

EVENT



Engineering Plymouth

Monday 5 November

Commissioned by the Institution of Civil Engineers to celebrate its 200th anniversary, created by Wind & Foster, directed by Jevan Chowdhury, produced by Miranda Housden, 2018, approx. 15 mins.

Viewings open to the public from 8pm to 9pm. Free entry, no booking required. The film will also be shown before the screenings of *New Town Utopia* on 22 and 24 November.

500 years ago the city of Plymouth was a profoundly different place. A small village overlooking a seemingly uneventful ocean, but things were about to change. Join us on Monday 5 November for the public launch of *Engineering Plymouth*. Narrated by Dawn French and featuring music by Seth Lakeman, this short film tells the story of how civil engineers have helped to shape Plymouth and the engineering projects supporting its future. A stunning mix of animation, archive photography and present day cinematography techniques.

BRINGING IN BABY



Bohemian Rhapsody

Thu 22 November, 11.30am

For parents, grandparents and carers of babies under 12 months to enjoy a sociable trip to the cinema. £8.50 - hot drink included!

Film Diary Matinée

Friday 2 Nov	–
Saturday 3 Nov	The Happy Prince, 2.30pm
Monday 5 Nov	–
Tuesday 6 Nov	–
Wednesday 7 Nov	Black '47, 2.30pm
Thursday 8 Nov	–
Friday 9 Nov	–
Saturday 10 Nov	First Man, 2.30pm
Tuesday 13 Nov	–
Wednesday 14 Nov	First Man, 2.30pm
Thursday 15 Nov	–
Friday 16 Nov	–
Saturday 17 Nov	Bohemian Rhapsody, 2.30pm
Tuesday 20 Nov	–
Wednesday 21 Nov	Bohemian Rhapsody, 2.30pm
Thursday 22 Nov	Bohemian Rhapsody, 11.30pm (BIB)
Friday 23 Nov	–
Saturday 24 Nov	Widows, 2.30pm
Tuesday 27 Nov	–
Wednesday 28 Nov	Peterloo, 2.30pm
Thursday 29 Nov	–
Friday 30 Nov	–
Saturday 1 Dec	Peterloo, 2.30pm

Early

The Happy Prince, 6pm
Black '47, 5.30pm
–
The Happy Prince, 6pm
Been So Long + Q&A, 7pm (Reclaim the Frame screening)
The Happy Prince, 6pm
First Man, 5.45pm
Dogman, 5.30pm
First Man, 5.45pm
Dogman, 5.45pm
First Man, 5.30pm
Bohemian Rhapsody, 5.45pm
Fahrenheit 11/9, 5.30pm
Bohemian Rhapsody, 5.45pm
Fahrenheit 11/9, 5.45pm
Bohemian Rhapsody, 5.30pm
Widows, 5.30pm
New Town Utopia, 5.30pm
Peterloo, 5.30pm
Widows, 6pm
Peterloo, 5.30pm
Widows, 6pm
Waru, 5.30pm

Late

Black '47, 8.30pm
The Happy Prince, 8pm
Engineering Plymouth, from 8pm
Black '47, 8.30pm
Dogman, 8.30pm
First Man, 8pm
Dogman, 8.30pm
First Man, 8pm
Skate Kitchen + Q&A, 8.15pm
Fahrenheit 11/9, 8.30pm
Bohemian Rhapsody, 8pm
Fahrenheit 11/9, 8.30pm
Bohemian Rhapsody, 8.15pm
New Town Utopia + Q&A, 8.15pm
Peterloo, 8pm
Peterloo, 8pm
Widows, 8.30pm
Waru, 8.30pm
Widows, 8.30pm
Waru, 8.30pm
Widows, 8pm

(BIB) - Bringing in Baby

Opening hours

Tuesday, Thursday and Friday: Box Office phone line open from 3pm to 8.30pm. Building and Box Office counter open from 5pm to 8.30pm.
Wednesday and Saturday: Building, Box Office phone line and counter open from 1pm to 8.30pm. **Sunday and Monday Closed.**

Bar: Open Tuesday to Friday 5-9pm, Saturday 4.30-8.30pm. Also open on Saturday and Wednesday from 1pm to 3pm for Matinées screenings.

