

SPECIAL OFFERS



Discovery Screenings
All seats £3.00

PAC's Discovery Screenings are back for a few selected films. Come and discover PACinema for the first time or catch up on something you missed over the summer. Early booking advised.

Marianne and Leonard
Friday 6 September

The Photograph
Tuesday 10 September

Once Upon A Time In Hollywood
Tuesday 17 September

FOOD



Film Food is back! The Refectory will be serving street food with amazing hot dishes from coriander chicken flatbread to onion bhaji burgers, all freshly prepared on site. Book your pre-film or post-film meal online or just order at the counter when you arrive. For menu details, please see our website.

All dishes £5

Food will be available on: 26th September, 10th October, 24th October, 7th November, 21st November, 5th December, 19th December.

COMING SOON



The Way We Live
Saturday 23 November, £4

Jill Craigie's fascinating film released in 1946 about plans to rebuild Plymouth after World War II.

Part of the Making the Grade: Women Directing Documentary, Past and Present Film Weekend, organised by the Arts Institute at the University of Plymouth, with several events taking place on Friday 22 and Saturday 23 November. <https://plymouthartscentre.org/whats-on/the-way-we-live-1946/>

Matinée screenings

We are pleased to announce that we are re-introducing weekday matinées on Wednesdays from Wednesday 2 October.

Bringing in Baby

Downton Abbey
Wed 16 October, 11am
All tickets £8.50, hot drink included

For parents, grandparents and carers of babies under 12 months to enjoy a sociable trip to the cinema. The lights are left on so that you and baby can move around if you need to, and don't worry about baby making a noise!



Coffee! Cake! Cinema!
Sun 29 Sept, 10am - 12.30pm

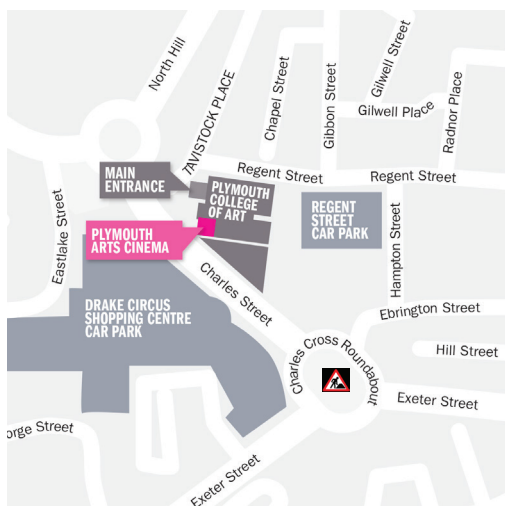
We will be participating in the World's Biggest Coffee Morning from 10 - 12.30 on Sunday 29th September where you can grab something delicious to eat while watching a selection of films made by Plymouth based moving image artists. Details of the programme can be found on our website.

WITH THANKS TO

Our funders, sponsors and partners



Plan your visit to Plymouth Arts Cinema



Plymouth Arts Cinema
at Plymouth College of Art
Tavistock Place
Plymouth
PL4 8AT

Opening hours:
Tuesday, Thursday and Friday: 5-8.30pm
Wednesday: 1-8.30pm
Saturday: 1-8pm
Sunday and Monday: Closed
BIB screenings / Events : Box Office and Café-Bar open 1 hour before start time

Contact us:
01752 206 114
info@plymouthartscentre.org
www.plymouthartscentre.org

Where to find us

Our cinema is located inside Plymouth College of Art's main campus at Tavistock Place. Go through Plymouth College of Art's main entrance and turn right, you will face our Box Office and Café-Bar. There are then a few steps down to the Box Office and Café-Bar, with disabled access via a wheelchair lift. Visit our website for further information, including details on where to park: plymouthartscentre.org/contact/

