

ARTISTS

We have commissioned six internationally acclaimed artists from the UK, Canada, France and Mexico to make new artworks for each of the five venues



Ciara Phillips at Agnes Etherington Art Centre, 2016. Photo: Tim Forbes. Courtesy the artist

Ciara Phillips

PLYMOUTH ARTS CENTRE

Ciara Phillips uses the discipline of printmaking to explore social concerns and develop collaborative practices. Regularly opening up her exhibitions as working print studios, she uses them as places for investigation, social action, discussion and debate.

Phillips has made a major new installation that takes over the multiple galleries and social spaces of Plymouth Arts Centre to turn them into a production space exploring the intersection of the personal and the political. Here, she will work live in the exhibition with groups of women from the city to produce printed textiles that represent their voices and concerns.

Plymouth Arts Centre is a nationally acclaimed centre for contemporary art, independent cinema and creative learning. It commissions work by national and international artists, working with them to develop challenging and varied exhibitions complimented by our dynamic independent cinema programme.



Peter Liversidge, Sign paintings, Performance, 12 minutes 32 seconds, Tate Modern April 2016. Courtesy the artist

Peter Liversidge

THE COUNCIL HOUSE

No single category or definition can successfully describe Peter Liversidge's diverse practice, which includes work in almost every conceivable medium. The subjects of Liversidge's work can be equally diverse, but they are all united by an underlying streak of dark, absurdist humour and a persistent questioning of the world around us.

Liversidge has made a series of new works for Plymouth that bring together the ideas and voices of diverse individuals from all walks of life in the city to be made into placards at The Council House. These signs will be spread around the city by the public and through events, including a ritual burning in the bonfire on The Hoe on 5th November led by Plymouth school children. Liversidge's work at The Council House will also be accompanied by a new temporary public art work for the flagpoles on The Hoe throughout October & November.

The Council House is a key example of late-1950s British Modernism located in the heart of Plymouth's city centre, and a permanent reminder of the ambitious scheme to rebuild and regenerate the city after the devastation of the Blitz during the Second World War.



Claire Fontaine. Copyright: Studio Claire Fontaine. Courtesy of Claire Fontaine

Claire Fontaine

KARST

Claire Fontaine is the name of a collective feminist artist, lifted from a popular brand of French stationary. Working in neon, video, sculpture and text, Fontaine's work often interrogates through her art the impotence of people in the face of social and political issues.

For *We The People Are The Work* Fontaine has produced a series of new works that tackle questions of morality, agency and freedom of speech through illuminated text in the space. Lifting quotes from Donald Trump and the Brexit debate, she creates a visual and conceptual polyphony where the viewer is invited to take a position.

KARST is Plymouth's largest independent contemporary art venue, comprising a free public gallery and artists' studios in the industrial Millbay area of Plymouth. KARST are at the forefront of the growing South West art scene, hosting critically acclaimed artists from around the world as well as supporting the city's own artistic talent.



Antonio Vega Macotela, Study of Exhaustion - Study no. II - The Transmutation of Ashes, 2013. Courtesy the artist and Labor

Vega Macotela & Thomas

PENINSULA ARTS AT PLYMOUTH UNIVERSITY

Antonio Vega Macotela and Eduardo Thomas' multidisciplinary practices often engage particular communities such as prison inmates, soldiers or miners, and draw on the history of experimental film and documentary strategies respectively.

In their new commission the Mexican artists team up to explore notions of representation, identity, and visibility, through working with local residents who took part as extras in Tim Burton's 2010 version of *Alice in Wonderland*, parts of which were shot in Plymouth.

Peninsula Arts at Plymouth University hosts the largest contemporary art gallery in Plymouth and delivers a significant programme at the cutting-edge of global contemporary art including exhibitions, film, theatre, dance, music and talks.



Matt Stokes. Photo: Nigel John. Courtesy the artist

Matt Stokes

THE GALLERY AT PLYMOUTH COLLEGE OF ART

Matt Stokes' works begin with an immersive research process that explores the social structures of the place he is working in, resulting in the production of films, installations and events. These outcomes hold collaboration at the centre of both their formation and philosophy, often being made directly with people from the collectives they are celebrating.

In his new commission Stokes has worked with different generations of the punk-DIY music scene in Plymouth to create a multi-screen film work that poignantly explores punk's legacy of protest and resistance, whilst charting the decline of live music venues in the city.