Ticket Prices

Cinema Tickets Standard £9.00 / Concessions, students, OAPs £7.75 / Matinées £7.00 / Bringing in Baby £8.50 / 25 & Under £4 (No other discounts apply. Please bring ID) / Friends 75p discount. Online booking fee £1.50.

NT Live / RSC Live Tickets: £14 / £12 concessions.

Advance booking recommended. We have two wheelchair spaces in the cinema.

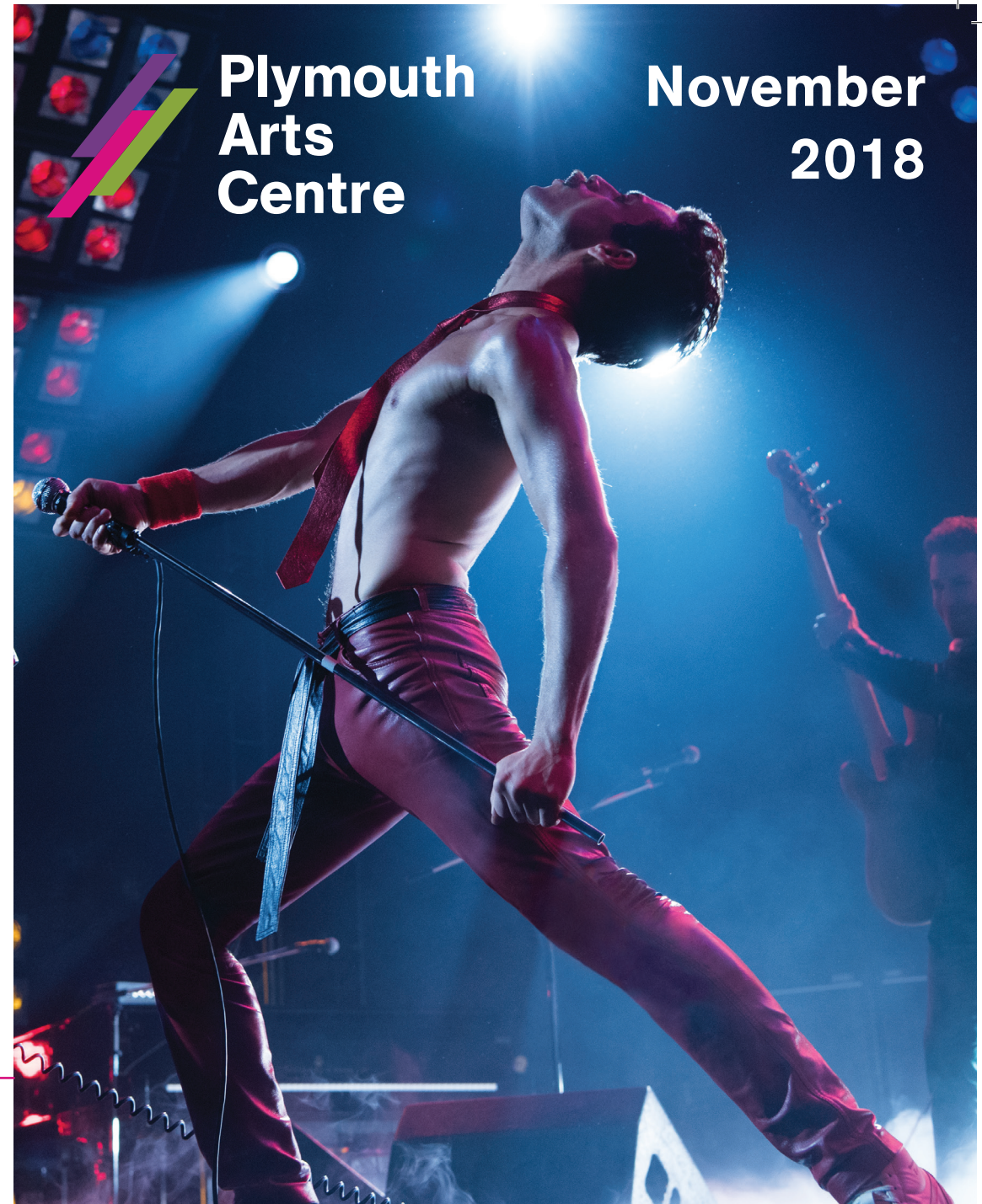


Reg Charity No 800664

Front Cover Image: *Bohemian Rhapsody*

Plymouth Arts Centre

November 2018



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The Happy Prince (15) Fri 2 - Thu 8 November

Dir. Rupert Everett, UK, 2018, 103 mins. Cast. Rupert Everett, Colin Firth, Emily Watson.

The Happy Prince is Everett's long-planned portrait of Oscar Wilde. Following his release from prison, Wilde spent his last years a shadow of the character that he once was. This moving performance by Everett, ably supported by Colin Firth and Emily Watson, conveys both the pain and preening of the noted author and wit.



Black '47 (15) Fri 2 - Thu 8 November

Dir. Lance Daly, UK, 2018, 98 mins. Cast. Hugo Weaving, James Frecheville, Stephen Rea, Jim Broadbent.

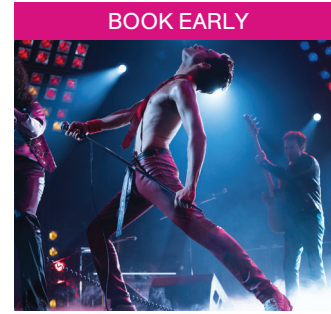
An Irish soldier exacts his revenge on those that have harmed his family in this compelling revenge thriller set amidst the desolate landscape of Ireland's Famine. This powerful, resonant and beautifully performed film provides a visionary telling of the darkest days in Irish history.