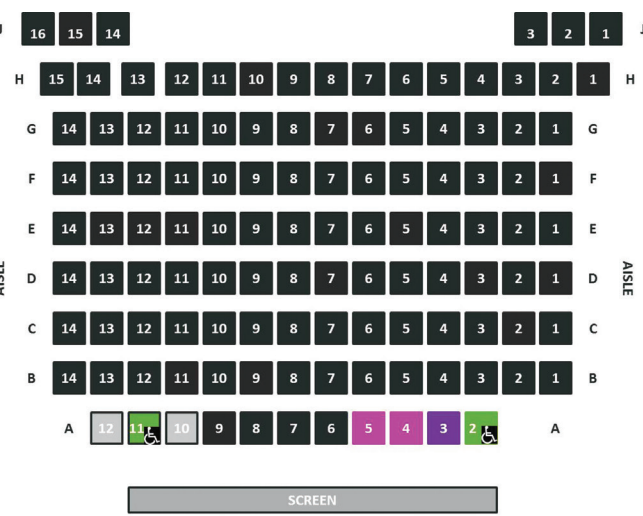
Seating Plan: Seating in our cinema is allocated and you will be asked to pick a seat at the time of booking.

Access information:

A2: space reserved for wheelchair users.
A3: companion seat to the wheelchair space.
A4 and A5: front row seats reserved for users with limited mobility. These seats can be booked online by customers with access requirements.

Seats A11 and A12 can be removed upon request to create a second wheelchair space. A10 is the companion seat. If you are a wheelchair user and space A2 is unavailable online, please contact the Box Office to book wheelchair space A11 and companion seat A10 (subject to availability).

Please visit our website for more information: <https://plymouthartscentre.org/seating-plan-access-information/>



Films Diary

September	Matinée	Early	Late
Thursday 5	-	Vita and Virginia, 6pm	The Dead Don't Die, 8.30pm
Friday 6	-	The Dead Don't Die, 6pm	Marianne and Leonard, 8.30pm
Saturday 7	Vita and Virginia, 2.30pm	Photograph, 5.30pm	The Dead Don't Die, 8pm
Tuesday 10	-	Vita and Virginia, 6pm	Photograph, 8.30pm
Wednesday 11	CINEMA CLOSED		
Thursday 12	-	Royal William Yard: Captain Marvel, 8.45pm (bar from 7pm)	-
Friday 13	-	Royal William Yard: The Rocky Horror Picture Show, 8.45pm (bar from 7pm)	-
Saturday 14	-	Royal William Yard: Bohemian Rhapsody, 8.45pm (bar from 7pm)	-
Tuesday 17	-	Once Upon a Time..., 5.30pm	Photograph, 8.30pm
Wednesday 18	-	Photograph, 5.45pm	Once Upon a Time..., 7.50pm
Thursday 19	-	Marianne and Leonard, 5.30pm	The Souvenir (RTF), 7.30pm
Friday 20	-	Hail Satan?, 6pm	Pain and Glory, 8.30pm
Saturday 21	The Souvenir, 2.30pm	Pain and Glory, 5.30pm	Hail Satan?, 8pm
Tuesday 24	-	The Souvenir, 6pm	Pain and Glory, 8.30pm
Wednesday 25	Pain and Glory, 2.30pm	Pain and Glory, 6pm	Hail Satan?, 8.30pm
Thursday 26	-	The Souvenir, 6pm	Pain and Glory, 8.30pm
Friday 27	-	Mrs Lowry and Son, 6pm	Bait + Director Q&A, 8pm
Saturday 28	-	Transit, 5.30pm	Mrs Lowry and Son, 8pm
Sunday 29	Plymouth Art Weekender - Coffee! Cake! Cinema!, 10am		