The Gallery at Plymouth College of Art specialises in supporting artists at various stages of their careers, enabling them to produce new exhibitions, and offering exciting opportunities to enhance artists' professional practice in fresh and interesting ways.

Project Hub

We recommend starting your visit to *We The People Are The Work* at Peninsula Arts at Plymouth University. Here you will find the project hub which introduces you to the project through documentary films, archive material and information that charts the artists' work being made for Plymouth. You will also be able to explore additional resources to help you navigate the show and find out more information about the extensive events programme.

School Visits

Want to bring a large group to see the exhibition? Let us know by emailing museumvisits@plymouth.gov.uk and we'll help you plan your visit.

To download a free activity and resource pack for schools please visit wethepeoplearethe.work/learning

Gallery Explainers

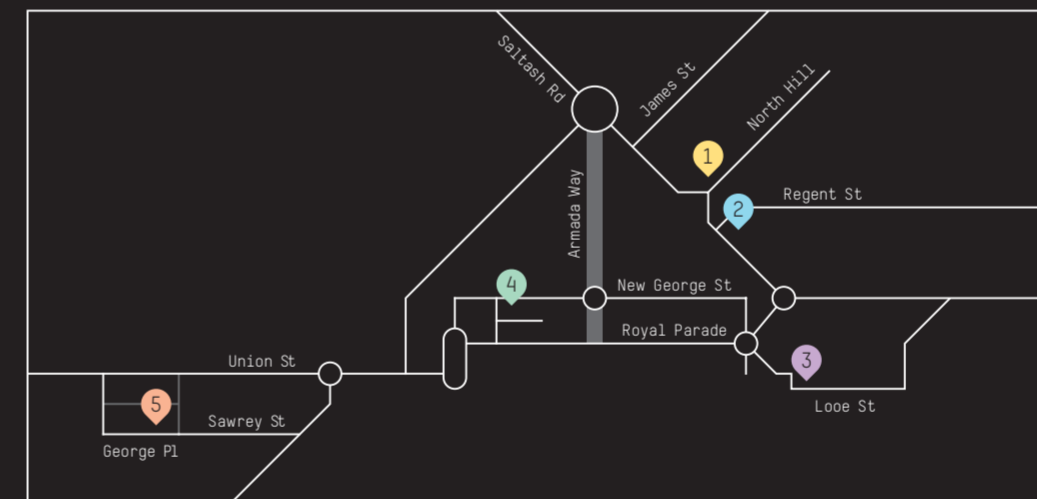
Wednesday afternoons and Saturdays from 27.09.17

Trained Gallery Explainers will be in the galleries at all *We The People Are The Work* venues to provide information, answer questions and chat to you about the artists involved and the artworks on display.

Get in touch

Is there something you'd like to tell us about one of the artist's projects? You can send us an email or contact us via Twitter, Facebook or Instagram.

contact@wethepeoplearethe.work
[@wethepeopleplym](https://www.instagram.com/wethepeopleplym)



<p>1</p> <p>Peninsula Arts at Plymouth University PENINSULA-ARTS.CO.UK</p> <p>Roland Levinsky Building Plymouth University, Drake Circus Plymouth PL4 8AA</p> <p>Mon-Fri: 10:00-17:00 Sat: 11:00-16:00, Sun: Closed peninsula-arts@plymouth.ac.uk 01752 585050</p>	<p>3</p> <p>Plymouth Arts Centre PLYMOUTHARTSCENTRE.ORG</p> <p>38 Looe Street Plymouth PL4 0EB</p> <p>Tues-Sat: 13:00-20:30 Sun-Mon: Closed info@plymouthartscentre.org 01752 206114</p>	<p>5</p> <p>KARST KARST.ORG.UK</p> <p>22 George Place, Stonehouse Plymouth PL1 3NY</p> <p>Wed-Sat: 11:00-17:00 Sun-Tues: Closed info@karst.org.uk 01752 222676</p>
<p>2</p> <p>The Gallery at Plymouth College of Art PLYMOUTHARTS.COLLEGE.GALLERY</p> <p>Tavistock Place Plymouth PL4 8AT</p> <p>Mon-Fri: 09:00-17:00 Sat: 10:00-14:00, Sun: Closed enquiries@pca.ac.uk 01752 203434</p>	<p>4</p> <p>Plymouth City Council House PLYMHCARTS.ORG</p> <p>Armada Way Plymouth PL1 2AA</p> <p>Mon-Sat: 10:00-16:00 Sun: Closed museum@plymouth.gov.uk 01752 304774</p>	<p>Opening times are subject to change.</p> <p>Please phone ahead if you wish to plan your visit and find out about access information. Every effort has been taken to ensure that the information contained in this guide is correct at the time of going to print.</p> <p>The information in this guide is also available in large print from each of the exhibition venues.</p>

