

December	Matinée	Early	Late
Friday 1	-	Dream Scenario, 6pm	May December, 8.30pm
Saturday 2	Dream Scenario, 2.30pm	May December, 5.30pm	Dream Scenario, 8pm
Tuesday 5	-	System Update + Q&A, 6pm	May December, 8.30pm
Wednesday 6	May December, 2.30pm	May December, 6pm	Dream Scenario, 8.30pm
Thursday 7	Dream Scenario, 11am (BIB)	I Know Where I'm Going + Intro, 6pm	May December, 8.30pm
Friday 8	-	Fallen Leaves, 6pm	The Eternal Daughter, 8.30pm
Saturday 9	The Red Shoes + Dance, 1.45pm	The Eternal Daughter, 5.30pm	Fallen Leaves, 8pm
Tuesday 12	-	Fallen Leaves, 6pm	The Eternal Daughter, 8.30pm
Wednesday 13	The Eternal Daughter, 2.30pm	The Eternal Daughter, 6pm	Fallen Leaves, 8.30pm
Thursday 14	-	The Red Shoes, 6pm	Fallen Leaves, 8.45pm
Friday 15	-	A Year In A Field, 6pm	Maestro, 8.15pm
Saturday 16	A Year In A Field, 2.30pm	Maestro, 5.15pm	The Peasants, 8pm
Tuesday 19	-	The Peasants, 6pm	Maestro, 8.15pm
Wednesday 20	Maestro, 2.30pm	The Peasants, 6pm	A Year In A Field, 8.30pm
Thursday 21	-	A Year In A Field, 6pm	Maestro, 8.15pm

Key: (RS) - Relaxed Screening; (CS) - Captioned Screening; (BIB) - Bringing in Baby.
 PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates.

How to Book and Where to Find Us

Visit www.plymouthartscinema.org or contact our Box Office on 01752 206 114. Opening hours: Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm. The Box Office will be closed for Christmas and the New Year from 22/12/23 – 2/1/24 and will reopen at 5pm on 2/1/24. Visit our website for further information, including where to park: plymouthartscinema.org/contact/

BE PART OF OUR CROWDFUNDER!

Our organisation has been part of cultural life in Plymouth since 1947 but the landscape of independent cinema is a rocky one at moment and PAC is at risk. We are passionate about securing its future for years to come and we need your help to do that.

PAC is unique in Plymouth. We share films from around the world, host talks with special guests, support local filmmakers, run archive film screenings, Bringing in Baby and Relaxed Screenings. We work in partnership with many other cultural organisations, schools, colleges and we also work with lots of grass-roots organisations to host events to raise awareness about climate change and issues facing our society.

Please donate now - you can get many brilliant rewards, from PAC mugs and cinema memberships, to items very kindly donated from local business and cultural partners, and you'd really help us out.

<https://www.crowdfunder.co.uk/p/future-of-plymouth-arts-cinema>

WITH THANKS TO...



Cinema Tickets

Standard £9 | Matinees £7 | Bringing in Baby £4 | Over 60 £7.75 | 25 & Under, Students, AUP Staff, Budget (unwaged and low income) £4 | Friends 10% discount and £6 on Tuesdays. Please bring relevant ID if you are eligible for a discount.
 Online booking fee £1.50. Advance booking recommended.
 We have one wheelchair space in the cinema and a wheelchair lift for access.



Plymouth Arts Cinema is a Registered Charity No. 800664 and a Company registered in England and Wales No. 2324916
 Front Cover Image: Maestro

**May December – Dream Scenario – Maestro
 The Red Shoes – A Year In A Field**



Independent Cinema for Everyone

Box Office: 01752 206 114 | www.plymouthartscinema.org | Tavistock Place, PL4 8AT
info@plymouthartscinema.org | @plymartscinema

May December (15)

Fri 1 – Thu 7 December

Dir. Todd Haynes, US, 2023, 113 mins. Cast. Natalie Portman, Julianne Moore, Charles Melton.

From the outside, Gracie and Joe are the perfect suburban couple. That is, if you don't take into account the fact that their relationship was a tabloid sensation 20 years ago. When Elizabeth, an actor, arrives at their home to research for a role in a film based on Gracie, it becomes clear that the couple's relationship isn't as strong as they'd like to believe. Todd Haynes effortlessly combines classical melodrama with contemporary preoccupations of celebrity and scandal.

Dream Scenario (15)

Fri 1 – Thu 7 December

Dir. Kristoffer Borgli, US, 2023, 100 mins. Cast. Nicolas Cage, Lily Bird, Julianne Nicholson, Michael Cera.

Wickedly entertaining comedy from writer-director Kristoffer Borgli (*Sick of Myself*) and producer Ari Aster (*Beau Is Afraid*). Hapless family man Paul Matthews finds his life turned upside down when millions of strangers suddenly start seeing him in their dreams. But when his appearances take a nightmarish turn, Paul is forced to navigate the trials and tribulations of his newfound stardom. Expect an inky black and witty critique of celebrity culture in this darkly comic satire.

BRINGING IN BABY

Dream Scenario (15)

Thu 7 December, 11am

Dir. Kristoffer Borgli, US, 2023, 100 mins. Cast. Nicolas Cage, Lily Bird, Julianne Nicholson, Michael Cera.

Join us for a festive Bringing in Baby with free mince pies!