October	Matinée	Early	Late
Tuesday 1	-	Mrs Lowry and Son, 6pm	Transit, 8.30pm
Wednesday 2	Mrs Lowry and Son, 2.30pm	Transit, 6pm	Bait, 8.30pm
Thursday 3	-	Mrs Lowry and Son, 6pm	Transit, 8.30pm
Friday 4	-	A Faithful Man, 6pm	Tomorrow + OPPO Charity Event, 8pm
Saturday 5	Notorious, 2.30pm	Tomorrow, 5.30pm	A Faithful Man, 8pm
Tuesday 8	-	Notorious, 6pm	Tomorrow, 8.30pm
Wednesday 9	A Faithful Man, 2.30pm	A Faithful Man, 6pm	Notorious, 8.30pm
Thursday 10	-	A Faithful Man, 6pm	Sheffield Adventure Film Festival, 8pm
Friday 11	-	Downton Abbey, 6pm	Rojo, 8.30pm
Saturday 12	-	Rojo, 5.30pm	Downton Abbey, 8pm
Tuesday 15	-	Downton Abbey, 6pm	Rojo, 8.30pm
Wednesday 16	Downton Abbey, 11am BIB & 2.30pm	Rojo, 6pm	Downton Abbey, 8.30pm
Thursday 17	-	Downton Abbey, 6pm	Rojo, 8.30pm
Friday 18	-	The Farewell, 6pm	The Last Tree, 8.30pm
Saturday 19	The Farewell, 2.30pm	For Sama, 5.30pm	The Last Tree, 8pm
Tuesday 22	-	The Last Tree, 6pm	The Farewell, 8.30pm
Wednesday 23	The Last Tree, 2.30pm	The Farewell, 6pm	For Sama, 8.30pm
Thursday 24	-	For Sama, 6pm	The Farewell, 8.30pm
Friday 25	-	The Shiny Shrimps, 5.45pm	The Goldfinch, 8pm
Saturday 26	The Shiny Shrimps, 2.30pm	The Goldfinch, 5.30pm	The Shiny Shrimps, 8.30pm
Tuesday 29	-	The Shiny Shrimps, 5.45pm	The Goldfinch, 8pm
Wednesday 30	The Goldfinch, 2.15pm	The Goldfinch, 5.30pm	The Shiny Shrimps, 8.30pm
Thursday 31	-	The Shiny Shrimps, 5.45pm	The Goldfinch, 8pm

(BIB) - Bringing in Baby; (RTF) - Reclaim The Frame. Whilst every effort is taken to ensure the accuracy of the information within this guide, mistakes do happen. PAC reserves the right to make changes to the programme as necessary. Please check our website for the latest updates on our programme.

How to book

Visit our website to book online or contact our Box Office on 01752 206 114 (open Tuesday, Thursday and Friday: 5-8.30pm; Wednesday: 1-8.30pm; Saturday: 1-8pm). Our Box Office will be closed from Thursday 1 August to Thursday 5 September, and from Wednesday 11 to Saturday 14 September.

Ticket Prices (Indoor programme)
Cinema Tickets Standard £9.00 / Concessions, students, OAPs £7.75 / Matinees £7.00 / Bringing in Baby £8.50 / 25 & Under £4 (please bring ID) / PCA staff and students £4 (please show card) / Friends 75p discount. Online booking fee £1.50.
NT Live / RSC Live Tickets: £14 / £12 concessions.
Advance booking recommended. We have two wheelchair spaces in the cinema.

Plymouth Arts Cinema is a trading name of Plymouth Arts Centre, Registered Charity No 800664
Front Cover Image: Pain and Glory



Plymouth Arts Cinema
WHAT'S ON
SEPTEMBER-
OCTOBER 2019

Hail Satan?
Pain and Glory
Mrs Lowry and Son
Downton Abbey
The Goldfinch
...and more!

Independent Cinema for Everyone
Box Office: 01752 206 114 | www.plymouthartscentre.org | Tavistock Place, PL4 8AT
info@plymouthartscentre.org | [/plymartscinema](https://www.facebook.com/plymartscinema) | [@PlyArtsCinema](https://www.instagram.com/PlyArtsCinema)



Vita and Virginia (12A)

Thu 5 – Tue 10 September

Dir. Chanya Button, UK, 2018, 110 mins.
Cast. Gemma Arterton, Elizabeth Debicki, Isabella Rossellini, Rupert Penry-Jones.

Catch up on one of the great summer films you may have missed. The legendary literary love affair (between trailblazing author Virginia Woolf and enigmatic aristocrat Vita Sackville-West) that inspired Orlando is gorgeously brought to life in this exquisite drama.