WE THE PEOPLE ARE THE WORK

A major visual arts project in Plymouth that will explore ideas of power, protest and the public curated by Simon Morrissey

WETHEPEOPLEARETHE.WORK

Venues across the city ranging from Plymouth City Council's Council House to the city's public galleries will be animated by a series of new commissioned artworks that explore our engagement with politics and identity. In the wake of recent global events - from Brexit, UK general election - the exhibition explores both the shared experiences and social differences that shape our society and our aspirations and fears for the future.

We The People Are The Work is a major visual arts project in Plymouth that explores ideas of power, protest and the public. The project will build connections between the people of Plymouth and six internationally renowned artists through structures that involve people living in Plymouth in generating the ideas and artworks in the exhibition alongside the artists.

We The People Are The Work is presented by PVAPG (Plymouth Visual Art Programming Group), a partnership between The Gallery at Plymouth College of Art, KARST, Peninsula Arts at Plymouth University, Plymouth Arts Centre and The Box, Plymouth. It is part of Horizon, a collaborative two year programme of visual contemporary arts, funded through Arts Council England's Ambition for Excellence fund and led by Plymouth Culture.

For more information about Horizon visit plymouth-horizon.co.uk



EVENTS

Plymouth Art Weekender

Friday 22–Sunday 24 Sept
City-wide festival

Many free events and exhibitions, check plymouthartweekender.com for full details.

All *We The People Are The Work* venues will be open Friday–Sunday, 11:00–17:00 during Plymouth Art Weekender.

Exhibition Launch

Friday 22 Sept, 17:00–22:00

Starts at Peninsula Arts and will progress to the other venues on foot, finishing at KARST.

Free, RSVP to contact@wethepeoplearethe.work

Join us at Peninsula Arts for the official launch of *We The People Are The Work* at 17:30 and enjoy an introduction to the artists' work at the five venues across the city.

17:00–19:00 Peninsula Arts & The Gallery at Plymouth College of Art

18:00–20:30 Plymouth Arts Centre & The Council House

20:00–22:00 KARST

Curator's Tour

Saturday 23 Sept, 11:00–14:00

Starts at Peninsula Arts and will progress to the other venues on foot, finishing at KARST.

Free, booking via Peninsula Arts Box Office 01752 585050

Join *We The People Are The Work* curator Simon Morrissey on a walking tour of the five venues. Throughout the tour Simon will discuss the ideas behind the exhibition and how the participatory process of the project has influenced the development of each of the works presented in the galleries.

Breakfast Panel Discussion

Sunday 24 Sept, 10:00–11:30
Plymouth Arts Centre

Free, no need to book

Ben Borthwick, Artistic Director at Plymouth Arts Centre, sits down with some of the artists in the show for an informal conversation about their experience of commissioning processes and *We The People Are The Work*.



Union Street Party, 2015. Photo: Dom Moore. Courtesy Visual Arts Plymouth

Union Street Party

Sunday 24 Sept, 12:00–16:00
Union Street

Free and open to all, no need to book

Get down to Union Street for Stonehouse Action's annual street party with food, music and creative activities.

Student Gallery Nights

All 18:00–20:00

Free, no need to book

All events open to Plymouth University & Plymouth College of Art students.

Thursday 12 Oct: Mad Hatter's Tea Party with Effervescent at Peninsula Arts, Plymouth University

Wednesday 18 Oct: Postgrad night with art writer Lizzie Lloyd at KARST

Wednesday 15 Nov: DIY zine & badge making with Maddy Hearn in The Gallery at Plymouth College of Art

Closing Day Party

Saturday 18 Nov, 13:00–14:00

Starts and finishes outside The Council House.

Free and open to all, no need to book

Join us as we celebrate the completion of Peter Liversidge's sign painting project for *We The People Are The Work*. Did you help us to write words for the signs in one of our workshops or have you had a sign made and taken it home? Come along and bring your sign with you so we can see which one you chose.

