

September	Matinée	Early	Late
Friday 29	–	Past Lives, 6pm	Paris Memories, 8.30pm
Saturday 30	Bolan's Shoes, 2.30pm (RS)	Paris Memories, 5.30pm	Past Lives, 8pm
<b>October</b>			
Tuesday 3	–	Past Lives, 6pm	Paris Memories, 8.30pm
Wednesday 4	Past Lives, 2.30pm (CS)	Paris Memories, 6pm	Past Lives, 8.30pm
Thursday 5	Past Lives, 11am (BIB)	Past Lives, 6pm	Paris Memories, 8.30pm
Friday 6	–	Passages, 6pm	The Old Oak, 8.30pm
Saturday 7	Fremont, 2.30pm	The Old Oak, 5.30pm	Passages, 8pm
Tuesday 10	–	The Room + Guest Greg Sestero, 7.30pm	
Wednesday 11	The Old Oak, 2.30pm (CS)	The Old Oak, 6pm	Fremont, 8.30pm
Thursday 12	–	The Old Oak, 6pm	Passages, 8.30pm
Friday 13	–	Klokkenluider, 6pm	The Lesson, 8.30pm
Saturday 14	Hidden Figures, 2.30pm	Belle, 5.30pm	Get Out, 8pm
Tuesday 17	–	The Lesson, 6pm	Klokkenluider, 8.30pm
Wednesday 18	The Lesson, 2.30pm	Our River... Our Sky + Intro, 6pm	Klokkenluider, 8.30pm
Thursday 19	–	Klokkenluider, 6pm	The Lesson, 8.30pm
Friday 20	–	Daliland, 6pm	The Great Escaper, 8.30pm
Saturday 21	Daliland, 3pm	The Great Escaper, 5.30pm	Daliland, 8pm
Tuesday 24	–	The Great Escaper, 6pm	Daliland, 8.30pm
Wednesday 25	The Great Escaper, 2.30pm (CS)	The Great Escaper, 6pm	Daliland, 8.30pm
Thursday 26	–	Daliland, 6pm	The Great Escaper, 8.30pm
Friday 27	–	Our River... Our Sky, 6pm	TBC
Saturday 28	The Nettle Dress: Workshop, 11.30am, Film 2.30pm		TBC
Tuesday 31	–	Our River... Our Sky, 6pm	The Nettle Dress, 8.30pm
<b>November</b>			
Wednesday 1		The Nettle Dress, 6pm	TBC
Thursday 2	–	Klimt & The Kiss, 6pm	Our River... Our Sky, 8.30pm
Friday 3	–	TBC	TBC
Saturday 4	Klimt & The Kiss, 2.30pm (CS)	TBC	TBC

Key: (RS) - Relaxed Screening - especially suitable to those with Dementia, Autism, and anyone who finds standard screenings overwhelming;  
 (CS) - Captioned with descriptive subtitles for the D/deaf and people experiencing hearing loss.. (BIB) - Bringing in Baby - Sociable screening for parents, grandparents and carers of babies under 12 months.  
 PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

**How to Book and Where to Find Us**

Visit [www.plymouthartscinema.org](http://www.plymouthartscinema.org) or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. Visit our website for further information, including where to park: [plymouthartscinema.org/contact/](http://plymouthartscinema.org/contact/)

WITH THANKS TO...



**Cinema Tickets**

Standard £9 | Matinees £7 | Bringing in Baby £4 | Over 60 £7.75 | 25 & Under, Students, AUP Staff, Budget (unwaged and low income) £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.  
 Online booking fee £1.50. Advance booking recommended.  
 We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916  
 Front Cover Image: The Nettle Dress

Past Lives – The Nettle Dress– The Old Oak  
 Passages – Hidden Figures of Plymouth



**Independent Cinema for Everyone**

Box Office: 01752 206 114 | [www.plymouthartscinema.org](http://www.plymouthartscinema.org) | Tavistock Place, PL4 8AT  
[info@plymouthartscinema.org](mailto:info@plymouthartscinema.org) | @plymartscinema

**Past Lives** (12A)

Fri 29 Sept – Thu 5 Oct

Dir. Celine Song, US/South Korea, 2023, 106 mins. Cast. Greta Lee, Teo Yoo, John Magaro.

Nora and Hae Sung, two deeply connected childhood friends, are torn apart when Nora's family emigrates from South Korea to Canada. Twenty years later, they are reunited in New York. Director Celine Song's debut feature is a melancholic look at love in its different forms that separate and come together across time and distance. It's a beautiful, aching story about love, connections, memories of past lives and questions about the life not lived.

**The Old Oak** (15)

Fri 6 – Thu 12 October

Dir. Ken Loach, UK, 2023, 113 mins. Cast. Dave Turner, Ebla Mari, Debbie Honeydew.

The Old Oak is a special place. Not only is it the last pub standing, but it is also the only remaining public space where people can meet in a once thriving mining community that has now fallen on hard times after 30 years of decline.

TJ Ballantyne the landlord hangs on to The Old Oak by his fingertips. A deeply moving drama about loss, fear and the difficulty of finding hope.

**Paris Memories** (15)

Fri 29 Sept – Thur 5 Oct

Dir. Alice Winocour, France, 2023, 103 mins, subtitled. Cast. Virginie Efira, Benoit Magimel.