The Dead Don't Die (15)

Thu 5 – Sat 7 September

Dir. Jim Jarmusch, US, 2019, 105 mins.
Cast. Adam Driver, Tilda Swinton, Bill Murray, Chloe Sevigny, Steve Buscemi.

Set in the fictitious sleepy middle-America town of Centerville, acclaimed director Jim Jarmusch assembles his largest celebrity cast yet to take on the undead in this zombie-comedy. The film oozes signature Jarmusch comedy and dead-pan one liners and is a subtle critique on American culture.



Marianne and Leonard: Words of Love (12A)

Fri 6 - Thu 19 September

Dir. Nick Broomfield, UK, 2019, 102 mins.

A beautiful love story between Leonard Cohen and his Norwegian muse Marianne Ihlen. Their love began on the idyllic Greek island of Hydra in 1960 as part of a bohemian community of artists, writers and musicians. The film follows their relationship, and how their love evolved when Leonard became a successful musician.

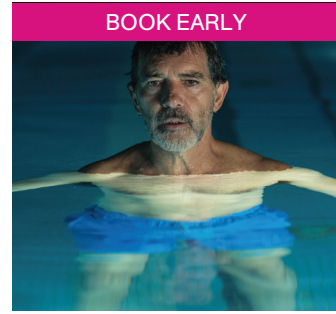


Hail Satan? (15)

Fri 20 – Wed 25 September

Dir. Penny Lane, US, 2019, 94 mins.

Acclaimed director Penny Lane returns with her take on the extraordinary rise of one of the most colourful and controversial religious movements in American history - the Satanic Temple. Lane follows them as they organise a series of public actions designed to advocate for religious freedom and challenge corrupt authority.



Pain and Glory (15)

Fri 20 – Thu 26 September

Dir. Pedro Almodóvar, Spain, 2019, 113 mins, subtitled. Cast. Penelope Cruz, Antonio Banderas, Leonardo Sbaraglia.

Antonio Banderas stars as Salvador Mallo, a film director with a fading career and growing list of aches, pains and ailments. A planned retrospective causes him to remember his past (and all its pain and glory) and reunite with a former leading man - with unexpected consequences.



Mrs Lowry and Son (PG)

Fri 27 September – Thu 3 October

Dir. Adrian Noble, UK, 2019, 91 mins.
Cast. Vanessa Redgrave, Timothy Spall, Michael Keogh, Wendy Morgan.

This is the beautiful, delicate, intimate and amusing story of the brittle but vital relationship between L. S. Lowry, one of the greatest artists of the 20th century, and his bedridden, unhappy and controlling mother, who tries to dissuade her bachelor son from pursuing his artistic ambitions.



Tomorrow (15)

Fri 4 – Tue 8 October

Dir. Martha Pinson, UK, 2019, 92 mins.
Cast. Sebastian Street, James Cosmo, Stephen Fry, Sophie Kennedy Clarke.

Injured by an IED in Afghanistan, and suffering from PTSD, Tesla has returned home to London. This film is screening to raise funds for The OppO Foundation, a charity which helps ex-military personnel, their families and dependants on their return to civilian life.



Notorious (U)

Sat 5 - Wed 9 October

Dir. Alfred Hitchcock, US, 1946, 101 mins.
Cast. Cary Grant, Ingrid Bergman, Claude Rains.

Two of the most iconic and powerful stars of their day pair up in Hitchcock's post-war spy thriller, film noir with just a dash of screwball dialogue and some serious romance and the results are electric.



Sheffield Adventure Film Festival Highlights (15)

Thu 10 October, 8pm

The 2019 touring programme presents 2 hours of the best of the Festival, representing the pinnacle of climbing, running and biking, adventures from the snow and streets - and the latest adventure featuring Free Solo's Alex Honnold and Jimmy Chin.



For Sama (18)

Sat 19 - Thu 24 October

Dir. Waad al-Kateab, Edward Watts, 100 mins, subtitled.

An intimate and epic journey into the female experience of war. A love letter from a young mother to her daughter, the film tells the story of Waad al-Kateab's life through five years of the uprising in Aleppo, Syria as she falls in love, gets married and gives birth to Sama, all while cataclysmic conflict rises around her.