All tickets £4.

Sociable screenings for parents, grandparents and carers of babies under 12 months. Breastfeeding friendly, access to warm water and changing facilities, and no need to worry if baby makes a noise!

Café and Box Office open from 10.30am. You will be given the option to pre-order a hot drink or a soft drink during the online booking process.

The Eternal Daughter (12A)

Fri 8 – Wed 13 December

Dir. Joanna Hogg, UK, 2023, 96 mins. Cast. Tilda Swinton, August Joshi.

An artist and her elderly mother confront long-buried secrets when they return to a former family home, now a hotel haunted by its mysterious past. Starring Tilda Swinton in a dual role that transcends gimmickry and achieves powerful resonance, this spectral Gothic tale is a blackly funny exploration of identity, parental relationships and the things we leave behind.



PROGRAMMER'S PICK

The Red Shoes (PG)

Sat 9 – Thu 14 December

Dir. Michael Powell, UK, 1948, 135 mins. Cast. Anton Walbrook, Moira Shearer, Marius Goring.

Sat 9 Dec: Celebrating the intoxication of dancing feet, Barbican Theatre presents a new dance performance featuring Tap, Flamenco and Street dance before the film.

In Powell and Pressburger's visually ravishing masterpiece, a young ballerina is torn between the demands of love and art. Screening as part of national season Cinema Unbound: The Creative Worlds of Powell & Pressburger.



PROGRAMMER'S PICK

A Year in a Field (12A)

Fri 15 – Thu 21 December

Dir. Christopher Morris, UK, 2023, 86 mins, some subtitles.

BAFTA-winning documentarian Christopher Morris invites us to slow down, as he films an ancient stone monolith for a year in a West Cornwall field. Filmed from Winter Solstice 2020 to Winter Solstice 2021, in which a string of unprecedented worldwide climate disasters occurred (met by weak global political resolve), and are simply revealed as just fleeting moments, under the ever-present unflinching granite gaze of the Longstone.

PROGRAMMER'S PICK

I Know Where I'm Going (PG)

Introduced by Judith Noble
Thursday 7 December, 6pm

Dir. Michael Powell, UK, 1945, 93 mins. Cast. Wendy Hiller, Roger Livesey, Pamela Brown.

Headstrong Joan Webster sets off, wedding dress in tow, to marry a rich older man on a remote Hebridean island. Joan finds herself struggling to cope with the unplanned turn of events. This restored classic is screening as part of national season Cinema Unbound: The Creative Worlds of Powell & Pressburger.



CLIMATE CHANGE

System Update

With Filmmaker's Q&A

Tuesday 5 December, 6pm

Dir. Paul Maple, UK, 2023, 55 mins. Narrated by James Dyke. Suitable for all ages.

New documentary System Update is a call to action to face the stark reality of climate change, and find a path towards hope. This is a story told through leading experts, including younger changemakers bravely facing the risks and exposing how governments are relying on untested technologies to avert disaster. This event is co-hosted by Climate Action Plymouth and is part of a series of events taking place in Plymouth to mark COP 28.

Fallen Leaves (12A)

Fri 8 – Thu 14 December

Dir. Aki Kaurismäki, Finland, 2023, 81 mins, subtitled. Cast. Alma Pöysti, Jussi Vatanen.

A timeless, hopeful and ultimately satisfying love story about two lonely souls' path to happiness – and the numerous hurdles they encounter along the way. Set in contemporary Helsinki, and shot through with Kaurismäki's typically playful, idiosyncratic style and deadpan humour, this tender romantic tragicomedy is a timely reminder of the potency of movie-going from one of cinema's living legends.



Maestro (15)

Fri 15 – Thu 21 December

Dir. Bradley Cooper, US, 2023, 129 mins. Cast. Bradley Cooper, Carey Mulligan, Maya Hawke, Matt Bomer, Sarah Silverman.

Bradley Cooper proves that his directorial debut (*A Star is Born*) was no fluke with this glorious symphony of a film that focuses on iconic American composer and conductor Leonard Bernstein (*West Side Story, On The Town*).

Switching between monochrome and colour, it is a rousing, complex and heartbreaking rhapsody to life and art.

The Peasants (15)

Sat 16 – Wed 20 December

Dir. DK Welchman, Hugh Welchman, Poland, 2023, 114 mins, subtitled. Cast. Kamila Urzedowska, Robert Gulaczyk, Miroslaw Baka.

From the creators of the Oscar-nominated *Love is Strange*, *Wendell & Wild* and *Wendell & Wild*, Reymont's Nobel Prize-winning tale, using an advanced oil painting animation technique. Crops, relationships and dowries preoccupy the wagging tongues of the villagers of Lipke. Jagna is wedded off to a rich widower, but her love for the widower's son threatens to tear all their lives apart.

JANUARY FILMS PREVIEW

Priscilla

Biopic of Elvis and Priscilla Presley. Directed by Sofia Coppola.

One Life

Biopic of British humanitarian Nicholas Winton, starring Anthony Hopkins and Johnny Flynn.

The Boy and the Heron

Japanese animated fantasy film written and directed by Hayao Miyazaki.

Poor Things

Black comedy fantasy directed by Yorgos Lanthimos and starring Emma Stone.

The Holdovers

A grouchy prep school teacher remains on campus during Christmas break.