema)



Don't Worry Darling (15)

Fri 7 - Wed 12 October

Dir. Olivia Wilde, US, 2022, 122 mins. Cast. Florence Pugh, Olivia Wilde, Harry Styles.

Alice and Jack are lucky to be living in the community of Victory, the experimental company town housing the men who work for the top-secret Victory Project and their families. But cracks in their idyllic life begin to appear, exposing flashes of something much more sinister lurking beneath the attractive façade.



See How They Run (12A)

Sat 8 - Thu 13 October

Dir. Tom George, UK, 2022, 98 mins. Cast. Sam Rockwell, Saoirse Ronan, Adrien Brody, Ruth Wilson.

This star-studded murder mystery caper, starring Sam Rockwell and Saoirse Ronan, is a hilarious, twisting whodunnit set in the theatrical world of 1950s London. A murder mystery delight, See How They Run is a faithfully recreated, 1950s-set throwback treat.



Eric Ravilious: Drawn to War (PG)

Sat 8 - Thu 13 October

Dir. Margy Kinmonth, UK, 2022, 88 mins. With. Ai Weiwei, Alan Bennett, Grayson Perry.

The true story of Eric Ravilious - one of Britain's greatest landscape artists - is as compelling and enigmatic as his art. Set against the dramatic wartime locations that inspired him, Margy Kinmonth's film brings to life this brilliant but still hugely undervalued British artist.



Funny Pages (18)

Fri 14 - Wed 19 October

Dir. Owen Kline, US, 2022, 87 mins. Cast. Daniel Zolghadri, Matthew Maher, Miles Emanuel.

An outlandish take on the standard coming-of-age tale in this clever and unpredictable portrait of a young artist. Bitingly funny with fistfuls of awkward drama and some stellar cameos, the characters, like living caricatures, are cruel, impressive, and deeply unsettling. What's not to love? This is dark comedy in its inkiest form.



Mrs Harris Goes to Paris

(age tbc)

Fri 14 - Thu 20 October

Dir. Ol Parker, UK, 2022, 116 mins. Cast. Lesley Manville, Isabelle Huppert, Lambert Wilson.

In this charming comedy drama, Lesley Manville plays a cleaning woman in the 1950s who discovers a couture Dior dress in the house of a wealthy client and becomes determined to buy her own. She embarks on a trip to Paris where, before long, she has stumbled into a Dior showing and is ruffling feathers in the fashion world.



Plymouth and Popcorn The Uncertain Kingdom

(15)

Thu 20 October, 6pm

Dir. Various, UK, 2020, 120 mins. With. Steve Evets, Andy Hamilton, Sally Bretton, Hugh Dennis, Alice Lowe, Ruth Madeley.

An anthology of short films that together offer a unique snapshot of the UK. It promotes a positive future and shows aspirations of people across the UK. Addressing your destiny and the future that you want to make for yourself.

GO TO THE GRID ON THE BACK COVER FOR FILM TIMES



Juniper (15)

Fri 21 - Thu 27 October

Dir. Matthew Saville, New Zealand, 2021, 94 mins.
Cast. Charlotte Rampling, Marton Csokas, George Ferrier, Edith Poor.

Sam has been on a self-destructive spiral that could lead to his death. He returns home from boarding school to find that his wheelchair-bound English grandmother, Ruth, has moved in. Both strong-willed, a battle of supremacy ensues, enabling Sam to embrace life and for Ruth to face her mortality.



Girls Girls Girls (15)

Fri 21 - Wed 26 October

Dir. Alli Haapasalo, Finland, 2022, 100 mins, subtitled. Cast. Aamu Milonoff, Eleonoora Kauhanen, Linnea Leino.

Immediately engaging, Alli Haapasalo's *(Love and Fury)* candid, spirited drama follows a trio of Finnish teens exploring desire and first love. High school best friends Mimmi and Rönkkö work at the smoothie kiosk in the local mall, exchanging gossip, jokes, and their views on love and sex.



Big vs. Small (age tbc)

Sat 22 October, 8pm

Dir. Minna Dufton, Finland, 2021, 76 mins, some subtitles.

