

May	Matinée	Early	Late
Fri 28 April	-	The Night of the 12th, 6pm	Infinity Pool, 8.30pm
Sat 29 April	Lunana..., 2.30pm (RS)	Infinity Pool, 5.30pm	The Night of the 12th, 8pm
Tuesday 2	-	The Night of the 12th, 6pm	Infinity Pool, 8.30pm
Wednesday 3	The Night of the 12th, 2.30pm (CS)	Infinity Pool, 6pm	The Night of the 12th, 8.30pm
Thursday 4	-	The Night of the 12th, 6pm	Infinity Pool, 8.30pm (CS)
Friday 5	-	A Clever Woman, 6pm	The Unlikely Pilgrimage..., 8.30pm
Saturday 6	A Clever Woman, 2.30pm	The Unlikely Pilgrimage..., 5.30pm (CS)	A Clever Woman, 8pm
Tuesday 9	-	The Unlikely Pilgrimage..., 6pm	A Clever Woman, 8.30pm
Wednesday 10	The Unlikely Pilgrimage..., 2.30pm	A Clever Woman, 6pm	The Unlikely Pilgrimage..., 8.30pm
Thursday 11	-	The Unlikely Pilgrimage..., 6pm	A Clever Woman, 8.30pm
Friday 12	-	Love According to Dalva, 6pm	Polite Society, 8.30pm
Saturday 13	Cine Sisters Festival, 11.30am	Brainwashed: Sex-Camera-Power, 5.30	Polite Society, 8pm
Tuesday 16	-	Urban Tree Festival, 6pm	Love According to Dalva, 8.30pm
Wednesday 17	Polite Society, 11 am (BIB), 2.30pm	Polite Society, 6pm (CS)	Love According to Dalva, 8.30pm
Thursday 18	-	Brainwashed: Sex-Camera-Power, 6pm	Polite Society, 8.30pm
Friday 19	-	How To Blow Up a Pipeline, 6pm	Plan 75, 8.30pm
Saturday 20	How To Blow Up a Pipeline, 2.30pm	Plan 75, 5.30pm	How To Blow Up a Pipeline, 8pm
Tuesday 23	-	How To Blow Up a Pipeline, 6pm	Plan 75, 8.30pm
Wednesday 24	Plan 75, 2.30pm	Plan 75, 6pm	How To Blow Up a Pipeline, 8.30pm
Thursday 25	-	EOS: Tokyo Stories, 6pm	Plan 75, 8.30pm
Friday 26	-	Are You There God?..., 5.45pm	I Get Knocked Down + Q&A, 8pm
Saturday 27	Are You There God?, 2.30pm (RS, CS)	TBA	Are You There God?..., 8pm
Tuesday 30	-	Are You There God?..., 6pm	TBA
Wednesday 31	Are You There God?..., 2.30pm	TBA	Are You There God?..., 8.30pm
Thu 1 June	-	Culture Connectors Collective, 6pm	Are You There God?..., 8.30pm
Sat 3 June	-	Amélie, 5pm	A Journey Into French Music, 8pm

Key: (RS) - Relaxed Screening - especially suitable to those with Dementia, Autism, and anyone who finds standard screenings overwhelming; (CS) - Captioned with descriptive subtitles for the D/deaf and people experiencing hearing loss. Extra captioned screenings added during Deaf Awareness Week 1-7 May; (BIB) - Bringing in Baby - Sociable screening for parents, grandparents and carers of babies under 12 months. PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us

Visit www.plymouthartscinema.org or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Visit our website for further information, including where to park: plymouthartscinema.org/contact/

Do you share our passion for film?

Plymouth Arts Cinema is a charity. The generosity of our donors helps us to continue as Plymouth's only independent cinema. Please consider making a donation online or at the Box Office. Thank you.

<https://plymouthartscinema.org/support-us/donations/>

WITH THANKS TO...



Cinema Tickets

Standard £9 | Matinees £7 | Bringing in Baby £4 | Over 60 £7.75 | 25 & Under, Students, AUP Staff, Budget (unwaged and low income) £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount. Online booking fee £1.50. Advance booking recommended. We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916
Front Cover Image: Polite Society

Polite Society – Plan 75 – Urban Tree Festival
The Unlikely Pilgrimage of Harold Fry – Amélie



Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
info@plymouthartscinema.org | @plymartscinema

The Night of the 12th

(15)

Fri 28 April – Thu 4 May

Dir. Dominik Moll, France, 2022, 113 mins, French with English subtitles. Cast. Bastien Bouillon, Bouli Lanners, Theo Cholbi.

Winner of six César awards. Detective Yohan Vivès has just taken over as head of the detective bureau of a local police department when he is assigned to the chilling murder of a young woman in her quiet mountain village. What starts as a meticulous investigation into the victim's life soon turns into a haunting obsession for Yohan and his team as the killer remains at large.

The Unlikely Pilgrimage of Harold Fry

(12A)

Fri 5 – Thu 11 May

Dir. Hettie Macdonald, UK, 2023, 108 mins. Cast. Jim Broadbent, Penelope Wilton, Monika Gossman, Linda Bassett.

South Devon: A seemingly unremarkable man, Harold has made mistakes with all the important things: being a husband, a father and a friend. But when he learns his old friend Queenie is unwell, he walks to his local post office to send her a letter, and decides to keep walking – all the way to her hospice, 450 miles away in Berwick-upon-Tweed, and much to the despair of his wife, who's left reeling at home.