Been So Long (15) Wed 7 November

Dir. Tinge Krishnan, UK, 2017, 100 mins. Cast. Michaela Coel, George MacKay, Joe Dempsie.

Screening as part of Reclaim the Frame, the film will be followed by a Q&A with the film director and producers. This is an exclusive theatrical one-off and your only chance to see this film on the big screen in our cinema and city. *Been So Long* is a contemporary musical set on the streets of London's Camden Town.



Bohemian Rhapsody (12A) Fri 16 - Thu 22 November

Dir. Bryan Singer, US, 2018, 134 mins. Cast. Rami Malek, Joseph Mazzello, Mike Myers, Aiden Gillen, Tom Hollander, Lucy Boynton.

This is a foot-stomping celebration of Queen, their music and their extraordinary lead singer Freddie Mercury, who defied stereotypes and shattered convention to become one of the most beloved entertainers on the planet. Unashamedly enjoyable.



Fahrenheit 11/9 (15) Fri 16 - Wed 21 November

Dir. Michael Moore, US, 2018, 128 mins.

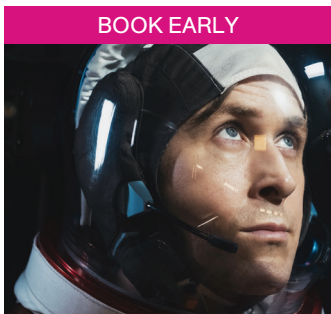
A provocative and comedic look at the times in which we live, Michael Moore's *Fahrenheit 11/9* explores the two most important questions of the Trump Era: How did we get here, and how do we get out? *Fahrenheit 11/9* is the inspired work of a true American purist, a cautionary warning about how to end a dictatorship and return America to the dream of patriotism.