An energetic and inspirational documentary that profiles Joana Andrade, Portugal's first female big wave surfer, known to many as 'Tiny Fighter'. A modern-day fairy-tale stretching from the raging monster waves in the south to the dark stillness of a far-north, frozen Finnish lake.

EXHIBITION ON SCREEN



Hopper

Tue 25 October, 6pm

Dir. Phil Grabsky, 90 mins.

Hopper's work is the most recognizable art in America, popular, praised, and mysterious. Countless painters, photographers, filmmakers and musicians have been influenced by him but who was he, and how did a struggling illustrator create such a bounty of notable work? This new film takes a deep look into Hopper's art, his life, and his relationships.

BRITISH ART SHOW 9



Right of Way (12A)

Thursday 27 October, 6pm

Dir. Various, UK, 90 mins.

A new feature-length programme that mixes stunning new artists' commissions with historical archive films that give a bigger picture of questions of access and inclusion in the UK countryside. This programme is presented by the Independent Cinema Office and LUX and supported by the BFI Film Audience Network and Arts Council England.

PROGRAMMER'S PICK



Flux Gourmet (15)

Friday 28 Oct - Wed 2 Nov

Dir. Peter Strickland, UK/US, 2022, 111 mins.
Cast. Asa Butterfield, Gwendoline Christie, Ariane Labed, Fatma Mohamed.

A dysfunctional sonic collective – a band devoted to the sounds of the culinary arts – navigates rivalries internal and external in this absurdly original feast for the senses. Set at an institute devoted to culinary and alimentary performance, the collective finds itself embroiled in artistic vendettas and gastrointestinal disorders.



Hallelujah: Leonard Cohen, A Journey, A Song (12A)

Sat 29 Oct – Wed 2 Nov

Dir. Dan Geller and Dayna Goldfine, US, 2022, 118 mins. With. Leonard Cohen, Jeff Buckley, John Cale, Brandi Carlile, Eric Church, Judy Collins, Bob Dylan, Glen Hansard, Rufus Wainwright.

A definitive exploration of singer songwriter Leonard Cohen as seen through the prism of his internationally renowned hymn, "Hallelujah." Approved for production by Leonard Cohen just before his 80th birthday in 2014.



BOOK EARLY

My Policeman (15)

Fri 4 - Thu 10 November

Dir. Michael Grandage, UK, 2022, 113 mins. Cast. Harry Styles, Emma Corrin, Gina McKee, Linus Roache, David Dawson, Rupert Everett.

In late 1990s Brighton, married couple Marion and Tom welcome terminally ill old friend Patrick into their home. This perfectly pitched romance is the kind of decades-spanning tearjerker we see all too rarely. Michael Grandage's love story is epic in scope, but intimate in its attention to detail.



BOOK EARLY

The Banshees of Inisherin (age tbc)

Fri 4 - Thu 10 November

Dir. Martin McDonagh, Ireland/UK, 2022, 114 mins. Cast. Colin Farrell, Brendan Gleeson, Kerry Condon, Barry Keoghan.

While a civil war rumbles on the mainland, sleepy days on Inisherin are marked by lifelong pals Padraic and Colm's late-afternoon trips to the pub. As heart-breaking as it is hilarious, The Banshees of Inisherin is arguably the finest work from this major filmmaker.



BRITISH ART SHOW 9

Black Atlantic

Wednesday 9 November, 6pm

Dir. Various, 79 mins.

In this collection of shorts, curated by Lux and BFI, filmmakers and contemporary artists explore the legacy of forced migration and the transatlantic slave trade in boldly imaginative terms. From a mythic Black aquatopia to wild, destructive weather systems battering the West Indies, these films weave past and present and fact and fantasy into a mesmerising web of ideas.



PROGRAMMER'S PICK

Decision to Leave (15)

Fri 11 - Thu 17 November

Dir. Park Chan-wook, South Korea, 2022, 138 mins, subtitled. Cast. Tang Wei, Park Hae-il.

In this sublime, Hitchcockian noir thriller from Park Chan-wook (The Handmaiden), a detective gets a little too close to the murder he's trying to solve. A mystery plotted with virtuoso aplomb, one breathless, twisting story-turn after another. Every shot is marked by its boldness and visual beauty.