FAMILY FRIENDLY

Creative Play

Tuesdays 26 Sept, 10 Oct, 24 Oct, 7 Nov, 11:00–12:30
Plymouth Arts Centre

Recommended for children aged 2–5 and their adults.

£5, includes a hot drink and squash

Booking via Plymouth Arts Centre Box Office 01752 206114

These open-ended activities will introduce you to new ideas, materials and creative processes which you can try again at home.

Bringing in Baby Gallery Tour

Tuesday 3 Oct, 11:00–12:30
Plymouth Arts Centre

Adults and under 1s

£2, includes a hot drink

Booking via Plymouth Arts Centre Box Office 01752 206114

Drop in with your little ones for a guided tour of our exhibition from PAC's visual arts team.

Plain Speaking Tours with Crazy Glue

Saturdays, 13:00–15:00

All free, no need to book

7 Oct: Starts at Peninsula Arts then travels on foot to The Gallery at Plymouth College of Art and ends at Plymouth Arts Centre

14 Oct: Starts at The Council House then travels on foot to KARST

4 Nov: Starts in The Gallery at Plymouth College of Art then travels on foot to Peninsula Arts and ends at Plymouth Arts Centre

11 Nov: Starts at KARST then travels on foot to The Council House

Join Efford's resident art experts, Crazy Glue for a tour of *We The People Are The Work*. Crazy Glue are families with children at High View School who work with Take A Part to make their own artworks and meet professional artists.

Big Draw — We The People Flick Book Animation

Thursday 26 Oct,
10:30–12:30 / 14:00–16:00
Peninsula Arts Gallery

7+ to teens

£2.50 per child (all children under 11 to be accompanied by an adult)

Booking essential:
motbigdraw.eventbrite.co.uk

Get expert advice from a professional artist whilst you create your own flip book.

Family Letterpress Workshop with Kiss & Bite Press

Saturday 28 Oct, 13.30–16.00
Plymouth Arts Centre

£5 per family, via Plymouth Arts Centre Box Office 01752 206114

Join Kiss & Bite Press for this unique workshop making your own letterpress statements and political postcards. Kiss & Bite Press is run by Plymouth-based typographer & former newspaper editor Alan Qualtrough.

Artist & Curator Talks

Studio Theatre,
Plymouth College of Art

Free and open to staff, students and the wider public, seats are limited and on a first come first served basis.

Simon Morrissey, curator of We The People Are The Work

Wednesday 11 Oct, 17:30

Simon talks about the curatorial process for *We The People Are The Work* and previous projects as Director of Foreground.

Matt Stokes

Wednesday 1 Nov, 17:30

Matt discusses work produced with local musicians for The Gallery at Plymouth College of Art in the context of his past projects.

Bite Size Talks

All free, no need to book

Ruth Way

Wednesday 11 Oct, 13:00–13:40
Peninsula Arts, Plymouth University

Associate Head of School for Performing Arts, Ruth discusses choreography and the individual in dance and film.

Tony Davey

Wednesday 18 Oct, 13:00–13:40
The Council House

Tony Davey, Learning Development Officer for Plymouth Museums Galleries Archives explores the art, architecture and politics of The Council House.

Hannah Sloggett & Wendy Hart

Wednesday 25 Oct, 13:00–13:40
KARST

Chair & Vice Chair of Stonehouse Action, Hannah and Wendy talk about the Union Street Party, Union Corner and their plans for the future in Stonehouse.



We Are Many

CINEMA

We Are Many

Thursday 28 Sept, 18:00
Plymouth Arts Centre

Standard ticket pricing via Plymouth Arts Centre Box Office 01752 206114

Dir. Amir Amirani, UK, 2014, 104 mins, Cert: 12

A British documentary about the 2003 anti-war protests across 800 cities, estimated to have involved up to 30 million people.

The Way We Live

Friday 6 Oct, 17:30
The Council Chamber, The Council House

£7.50, via Plymouth Arts Centre Box Office 01752 206114

Dir. Jill Craigie, UK, 1946, 64 mins, Cert: U

A much loved post-war film showing the conception of the Watson-Abercrombie plan for Plymouth's rebuild in the 1940s.

I Am Not Your Negro

Monday 16 Oct, 19:00
Jill Craigie Cinema,
Plymouth University

Standard ticket pricing, via Peninsula Arts Box Office 01752 585050

Dir. Raoul Peck, USA/France, 2016, 93 mins, Cert: 12A

Cast: Samuel L Jackson

A challenging documentary connecting the Civil Rights movement to the present #BlackLivesMatter movement.