The Last Tree (15)

Fri 18 – Wed 23 October

Dir. Shola Amoo, UK, 2019, 99 mins.
Cast. Nicholas Pinnock, Denise Black, Gbemisola Ikumelo.

Femi, a British boy of Nigerian heritage, enjoys a happy rural childhood where he is raised by a doting foster mother and surrounded by a tight-knit group of friends – until his real mother reclaims him and whisks him back to inner-city London. One of the must-see releases of 2019.



The Goldfinch (15)

Fri 25 - Thu 31 October

Dir. John Crowley, US, 2019, 149 mins.
Cast. Ansel Elgort, Aneurin Barnard, Sarah Paulson, Nicole Kidman.

Donna Tartt's beloved Pulitzer Prize-winning 2014 novel has been adapted beautifully for the screen. This epic follows one spectacularly ill-fated boy (or is he?) across a tragic childhood and into an adulthood marked by love, loss, and a little bit of classic art theft.



Photograph (15)

Sat 7 – Wed 18 September

Dir. Ritesh Botra, India, 2019, 109 mins, subtitled.
Cast. Nawazuddin Siddiqui, Sanya Malhotra, Sachin Khedekar.

Ritesh Botra (*The Lunchbox*) returns with this gentle romance about two unlikely lovers. Rafi is a street photographer working in frenzied Mumbai. His grandmother has always hoped he would have a family so, to appease her, he persuades one of his subjects, Miloni, to pretend to be his fiancée.

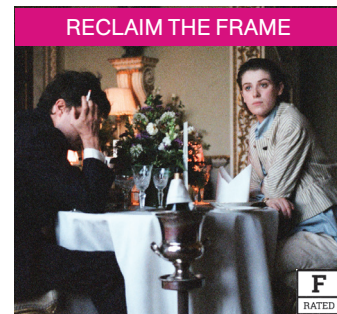


Once Upon a Time in Hollywood (18)

Tue 17 - Wed 18 September

Dir. Quentin Tarantino, US, 2019, 161 mins.
Cast. Leonardo DiCaprio, Brad Pitt, Margot Robbie.

Tarantino's 9th film is a sprawling fairy-tale tribute to the final moments of Hollywood's golden age. The year is 1969, and fading actor Rick Dalton and his long-time stunt double Cliff Booth are struggling to keep up with the changing times.



The Souvenir (15)

Thu 19 – Thu 26 September

Dir. Joanna Hogg, UK, 2019, 120 mins.
Cast. Honor Swinton Byrne, Tom Burke, Tilda Swinton.

The RTF screening on Thursday 19th will be introduced by Mia Bays. A gorgeous film of great power and unforgettable imagery, the film is a magnificent self-portrait of creative awakening and of an awkward, diffident, yet passionate young woman investigating her place in the world.

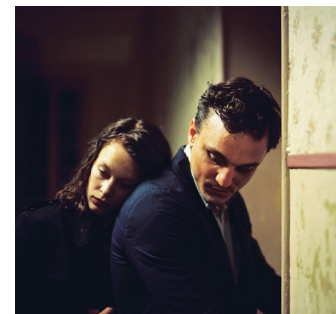


Bait + Director Intro and Q&A on 27th (15)

Fri 27 September - Wed 2 October

Dir. Mark Jenkin, UK, 2019, 89 mins.
Cast. Morgan Val Baker, Georgia Ellery, Martin Ellis, Ed Rowe, Mary Woodvine, Giles Smith.

Stunningly shot on a vintage 16mm camera using monochrome Kodak stock, this timely and funny, yet poignant tale gets right to the heart of a Cornish community facing an unwelcome change. Fisherman Martin is struggling to buy a boat while coping with family rivalry and the influx of London money, Airbnb and stag parties.



Transit (12A)

Sat 28 Sept - Thu 3 Oct

Dir. Cristian Petzold, Germany, 2019, 102 mins, subtitled. Cast. Franz Rogowski, Paula Beer, Godehard Giese.