From acclaimed French filmmaker Alice Winocour comes an exceptional new drama. *Paris Memories* follows Mia as she struggles to make sense of her experience in the aftermath of a violent attack. As Mia works through her fractured memories, she starts to rebuild her life and reconnect with the city she loves. Featuring outstanding performances, this is a powerful story of hope, humanity and compassion.

**Fremont** (12A)

Sat 7 – Wed 11 October

Dir. Babak Jalali, US, 2023, 92 mins, some subtitles. Cast. Anaita Wali Zada, Jeremy Allen White, Gregg Turkington.

Donya, a young Afghan who moved to Fremont, California after serving as a translator for the American army, spends her days working at a fortune cookie factory and her nights wide awake battling between her desire to rebuild her life and the overbearing guilt she carries within. In a bid to connect with the world, she sends an unconventional message through a fortune cookie.

**Passages** (18)

Fri 6 – Thu 12 October

Dir. Ira Sachs, France, 2023, 92 mins. Cast. Franz Rogowski, Ben Whishaw, Adèle Exarchopoulos.

Celebrated filmmaker Ira Sachs makes a breathtaking return with *Passages*, a fresh, honest and brutally funny take on messy, modern relationships. Set in Paris, this seductive drama tells the story of Tomas and Martin, a gay couple whose marriage is thrown into crisis when Tomas begins a passionate affair with Agathe. Perceptive, intimate and unashamedly sexy, *Passages* sees Sachs bridge his usually tender style with a uniquely European sensibility.

**The Lesson** (15)

Fri 13 – Thu 19 October

Dir. Alice Troughton, UK, 2023, 103 mins. Cast. Richard E. Grant, Julie Delpy, Daryl McCormack.

Liam, an aspiring and ambitious young writer, eagerly accepts a tutoring position at the family estate of his idol, renowned author JM Sinclair, and his wife Hélène. But soon, Liam realises that he is ensnared in a web of family secrets, resentment, and retribution. Reeling from the mysterious passing of their eldest son, the Sinclairs push Liam to work harder and invite him to stay on the estate grounds with them.

**Klokkenluid** (15)

Fri 13 – Thu 19 October

Dir. Neil Maskell, UK, 2023, 84 mins. Cast. Amit Shah, Sura Dohnke, Tom Burke, Jenna Coleman.

Maskell's directorial debut is a witty mix of Black Mirror and Harold Pinter, centring on a government whistleblower and his wife awaiting the arrival of a British journalist at their safehouse. Ewan and Silke have fled to a remote country house in Belgium for their own safety. Joined by two protection officers, they are awaiting the arrival of a British journalist who is going to help them tell their story, but all is not what it seems...

A darkly comic, character-driven thriller.

**The Great Escaper** (12A)

Fri 20 – Thu 26 October

Dir. Oliver Parker, UK, 2023, 96 mins. Cast. Michael Caine, Glenda Jackson, Danielle Vitalis.

In the summer of 2014 – the 70th Anniversary of the D-Day Landings – octogenarian Bernie Jordan (Michael Caine) made global headlines. He'd staged a "great escape" from his care home to join fellow war veterans on a beach in Normandy, commemorating their fallen comrades. It was a story that captured the imagination of the world – Bernie seemed to embody the defiant, "can-do" spirit of a generation that was fast disappearing.

**Daliland** (15)

Fri 20 – Thu 26 October

Dir. Mary Harron, US, 2023, 96 mins. Cast. Ben Kingsley, Barbara Sukowa, Rupert Graves, Suki Waterhouse, Mark McKenna.

From the Director of *American Psycho*, Academy Award winner Sir Ben Kingsley stars as the great surrealist artist, Salvador Dali. In 1970s New York, Dali enjoys the latter stage of his career with a lifestyle filled with luxury and extravagant parties. The story is told through the eyes of James Linton, a young gallery assistant, keen to make his name in the art world.

**The Nettle Dress** (12A)

Sat 28 Oct – Wed 1 Nov

Dir. Dylan Howitt, UK, 2023, 68 mins.

**Nettle Workshop with Vicky Putler of Flax Project CIC, 11.30am Sat 28 Oct. £20/£15 concessions.**

A labour of love in the truest sense, *The Nettle Dress* is a hymn to the healing power of nature and slow craft. Textile artist Allan Brown spends seven years making a dress by hand just from the fibre of locally foraged stinging nettles. This is 'hedgerow couture', the greenest of slow fashion but also his medicine. It's how Allan survives the passing of his wife, and how he finds a beautiful way to honour her.

**The Room 20th Anniversary Event with Greg Sestero** (15)

Tuesday 10 October, 7.30pm

We are very excited to invite our old friends, Mondo Monday to host this very special screening of a genuine cult-classic, with star Greg Sestero in attendance.

**Hidden Figures of Plymouth Film Day**

Saturday 14th October

Celebrating the launch of a ground-breaking 2-year project to share the untold stories of the contributions of People of the Global Majority to Plymouth.

**Hidden Figures (PG), 2.30pm**

**Belle (12) + introduction by Dr. Jenny Graham, 5.30pm**  
**Get Out (15), 8pm**

**Our River...Our Sky** (12A)

Wed 18 Oct – Thu 2 Nov

This special release marks 20 years since the invasion of Iraq. Preview Screening introduced by Plymouth Amnesty International on Wed 18 Oct.

**Exhibition on Screen: Klimt and the Kiss**

Thu 2 – Sat 4 November

Discover the scandalous life and the rich tapestry of extraordinary influences behind one of the world's favourite paintings.