The Jarman Award

Wednesday 25 Oct, 17:30
Plymouth Arts Centre

£3/free PAC Home members, booking via Plymouth Arts Centre Box Office 01752 206114

Screening of moving image work by this year's shortlisted artists: Lawrence Abu Hamdan, Oreet Ashery, Adham Faramawy, Melanie Mancho, Charlotte Prodger and Marianna Simnett. This event will include a Q&A with one of the artists (see WTPATW website for confirmed guest).

Citizen Jane: Battle for the City

Friday 27 Oct, 17:30
The Council Chamber, The Council House

£7.50, via Plymouth Arts Centre Box Office 01752 206114

Dir. Matt Tyrnauer, USA, 2016, 92 mins, Cert: PG

This inspiring documentary plots the story of activist Jane Jacobs' fight against the redevelopment of New York City in the 1960s; an interesting take on the conflict between idealism and capitalism.

Everyday Rebellion

Thursday 2 Nov, 18:00
Plymouth Arts Centre

Standard ticket pricing via Plymouth Arts Centre Box Office 01752 206114

Dir. Arash T. Riahi & Arman T. Riahi, Austria/Swiss (subt.), 2013, 110 mins, Cert: 12

A truly international documentary exploring creative and peaceful protests across the globe from the Occupy movement to the Arab Spring.



Everyday Rebellion

Remembrance

Monday 6 Nov, 19:00
Jill Craigie Cinema,
Plymouth University

Standard ticket pricing, via Peninsula Arts Box Office 01752 585050

Dir. Colin Gregg, UK, 1982, 117 mins, Cert: PG

Cast: Gary Oldman, Timothy Spall, John Altman, David John

Were you an extra in Remembrance? Join us for a reunion screening of this film shot in and around Plymouth in the early '80s and not shown publicly since aired on Channel 4 in their first year of broadcast. Remembrance will be introduced by Writer Hugh Stoddart and Director Colin Gregg.

Battleship Potemkin with The Imperfect Orchestra

Saturday 11 Nov, 19:00
Theatre 1, Plymouth University

Standard ticket pricing via Peninsula Arts Box Office 01752 585050

Dir. S.M. Eisenstein, Soviet Union, 1925, 66 mins, Cert: PG

Local musicians, the Imperfect Orchestra present a new score to accompany Eisenstein's silent film masterpiece.

WE THE PEOPLE ARE THE WORK



Plain Speaking Tours for BAS7, 2011. Photo: Gem Smith. Courtesy Take A Part

Bonfire Night

Sunday 5 Nov, 19:30
The Hoe

Free, no need to book

Join us on the Hoe for a ceremonial igniting of the bonfire with Salisbury Road Primary School.

TALKS

PAC Home Talk: Morgan Quaintance

Tuesday 3 Oct, 18:00
Plymouth Arts Centre

£3/free PAC Home members, via Plymouth Arts Centre Box Office 01752 206114

Writer, curator, musician and Culture Show presenter, Morgan speaks about contemporary art and politics.

Claire Fontaine

Wednesday 8 Nov, 17:30

Claire Fontaine talks about the works made for KARST Gallery in Stonehouse and their broader practice.

Lunchtime Talks

Plymouth Athenaeum

£2, booking via plymhearts.eventbrite.co.uk

John Harris

Tuesday 10 Oct, 13:10–14:00

Guardian journalist and author talks about his 'Anywhere but Westminster' video series and the general election results in Plymouth.

Peter Liversidge

Tuesday 7 Nov, 13:10–14:00

Peter talks about the Sign Painting Factory in The Council House on Armada Way.

Adam Milford

Wednesday 1 Nov, 13:00–13:40
Plymouth College of Art

Adam Milford, Learning Development Officer for Plymouth Museums Galleries Archives discusses the history of Plymouth's live music venues.

Alan Qualtrough

Wednesday 15 Nov, 13:00–13:40
Plymouth Arts Centre

Designer and former newspaper editor, Alan discusses the changing landscape for print media and engaging young people with his 'Stand Up & Be Printed' project.



Ciara Phillips, Saturday 2nd April 2016 in Cold Friends, Warm Cash Western Front, Vancouver. Photo: Ciara Phillips. Courtesy the artist