The Oil Machine (U)

Sat 12 - Wed 16 November

Dir. Emma Davie, UK, 2022, 82 mins.

Explores our economic, historical and emotional entanglement with oil by looking at the conflicting imperatives around North Sea oil. This invisible machine at the core of our economy and society now faces an uncertain future as activists and investors demand change. Is this the end of oil? *The Oil Machine* considers how this machine can be tamed, dismantled, or repurposed.



Call Jane (age tbc)

Fri 18 - Thu 24 November

Dir. Phyllis Nagy, US, 2022, 121 mins. Cast. Elizabeth Banks, Sigourney Weaver, Chris Messina.

An important episode in the history of the American women's movement is dramatised in this confident directorial debut from *Carol* screenwriter Phyllis Nagy. It's 1968, five years before the landmark ruling in *Roe v Wade*, and abortion is not yet a constitutional right in America.



Living (12A)

Fri 25 - Wed 30 November

Dir. Oliver Hermanus, UK, 2022, 102 mins. Cast. Bill Nighy, Aimee Lou Wood, Alex Sharp, Tom Burke.

Director Hermanus, screenwriter Kazuo Ishiguro, producer Stephen Woolley, the consummate trio behind *Living*, have created a film of tremendous balance and grace, which hums with their love of cinema. Nighy, in one of the finest performances of a distinguished career, imbues every scene with a quiet and wistful sense of wonder.

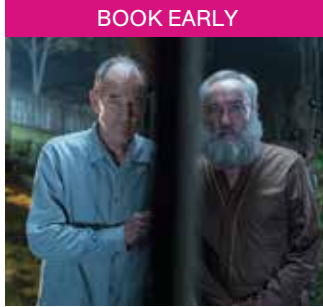


Triangle of Sadness (15)

Fri 18 - Wed 23 November

Dir. Ruben Östlund, Sweden/Germany/France, 2022, 150 mins. Cast. Harris Dickinson, Charlbi Dean, Dolly De Leon, Woody Harrelson.

After taking on the art world in *The Square*, Östlund turns his attentions to high fashion and the uber-rich. Shifting audaciously from bone-dry satire to gross-out maximalist farce this is a twisted tour-de-force which asserts that power corrupts. Absolutely.



BOOK EARLY

My Neighbour Adolf (age tbc)

Fri 25 Nov - Thu 1 Dec

Dir. Leon Prudovsky, UK, 2022, 96 mins. Cast. David Hayman, Udo Kier.

Polsky (David Hayman), a lonely and grumpy Holocaust survivor lives in the remote Columbian countryside, spending his days playing chess and tending to his beloved rose bushes. However, when a mysterious old German man (Udo Kier) moves in next door he begins to suspect his new neighbour is... Adolf Hitler.

FRENCH FILM FESTIVAL



Goliath (15)

Thu 3 - Tue 8 November

Dir. Frédéric Tellier, France / Belgium, 2022, 121 mins. Cast: Gilles Lellouche, Emmanuelle Bercot, Pierre Niney.

A timely story of an environmental scandal. The paths of three characters collide as the lives of thousands are affected by a tragic act that sparks a powerful movement, while the corporation fights to prevent the truth from being revealed.

Rise (15)

Fri 11 - Wed 16 November

Dir. Cédric Klapisch, France / Belgium, 2022, 117 mins. Cast Marion Barbeau, Hofesh Shechter, Denis Podalydès, Pio Marmai.

Élise (Marion Barbeau) is a talented ballet dancer whose life is turned upside down, first by injury and then by catching her boyfriend cheating with her understudy. On a path to physical and emotional recovery, she travels from Paris to Brittany, where she embraces the artistic freedom of contemporary dance.

Black Box (15)

Fri 2 - Sat 3 December

Dir. Yann Gozlan, France / Belgium, 2021, 129 mins. Cast Pierre Niney, Lou de Laâge.

Mathieu is a young and talented black box analyst on a mission to solve the reason behind the deadly crash of a brand new aircraft. When the case is closed by the authorities, Mathieu senses there is something wrong with the evidence.