Infinity Pool

(18)

Fri 28 April – Thu 4 May

Dir. Brandon Cronenberg, Canada, 2023, 118 mins. Cast. Alexander Skarsgard, Mia Goth, Cleopatra Coleman.

While staying at an isolated island resort, James and Em are enjoying a perfect holiday of pristine beaches, exceptional staff, and soaking up the sun. But, guided by the seductive and mysterious Gabi, they venture outside the resort grounds and find themselves in a culture filled with violence, hedonism, and untold horror. When a tragic crime occurs, they uncover an unwritten punishment for the deed.

Love According to Dalva

(15)

Fri 12 – Wed 17 May

Dir. Emmanuelle Nicot, France/Belgium, 2022, 87 mins, French with English subtitles. Cast. Zelda Samson, Alexis Manenti, Fanta Guirassy.

Dalva lives alone with her father. She's only 12 years old and baby-faced, but wears grown-up clothes and heavy make-up, with her hair scraped into a bun. When the police storm into their home and take Dalva into care, her whole world view shifts. Director Emmanuelle Nicot explores the ramifications of childhood sexual abuse with sensitivity and grace.

A Clever Woman

(15)

Fri 5 – Thu 11 May

Dir. Jon Sanders, UK, 2022, 88 mins. Cast. Josie Lawrence, Tanya Myers, James Northcote, Anna Mottram.

Sisters and performance artists Phoebe and Dot have returned to their family home on the Isle of Wight a year after the death of their composer mother. As they prepare the house for its sale, clearing decades of family clutter, they have started to work on a site-specific performance piece about their complex relationship with their mother and her serial infidelities; this incorporates her compositions for pianola and songs using the poems of Mary Coleridge.

Polite Society

(age rating tbc)

Fri 12 – Thu 18 May

Dir. Nida Mansoor, UK, 2023, 105 mins. Cast. Ritu Arya, Priya Kansara, Nimra Bucha, Shobu Kapoor.

16-year-old Ria Khan is an aspiring stuntwoman living in London with her family. Loyal to her older sister Lena, she's aghast when Lena becomes engaged to surgeon Salim – the charming, wealthy scion of the prominent Shah family. Is it sibling envy or loss Ria feels, or is something genuinely awry? After enlisting the help of her friends, Ria attempts to pull off the most ambitious of all wedding heists.

PROGRAMMER'S PICK

Brainwashed: Sex-Camera-Power

(18)

Sat 13 – Thu 18 May

Dir. Nina Menkes, US, 2022, 108 mins. With. Rhiannon Aarons, Kathleen Antonia, Rosanna Arquette.

Part of the Cine Sisters SW film festival. Nina Menkes' compelling documentary is a mesmerising visual journey through cinema's sexist bloodstream, investigating the use of gendered techniques in filmmaking and how these impact the representation of women in society. A deep dive into cinema history, *Brainwashed* reveals a sinister framework of misogyny and paternalism, from early cinema to the present day.



PROGRAMMER'S PICK

Plan 75

(15)

Fri 19 – Thu 25 May

Dir. Chie Hayakawa, Japan/Philippines, 2022, 113 mins, Japanese with English subtitles. Cast. Chieko Baisho, Hayato Isomura, Stefanie Arianne.

Japan's submission for this year's Oscars, is set in a chilling, near future in which the country has gone to extreme lengths to manage its ageing population and consequent economic distress. Recalling films like *Never Let Me Go* and *Children of Men* in its uncanny grounding of a disquieting dystopian vision in an otherwise recognisable world.



How to Blow up a Pipeline

(15)

Fri 19 – Wed 24 May

Dir. Daniel Goldhaber, US, 2023, 103 mins. Cast. Lukas Gage, Sasha Lane, Ariela Barer, Marcus Scribner.

Featuring a tremendous ensemble cast, *How to Blow Up a Pipeline* follows a crew of young activists who plan a mission to sabotage an oil pipeline. Inspired by Andreas Malm's book of the same name, director Daniel Goldhaber spins a tense and taut thriller that is part heist movie, part exploration of the climate crisis.



Are You There God? It's Me, Margaret

(PG)

Fri 26 May – Thu 1 June

Dir. Kelly Fremon Craig, US, 2023, 106 mins. Cast. Rachel McAdams, Abby Ryder Fortson, Kathy Bates, Benny Safdie.

Based on the best-selling book by Judy Blume, 11-year-old Margaret is uprooted from her life in New York City for the suburbs of New Jersey, and contemplates everything about life, friendship, and adolescence. A compelling, big-hearted, frank and funny adaptation of one of Blume's most successful (and most often banned) books.



SPECIAL EVENTS

Cine Sisters SW Film Festival

Saturday 13 May, 11.30am

Cine Sisters SW are pleased to present their inaugural short film festival.

Urban Tree Festival

Tuesday 16 May, 6pm

Part of a national event celebrating the importance of urban trees. Film to be announced.

Exhibition on Screen – Tokyo Stories

Thursday 25 May, 6pm

Based on a major exhibition at the Ashmolean in Oxford, Tokyo Stories spans 400 years of incredibly dynamic art.

I Get Knocked Down + Q&A with Director Dunstan Bruce

(15)

Friday 26 May, 8pm

The untold story of Leeds-based anarcho-pop band Chumbawamba.

Vive la France!

Saturday 3 June

Amélie

(15) - 5pm

A Journey into French Music

- 8pm

Parisian born Fifi la Mer and Oliver Wilby present a live music show that will take you on a journey through 100 years of French music.