New Town Utopia (15) Thu 22 - Sat 24 November

Dir. Christopher Ian Smith, UK, 2018, 81 mins. With. Jim Broadbent, Terry Bird.

Thursday's screening supported by The C20 Society, with intro and Q&A. *New Town Utopia* is a widely acclaimed documentary about the utopian dreams and concrete realities of the new town of Basildon, Essex. The themes looked at will resonate with those who love the ambition and architecture of Plymouth.



First Man (12A) Fri 9 - Thu 15 November

Dir. Damien Chazelle, US, 2018, 141 mins. Cast. Ryan Reynolds, Claire Foy, Jason Clarke.

On the heels of their Academy Award-winning smash, *La La Land*, director Chazelle and star Reynolds reteam for this riveting story of NASA's mission to land a man on the moon, focusing on Neil Armstrong and the years 1961-1969. A beautiful, intimate look at the determination and courage of the people who took us further than we have ever been.



Dogman (15) Fri 9 - Wed 14 November

Dir. Matteo Garrone, Italy, 2018, 103 mins, subtitled. Cast. Marcello Fonte, Edoardo Gero.

The latest drama from Matteo Garrone features a Cannes award-winning performance from Marcello Fonte as a gentle dog groomer who finds himself in a dangerous relationship with a violent former boxer. Garrone, the master filmmaker behind *Gomorra*, returns to the crime thriller genre with this tension-filled and relentlessly captivating film.



Skate Kitchen (15) + Q&A Thu 15 November

Dir. Crystal Moselle, US, 2018, 106 mins. Cast. Rachelle Vinberg, Dede Lovelace, Nina Moran.

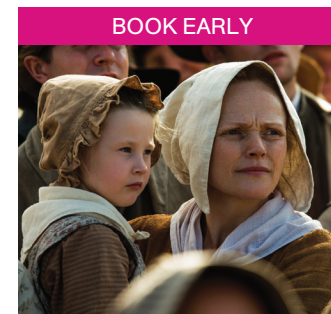
This free-wheeling and funny film focuses on young female skateboarders in New York City, featuring real-life crew Skate Kitchen. The film expertly captures the experience of women in male-dominated spaces and subcultures and we will be joined for the screening by local members of Chicks In Bowls and Plymouth City Roller Derby players.



Widows (15) Fri 23 Nov - Sat 1 December

Dir. Steve McQueen, US, 2018, 130 mins. Cast. Viola Davis, Michelle Rodriguez, Daniel Kaluuya.

A blistering, modern-day thriller set against the backdrop of crime, passion and corruption, this is the story of four women with nothing in common except a debt left behind by their dead husbands' criminal activities. Always deeply satisfying as a heist film, but never simply that, these ass-kicking widows have some glass ceilings to shatter into a million tiny pieces.



Peterloo (12A) Fri 23 Nov - Sat 1 December

Dir. Mike Leigh, UK, 2018, 154 mins. Cast. Rory Kinnear, Maxine Peake, Neil Bell, Pearce Quigley, Rachel Finnegan.

Mike Leigh's latest film is an epic portrayal of the events surrounding the infamous 1819 Peterloo Massacre, where a peaceful pro-democracy rally at St Peter's Field in Manchester turned into one of the bloodiest and most notorious episodes in British history, and a defining moment in British democracy.



Waru (15) Wed 28 Nov - Sat 1 December

Dir. Briar Grace-Smith, Casey Kaa, Ainsley Gardiner, Katie Wolfe, Renae Maihi, Chelsea Cohen, Paula Whetu-Jones, Awanui Simiah-Pene, New Zealand, 2018, 86 mins. Cast. Miriama McDowell, Tanea Heke, Kararaina Rangihau.

Following the death of a child, eight Maori women are confronted by guilt, pride and defeat but will ultimately risk everything for the greater good of their community. Eight female Maori directors each contributed a ten-minute vignette, that unfolds around the tangi (funeral). In Maori, waru means eight.