Pioneering German director Christian Petzold (*Phoenix, Barbara*) returns with this experimental historical thriller about Georg, a German refugee fleeing persecution from Nazi-occupied France by assuming the identity of a recently deceased author.

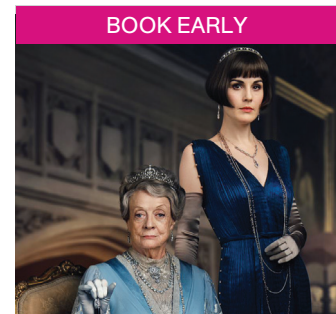


A Faithful Man (15)

Fri 4 – Thu 10 October

Dir. Louis Garrel, France, 2018, 75 mins, subtitled. Cast. Louis Garrel, Laetitia Casta, Lily-Rose Depp.

Nine years after she left him for his best friend, journalist Abel gets back together with Marianne, his recently widowed former flame. Garrel enjoyably riffs on French New Wave to create a short, sweet romcom about life's unanticipated joys and heartbreaks. A lovely ode to French cinema's style.



Downton Abbey (PG)

Fri 11 – Thu 17 October

Dir. Michael Engler, UK, 2019, 122 mins.
Cast. Maggie Smith, Michelle Dockery, Hugh Bonneville, Tuppence Middleton.

The multi-award winning TV series Downton Abbey followed the lives of the Crawley family and the servants who worked for them at the turn of the 20th century in an English country house. Writer Julian Fellowes and the returning cast continue the family exploits on the big screen in one of autumn's most eagerly anticipated films.



Rojo (15)

Fri 11 - Thu 17 October

Dir. Benjamin Naistat, Argentina/Brazil, 2018, 109 mins, subtitled.
Cast. Dario Grandinetti, Andrea Frigerio, Alfredo Castro, Diego Cremonesi.

Rojo is a stylish, darkly funny drama set on the eve of the 1976 Argentinian coup that ushered in a military dictatorship and immerses us in the country's troubled collective subconscious during its Dirty War.



The Farewell (PG)

Fri 18 - Thu 24 September

Dir. Lulu Wang, US, 2019, 100 mins, some subtitles. Cast. Awkwafina, Tzi Ma, Diana Lin, Jim Liu.

This film announces that it's "based on an actual lie." The lie is actual because the filmmaker once told it in her own life and the lie serves as the pretext for what becomes a funny, emotionally intricate and deeply moving tale of severed connections and renewed family ties.



The Shiny Shrimps (15)

Fri 25 - Thu 31 October

Dir. Maxime Govare, Cédric Le Gallo, France, 2019, 100 mins, subtitled.
Cast. Nicolas Gob, Alban Lenoir, Michaël Abiteboul

Matthias, an Olympic champion at the end of his career, makes a homophobic statement on TV. His punishment: coach the Shiny Shrimps, a flamboyant and amateur gay water polo team. They have only one thing in mind, to qualify for the Gay Games.



Captain Marvel (12A)

Thu 12 Sep, 8.45pm (bar from 7)

Dir. Anna Boden, Ryan Fleck, US, 2019, 124 mins. Cast. Brie Larsen, Samuel L. Jackson, Jude Law.

The Rocky Horror Picture Show (15)

Fri 13 Sep, 8.45pm (bar from 7)

Dir. Jim Sharman, UK, 1975, 95 mins. Cast. Tim Curry, Richard O'Brien, Susan Sarandon.

Bohemian Rhapsody (12A)

Sat 14 Sep, 8.45pm (bar from 7)

Dir. Bryan Singer, US, 2018, 134 mins.
Cast. Rami Malek, Joseph Mazzello, Mike Myers, Aiden Gillen, Tom Hollander, Lucy Boynton.

Standard tickets £9. Please bring your own chairs or blankets. VIP tickets at all venues are £18.50. The VIP package includes a chair and blanket in the VIP area, a packet of Portlebay popcorn and a drink (to choose from a glass of Prosecco, a Summerskills Ale or a Luscombe's soft drink).

Go to the grid on the back cover for film times